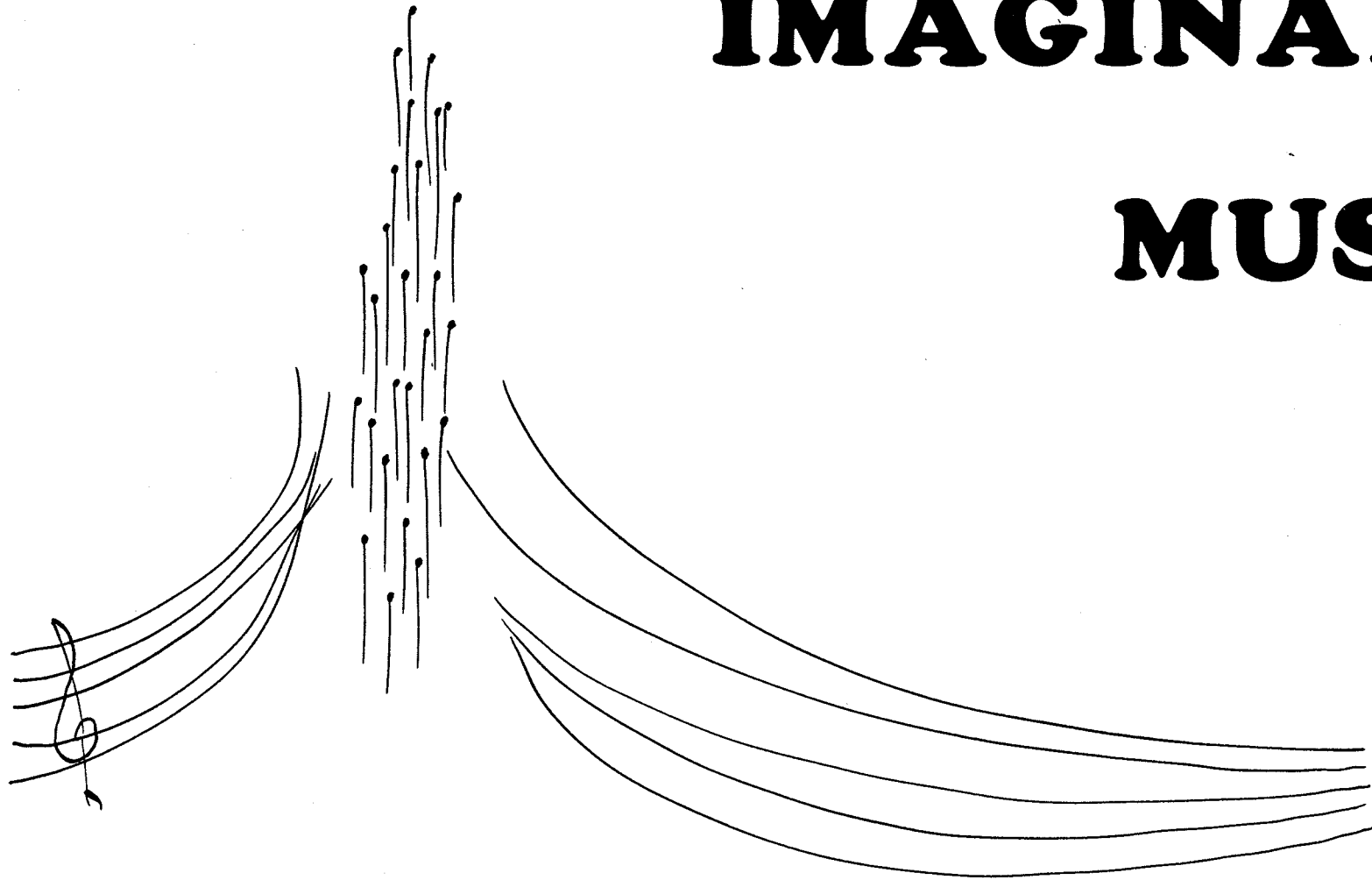
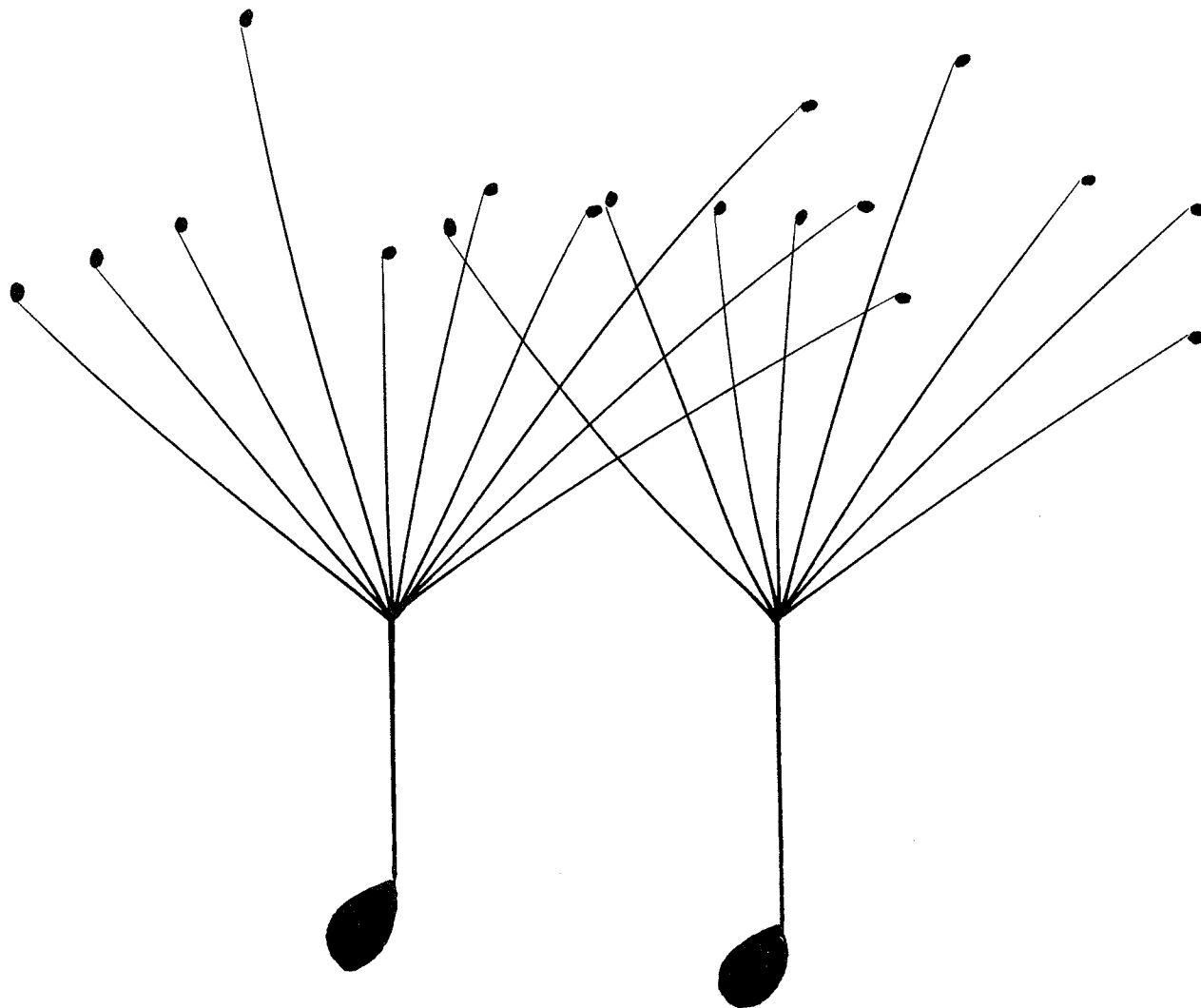


**IMAGINARY**

**MUSIC**



**Tom Johnson**



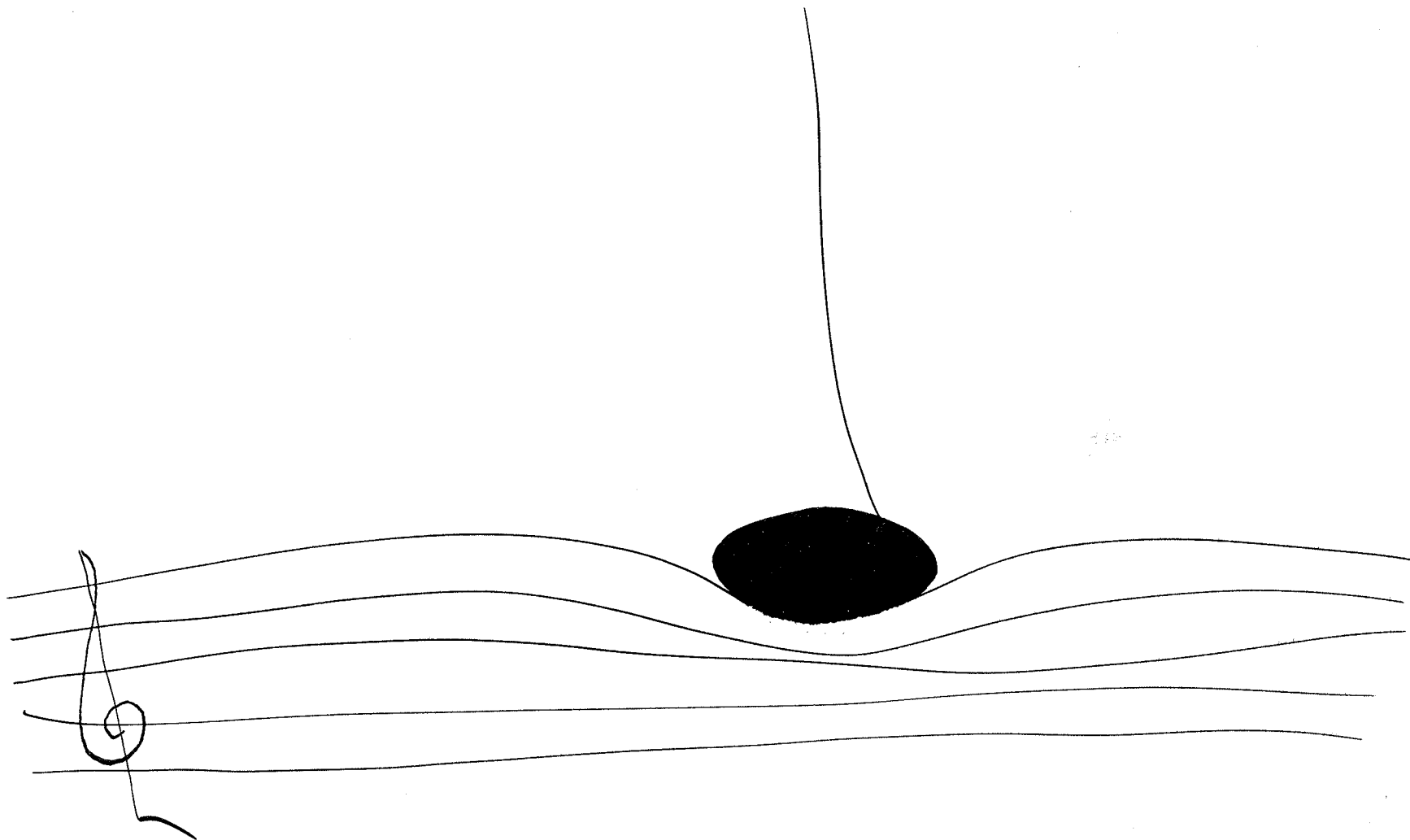
1. Quarter Notes with Overtones

Negras con armónicos

The image displays a handwritten musical score for a piece titled "Patchwork Music". The score is organized into several distinct sections:

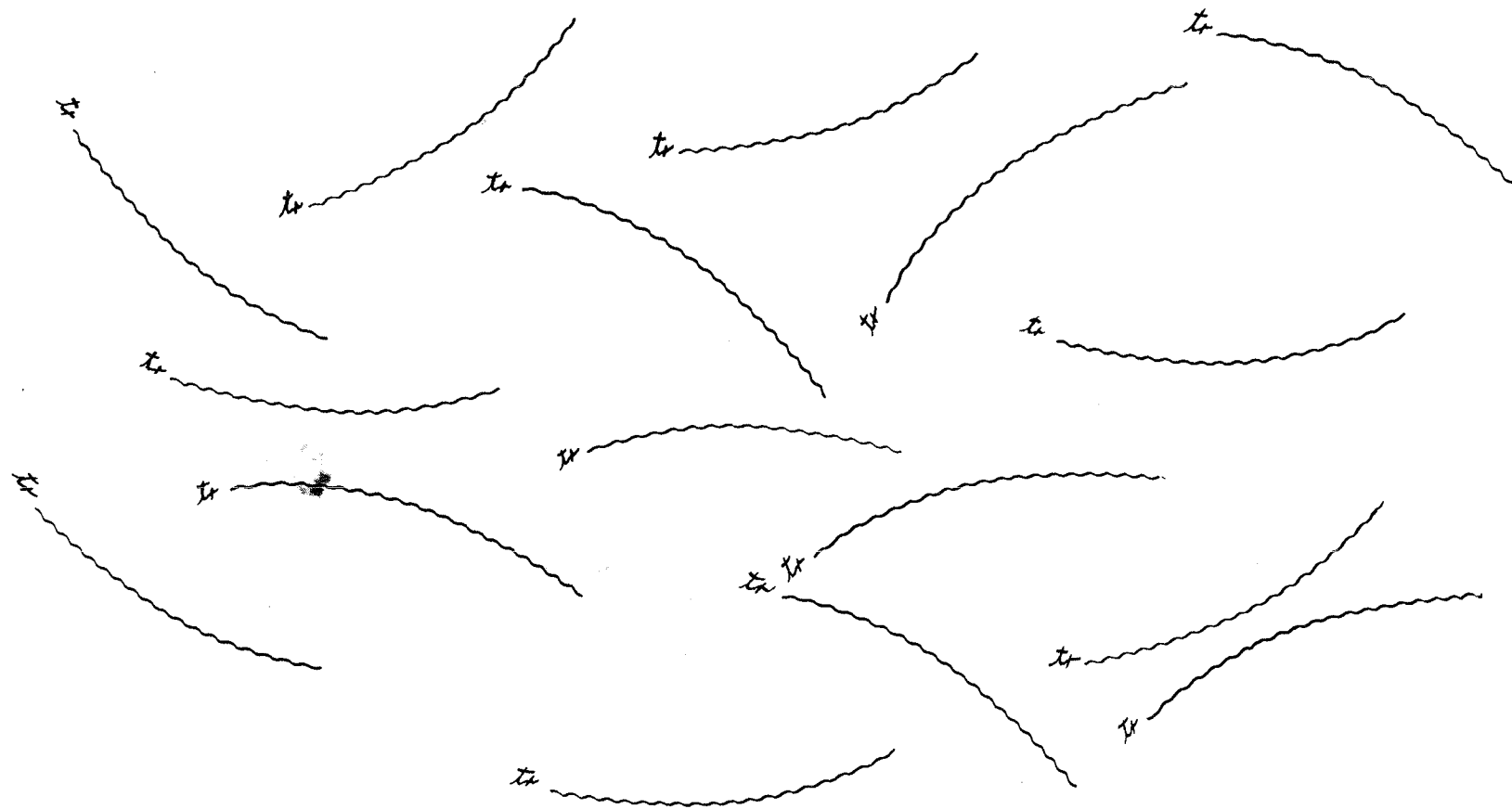
- Top Section:** Features a series of rhythmic patterns using eighth and sixteenth notes, often grouped together. Below these are vertical lines representing stems or rests.
- Middle Section:** Contains a grid of circles, possibly representing a rhythmic or harmonic structure. To its right are more rhythmic patterns and a dense, textured area filled with small, overlapping symbols.
- Bottom Section:** Shows rhythmic patterns using eighth notes, followed by vertical lines with dots above them, and then a series of wavy lines. To the right of these are vertical lines with dots and a series of sharp symbols (#).

The notation is highly stylized and appears to be a form of shorthand or a specific musical notation system, possibly related to the "Patchwork musical" mentioned in the caption.



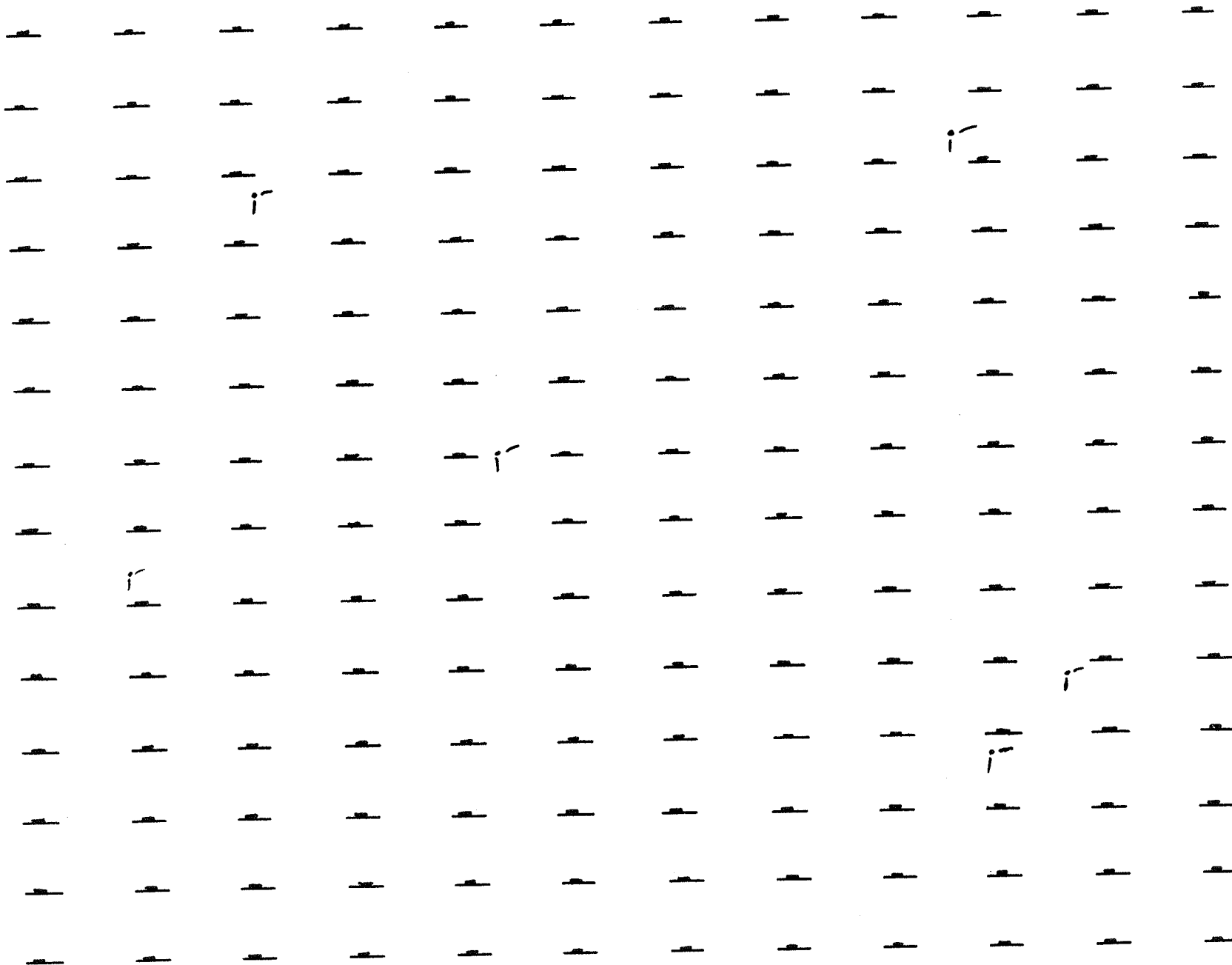
3. Vigorous Descending Tone

Descenso vigoroso de un sonido



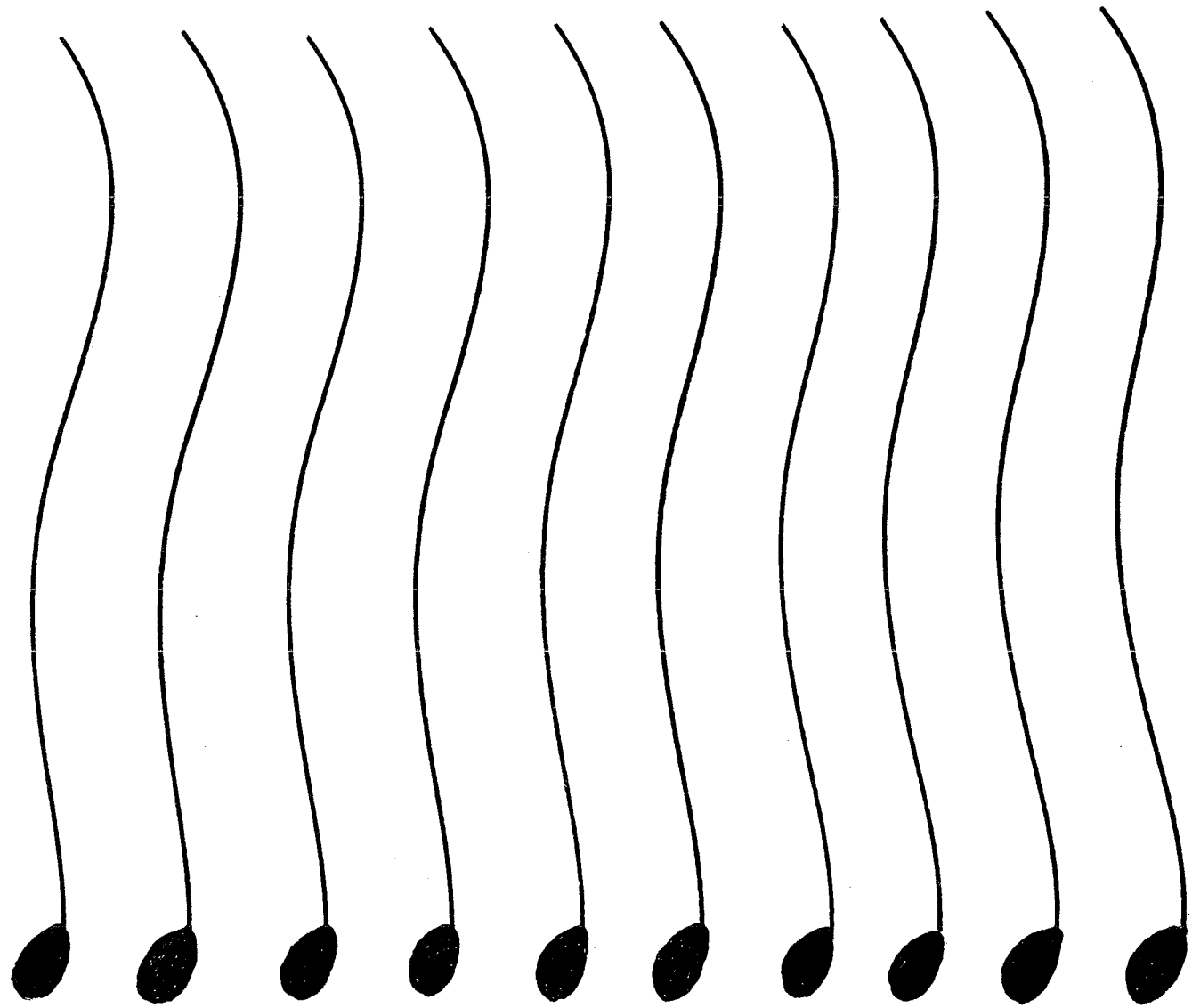
4. Imaginary Canary

Canario imaginario



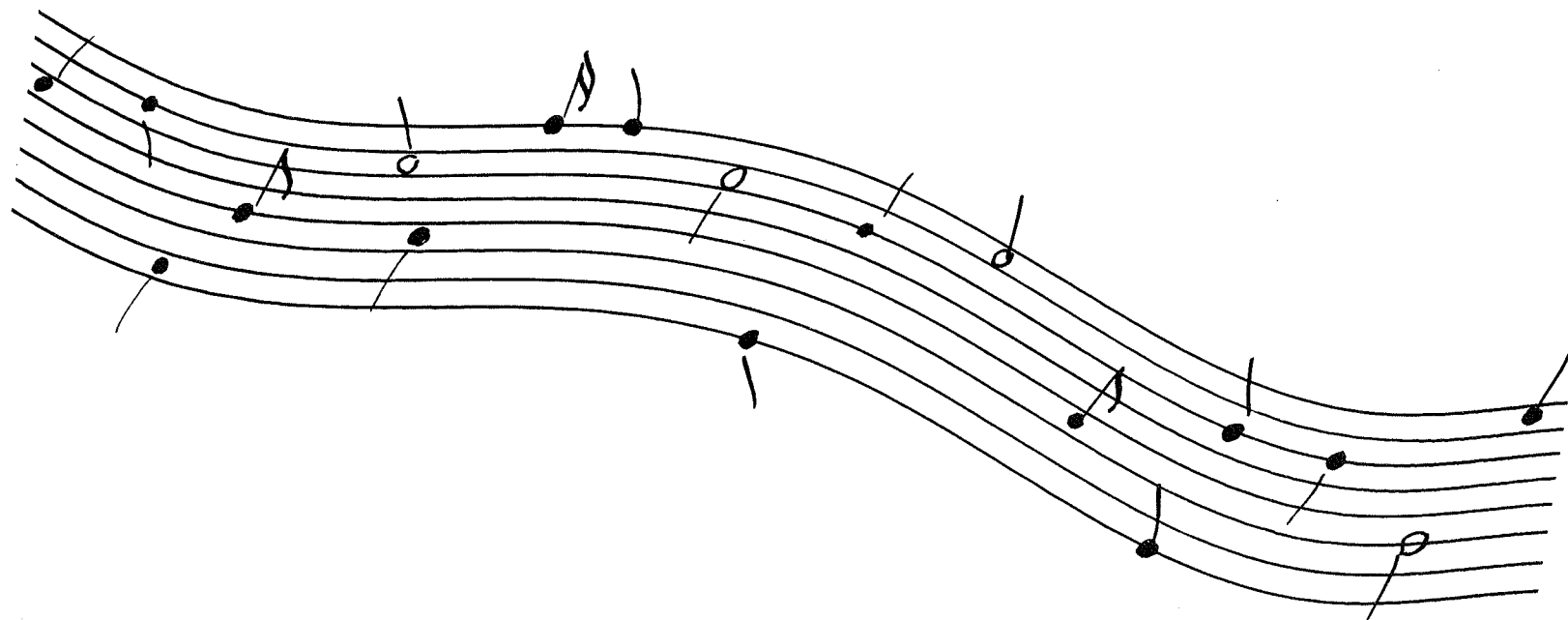
5. Chime Tones in a Quiet Field

Notas de carillón en un campo tranquilo

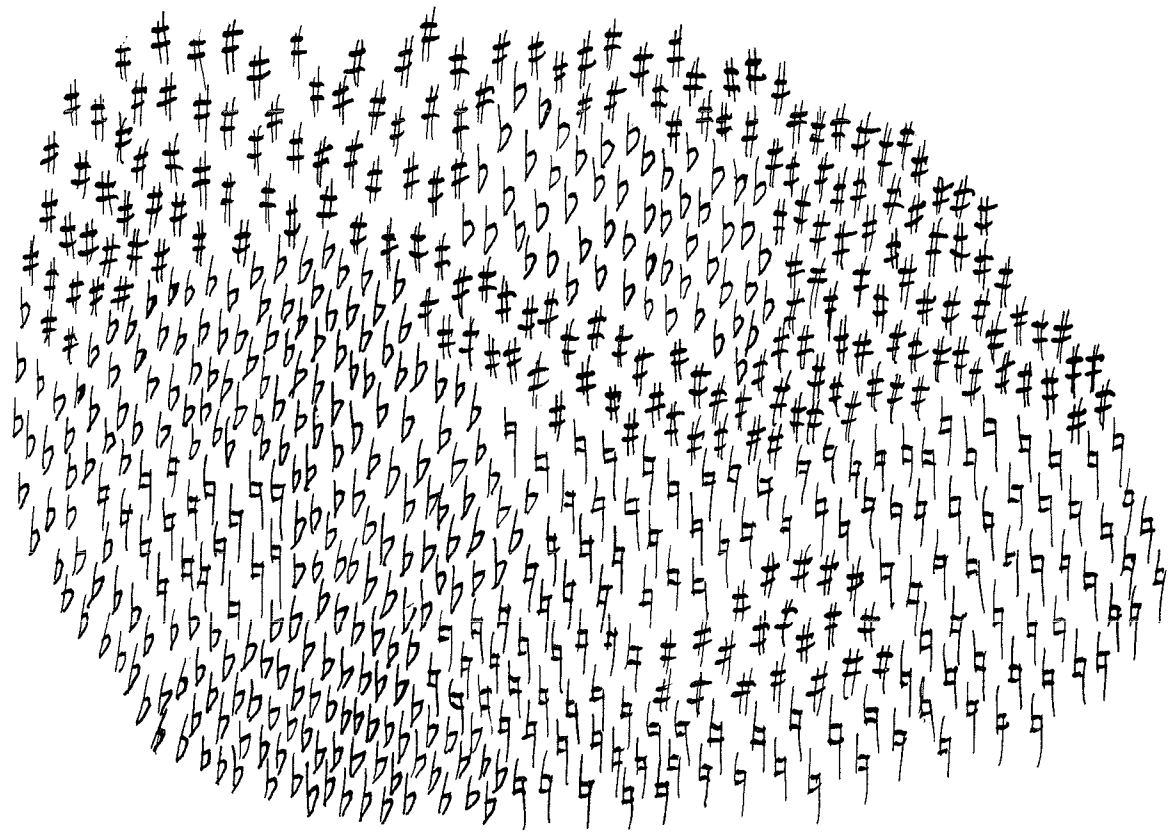


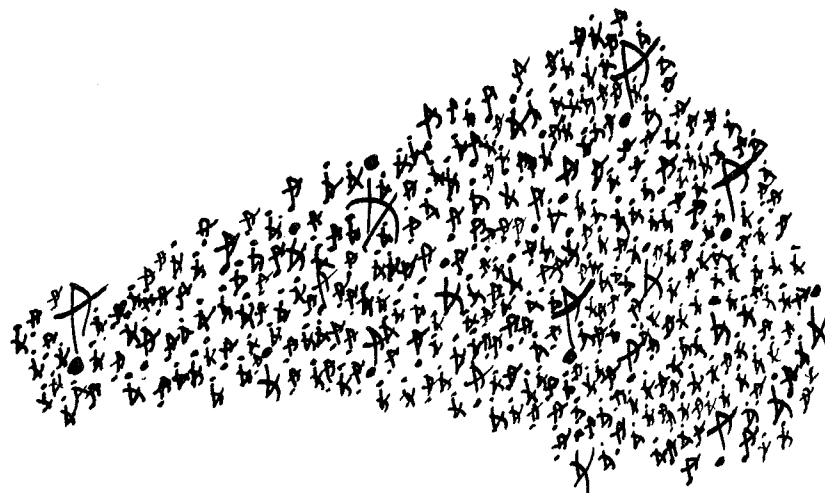
6. Quarter Notes with Vibrato

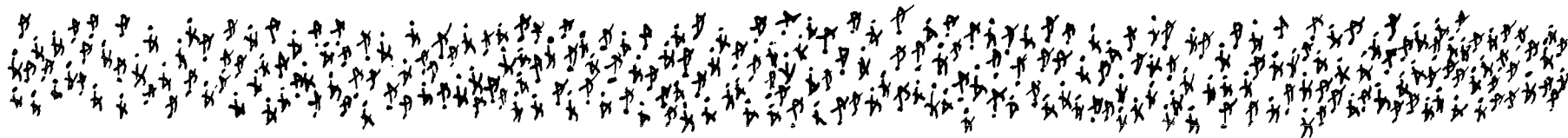
Negras con vibrato

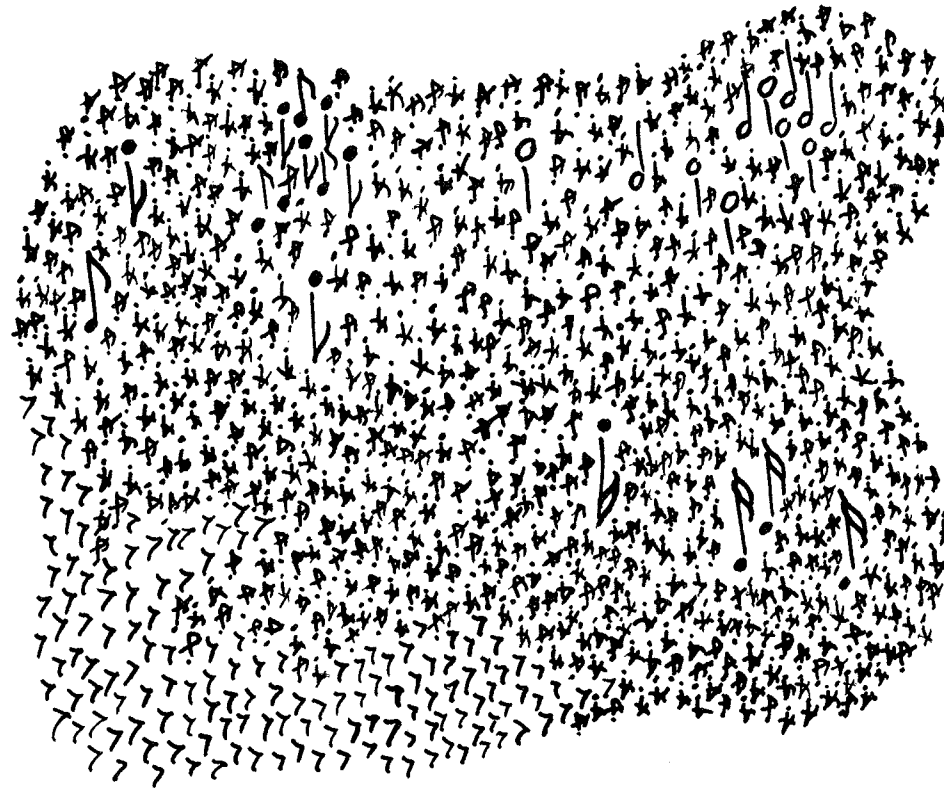


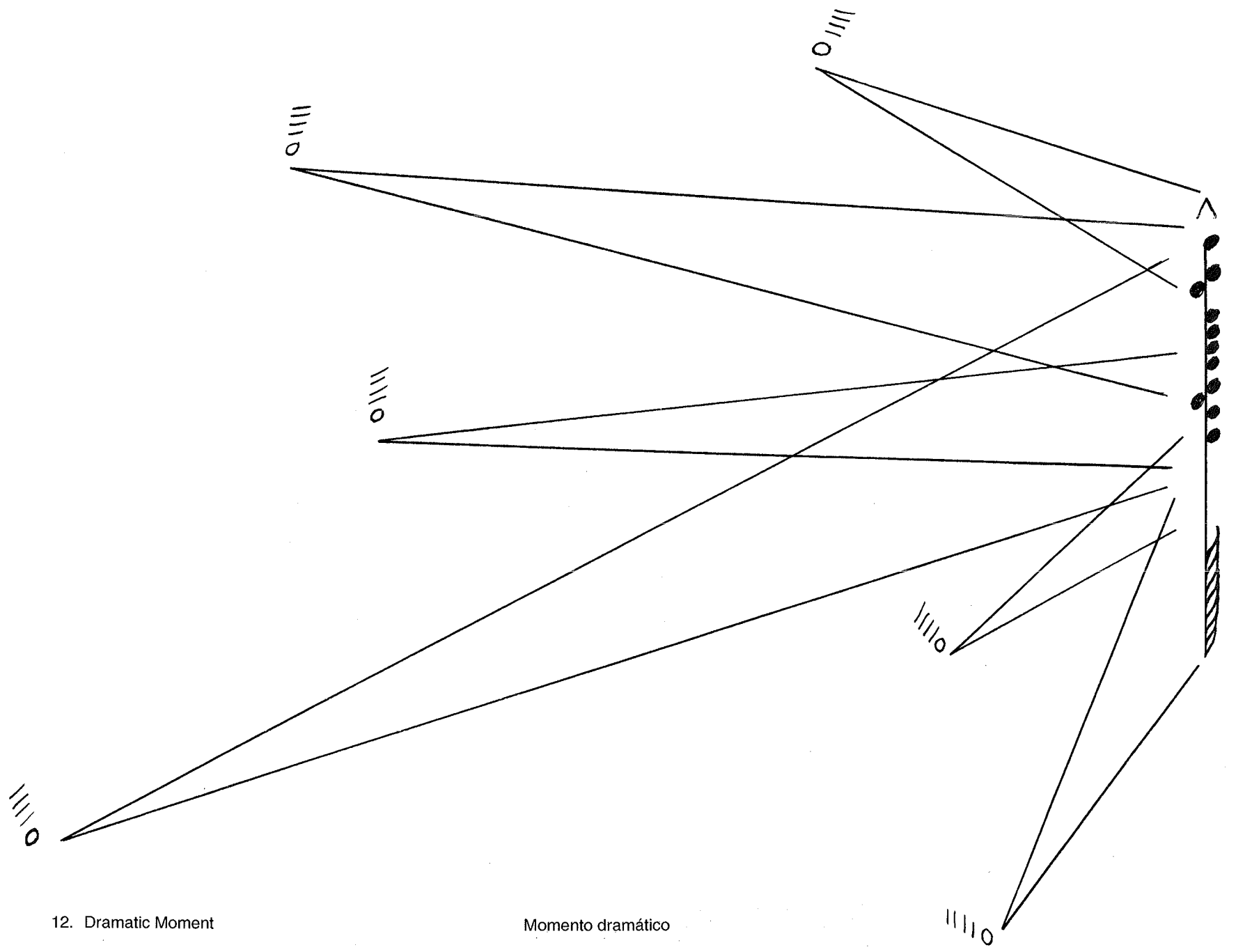






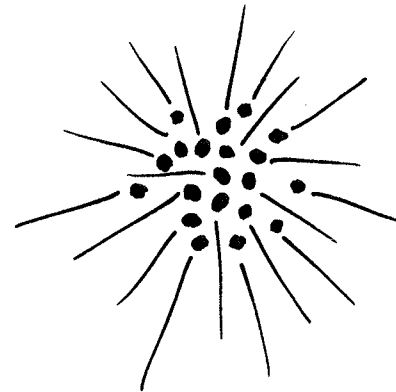
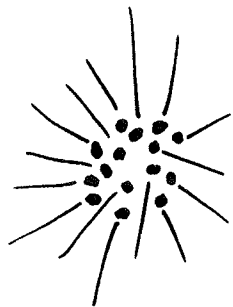
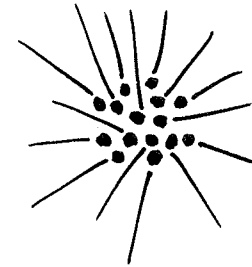
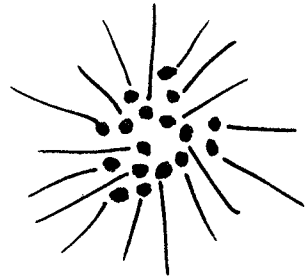
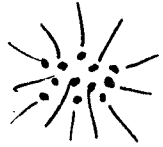


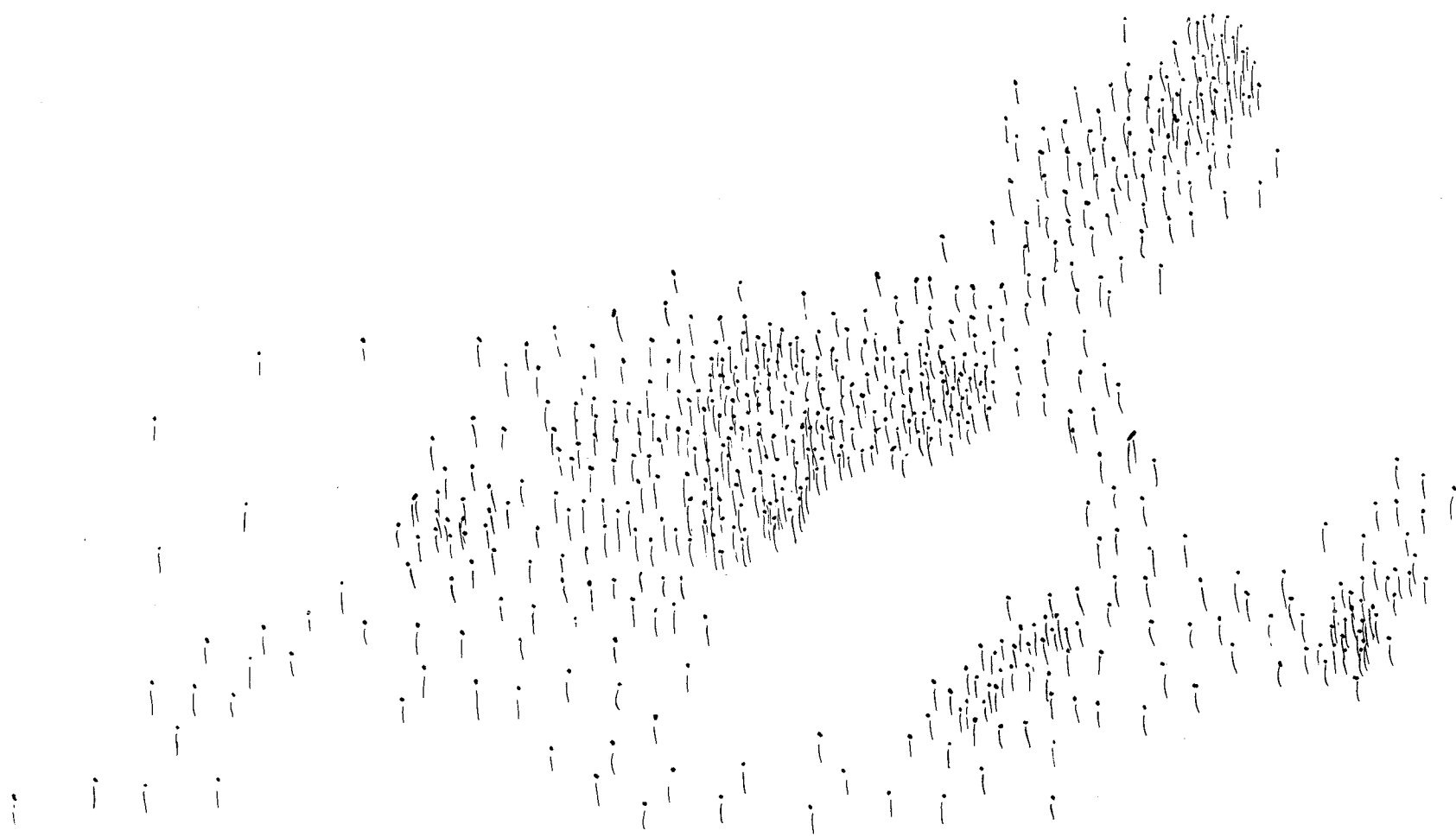


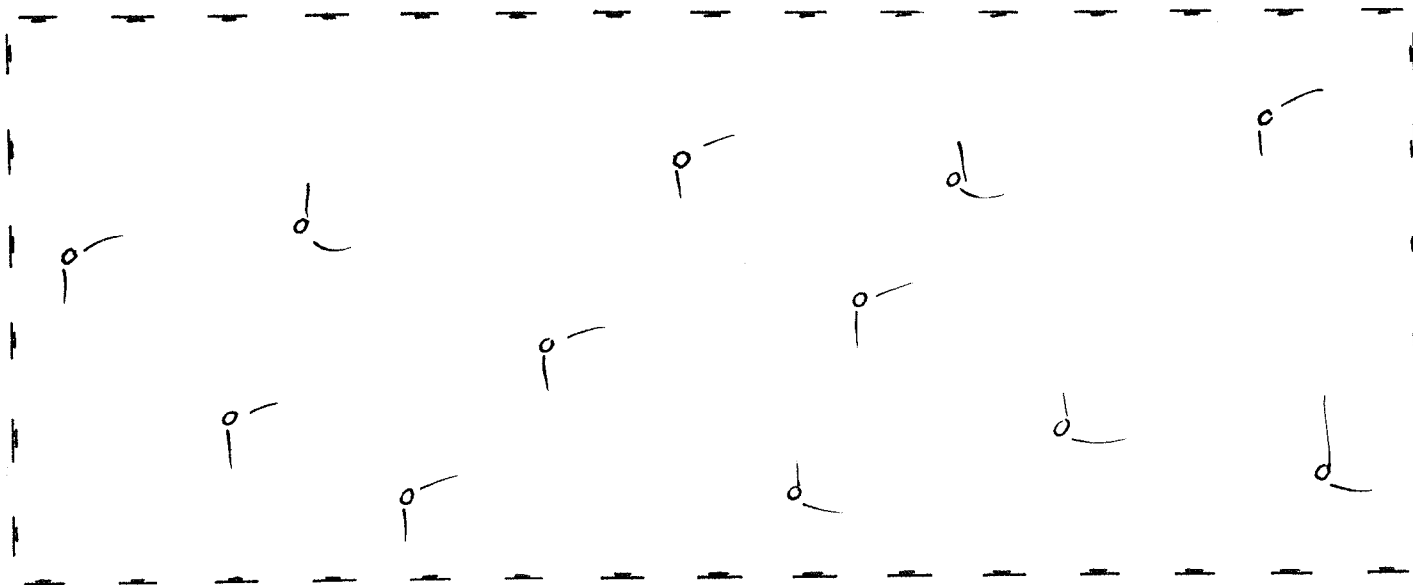


12. Dramatic Moment

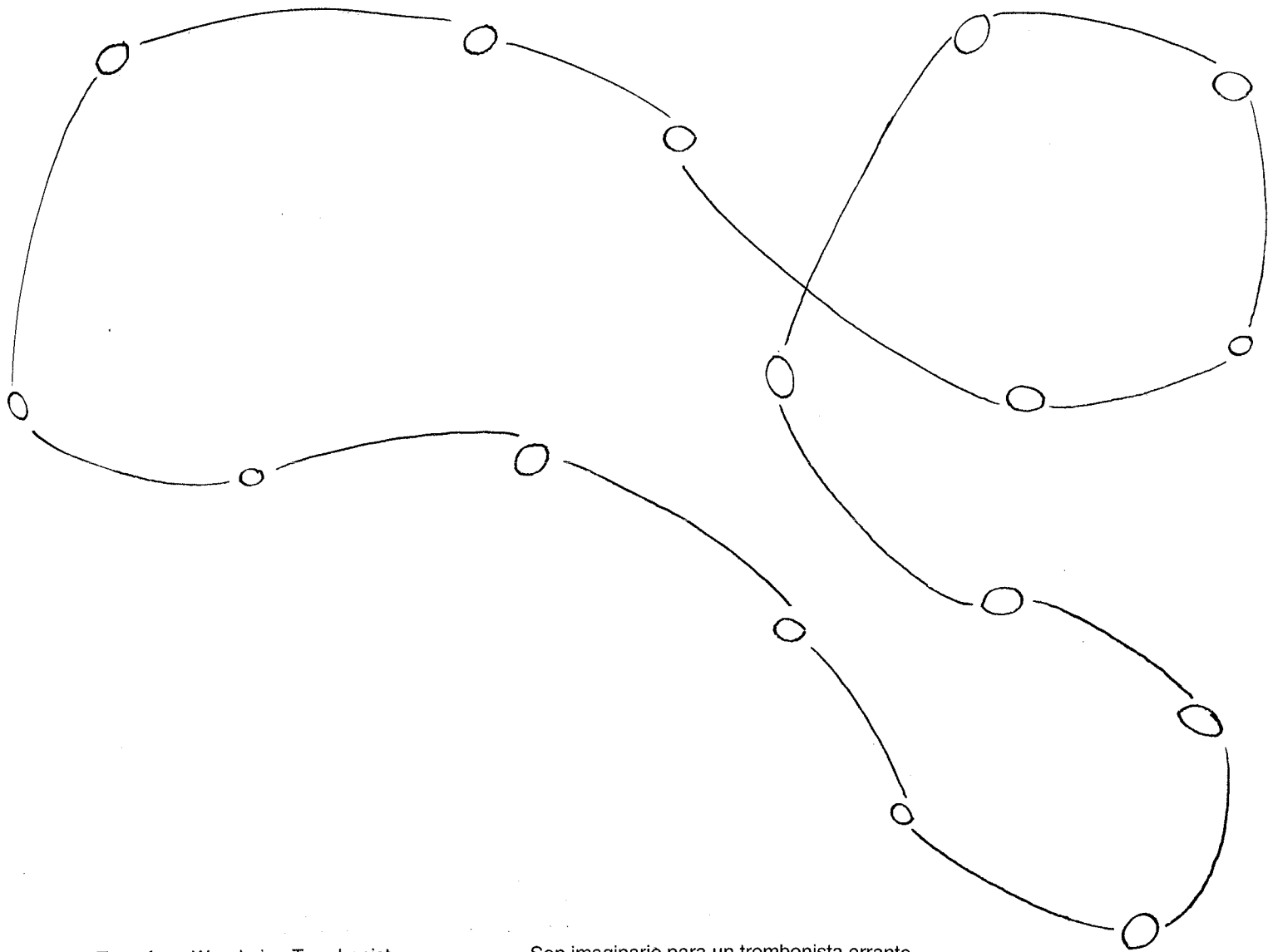
Momento dramático





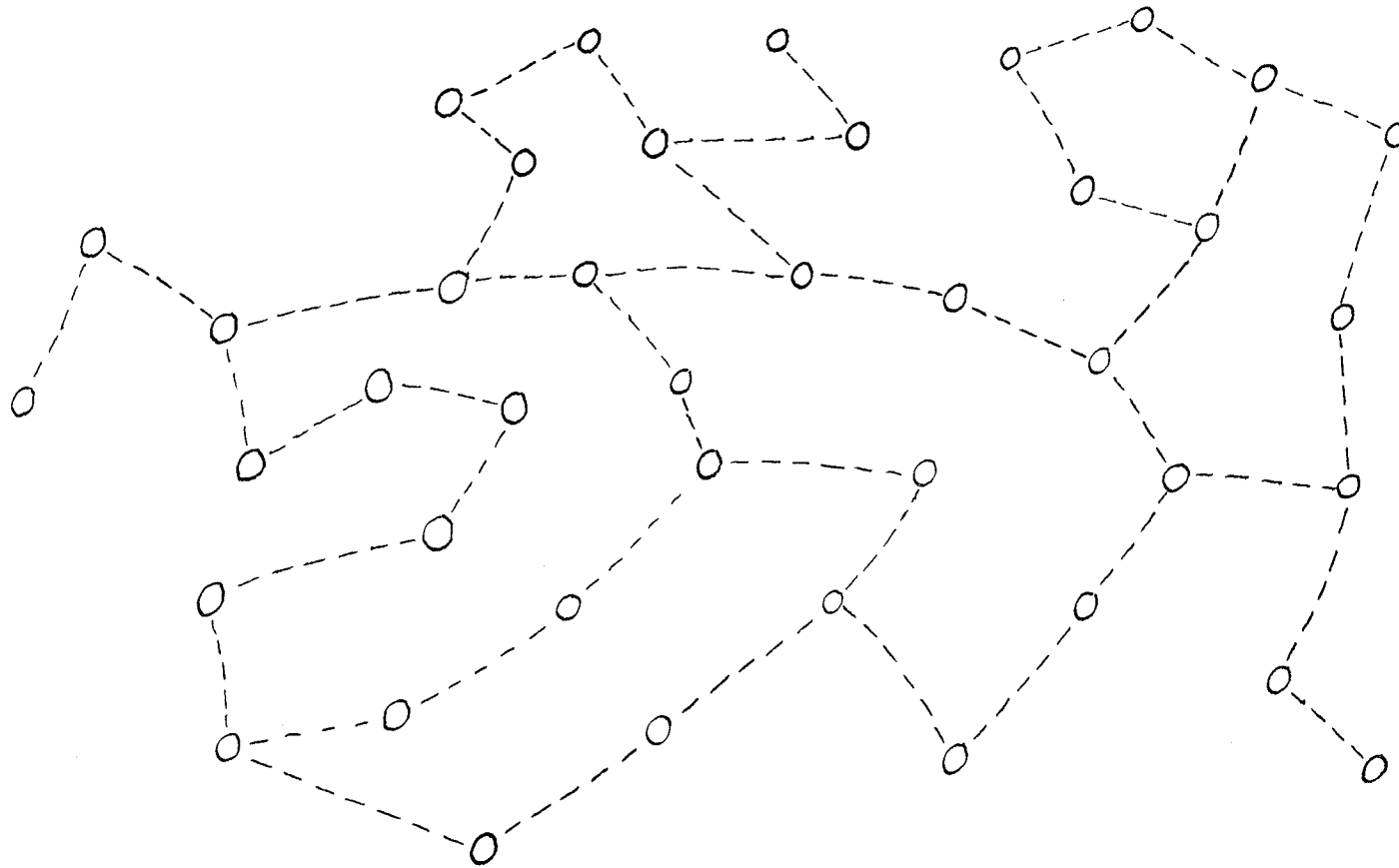


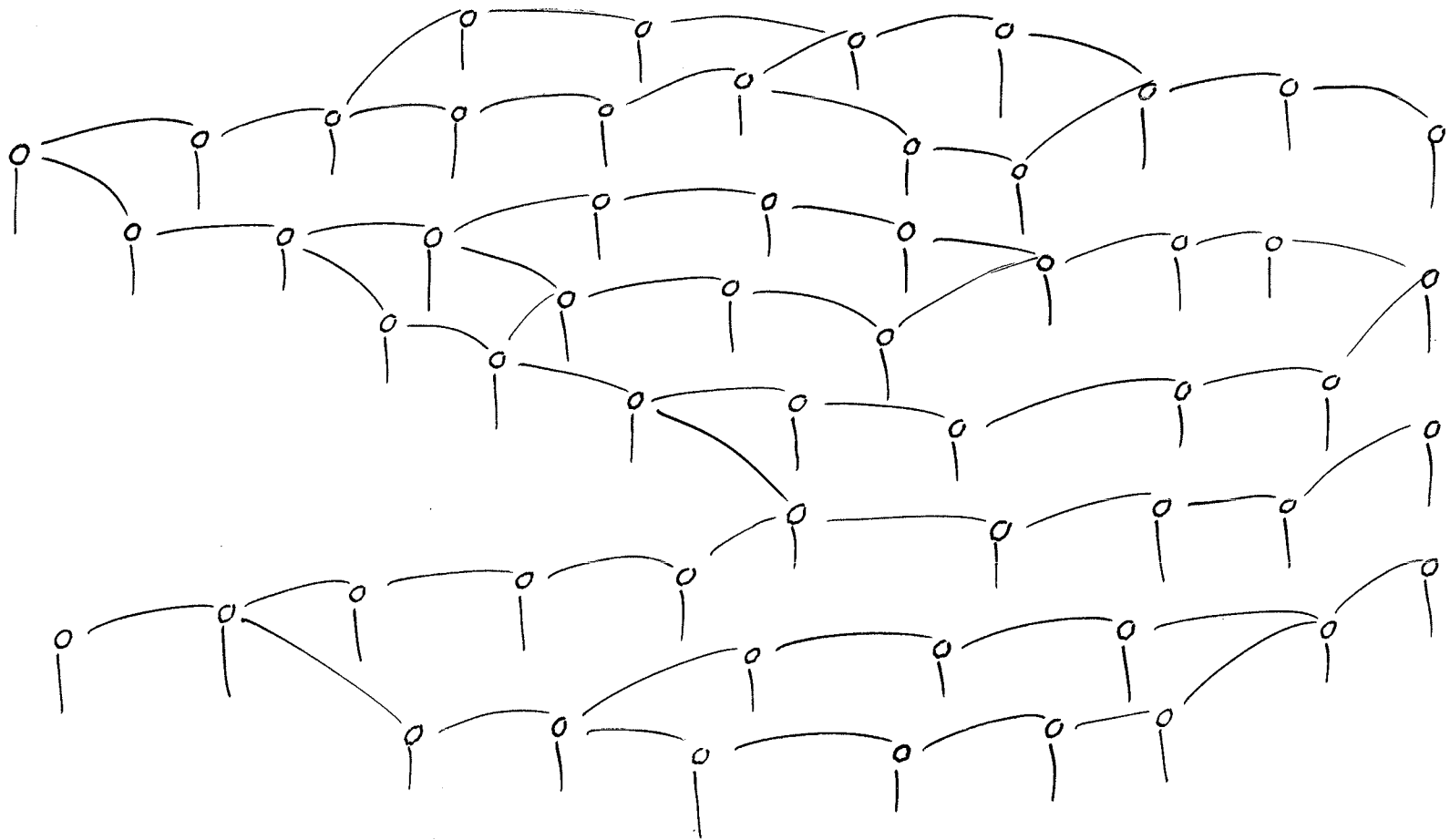


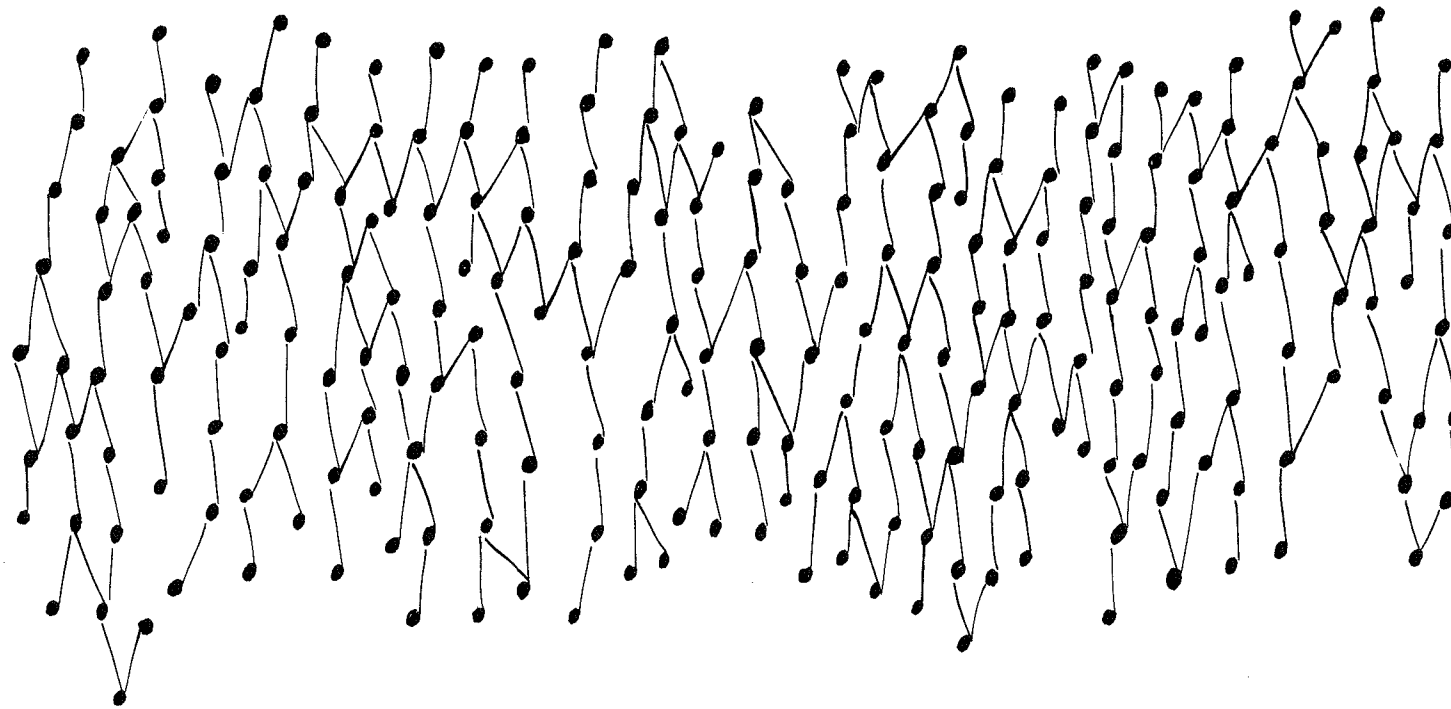


16. Imaginary Tone for a Wandering Trombonist

Son imaginario para un trombonista errante

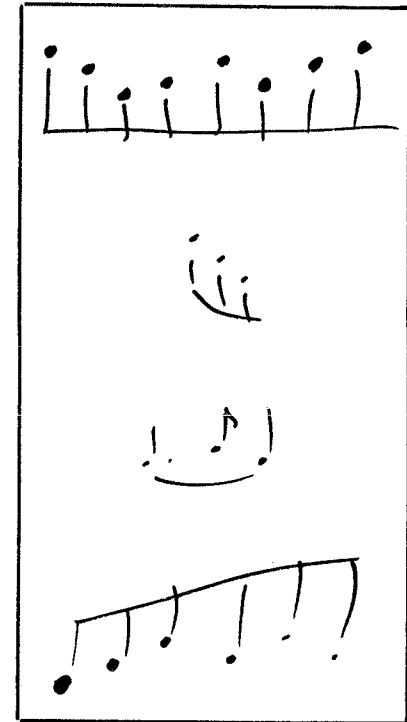
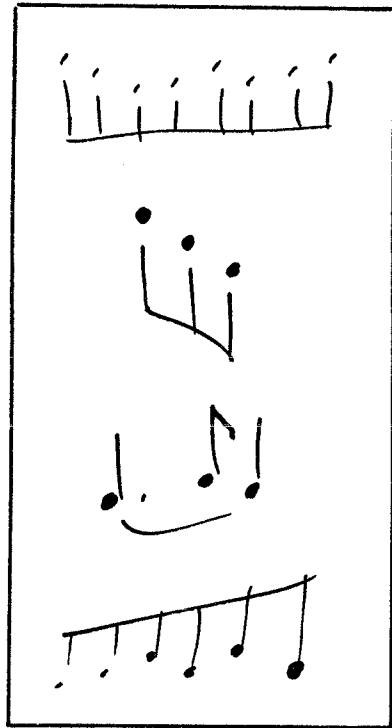


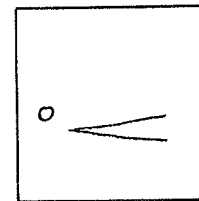
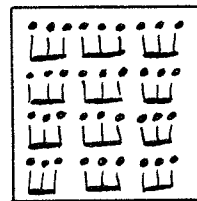
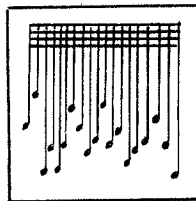
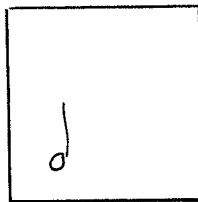
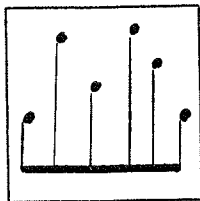
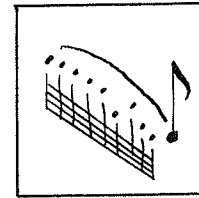
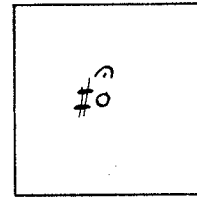
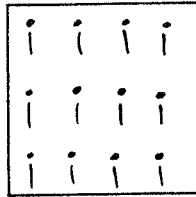
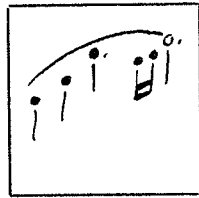
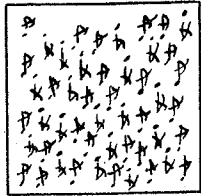
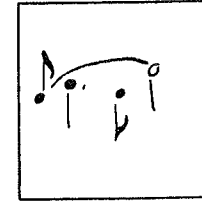
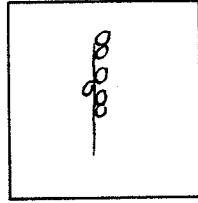
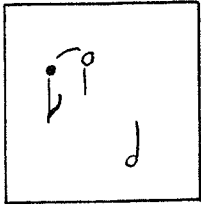




19. Quarter-Note Network

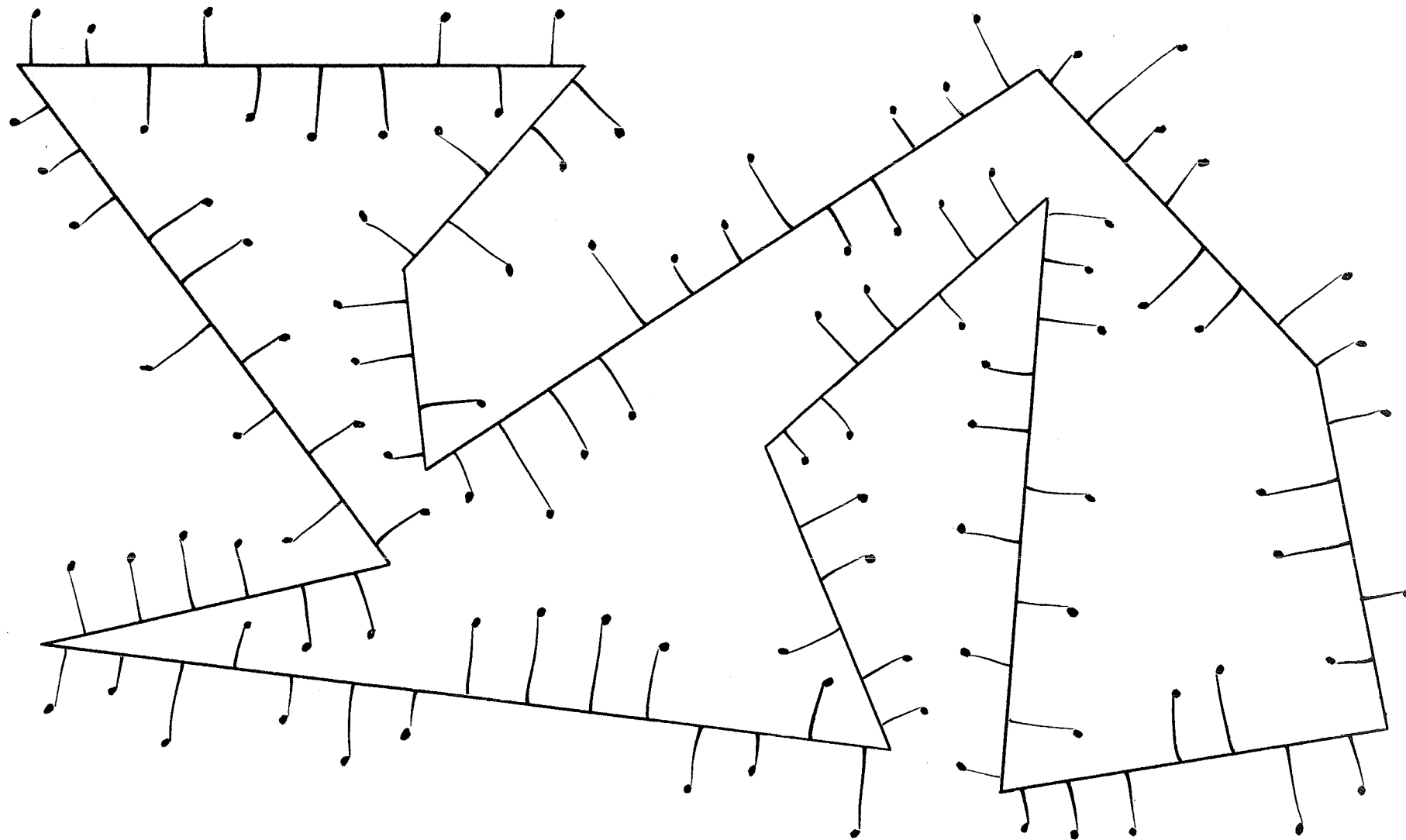
Red de negras





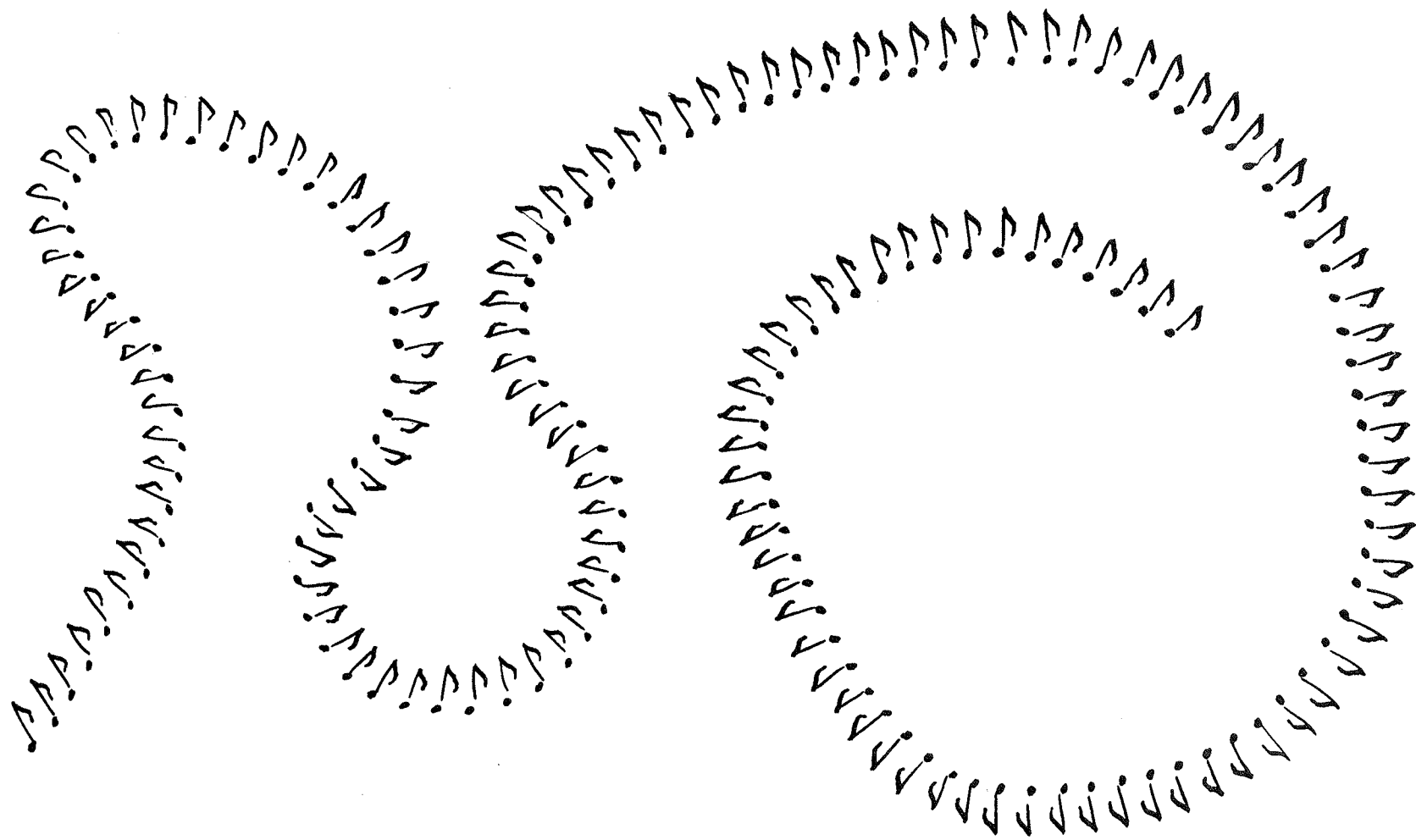
21. Counterpoint with Fifteen loudspeakers

Contrapunto con quince altavoces

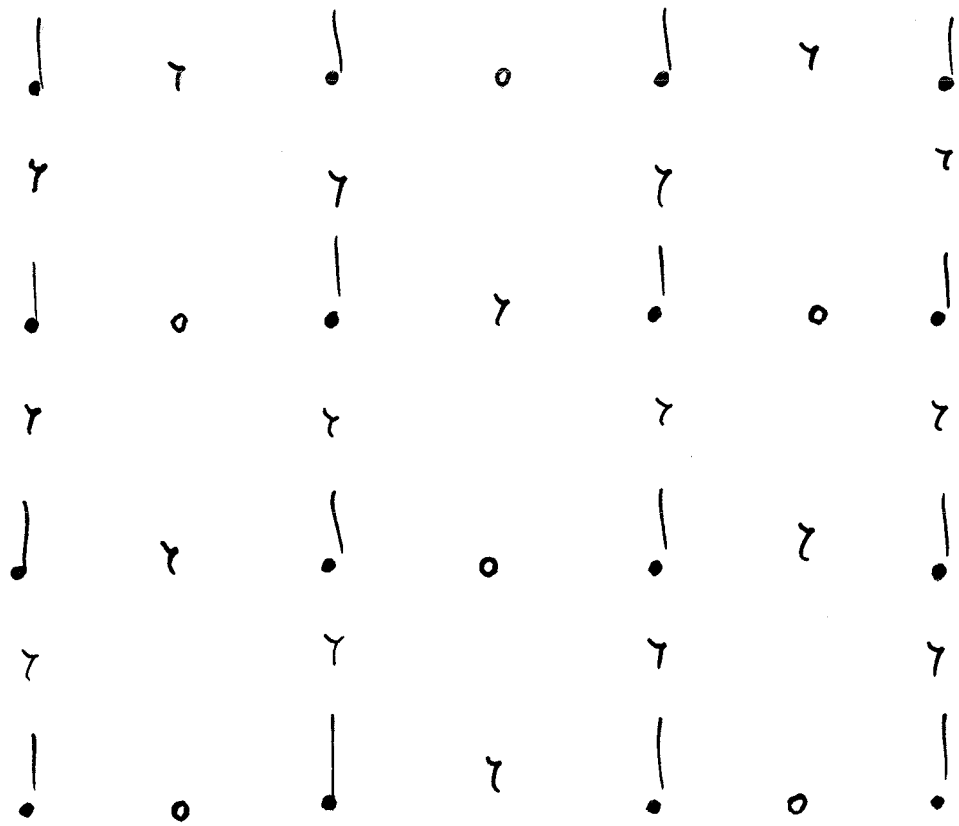


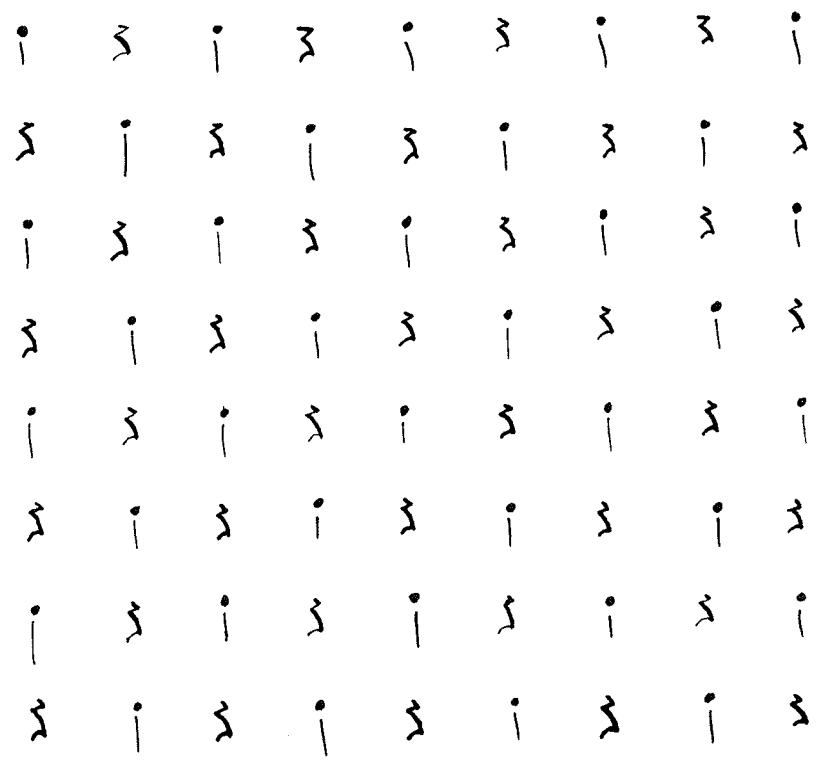
22. Angular Melody

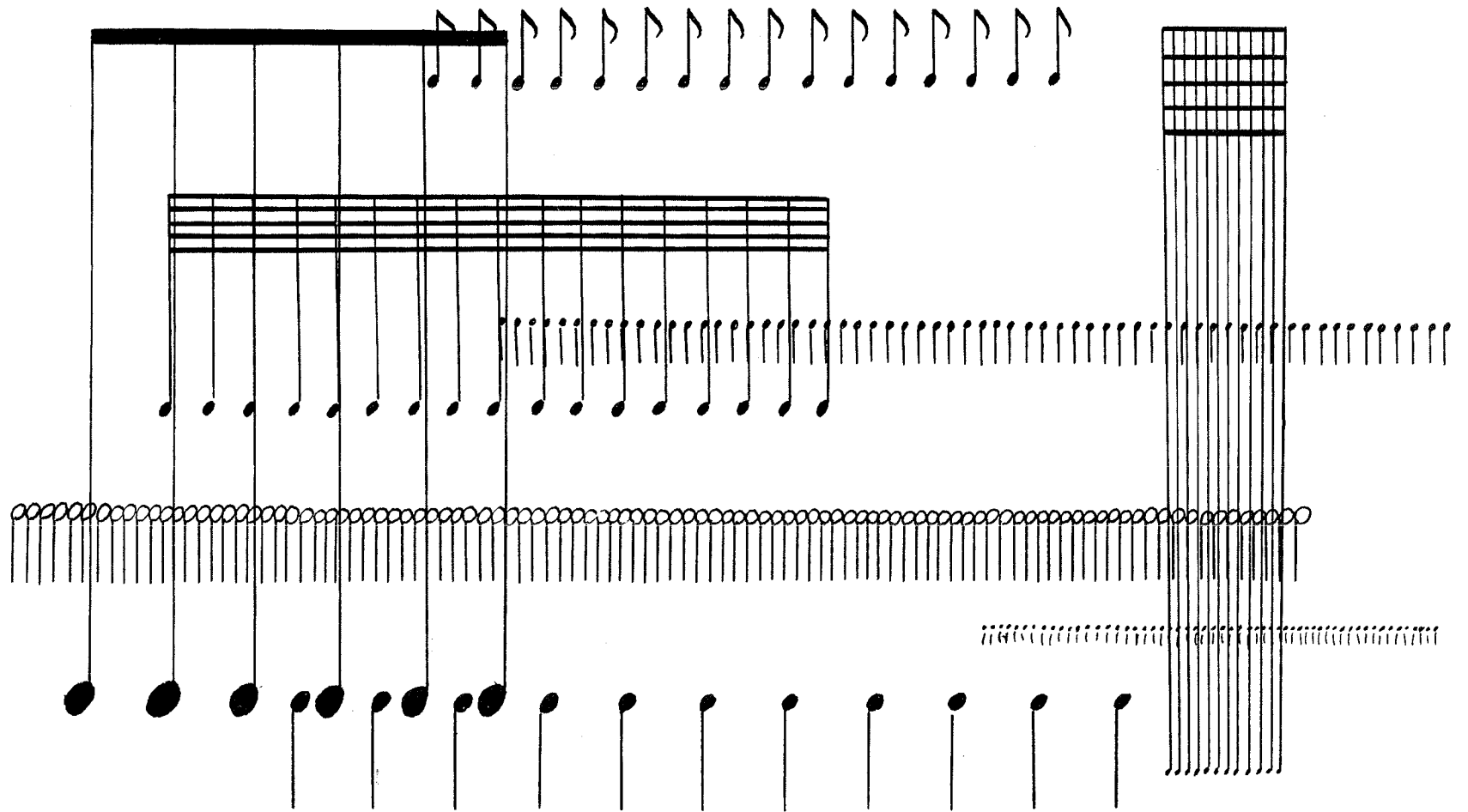
Melodía angular

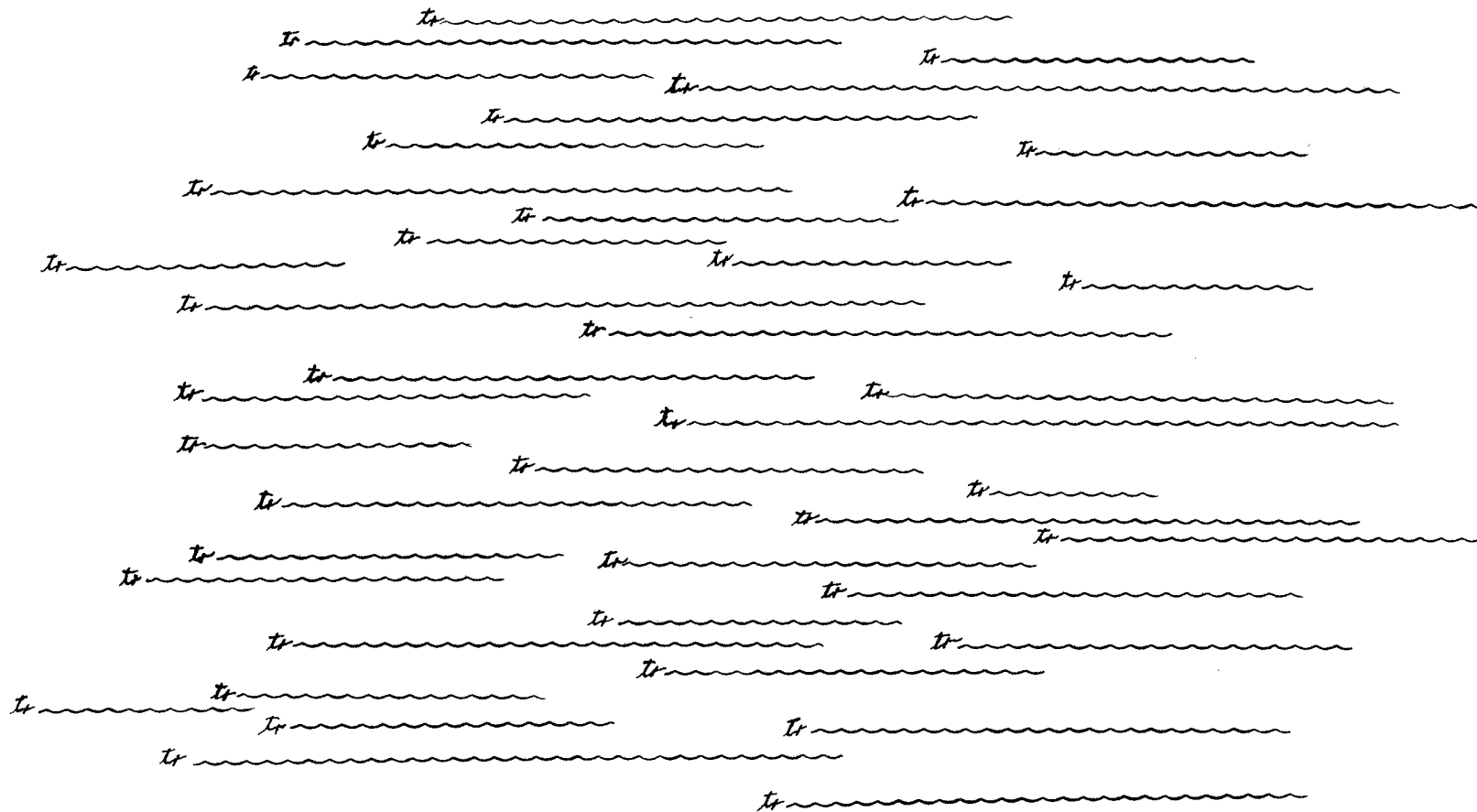


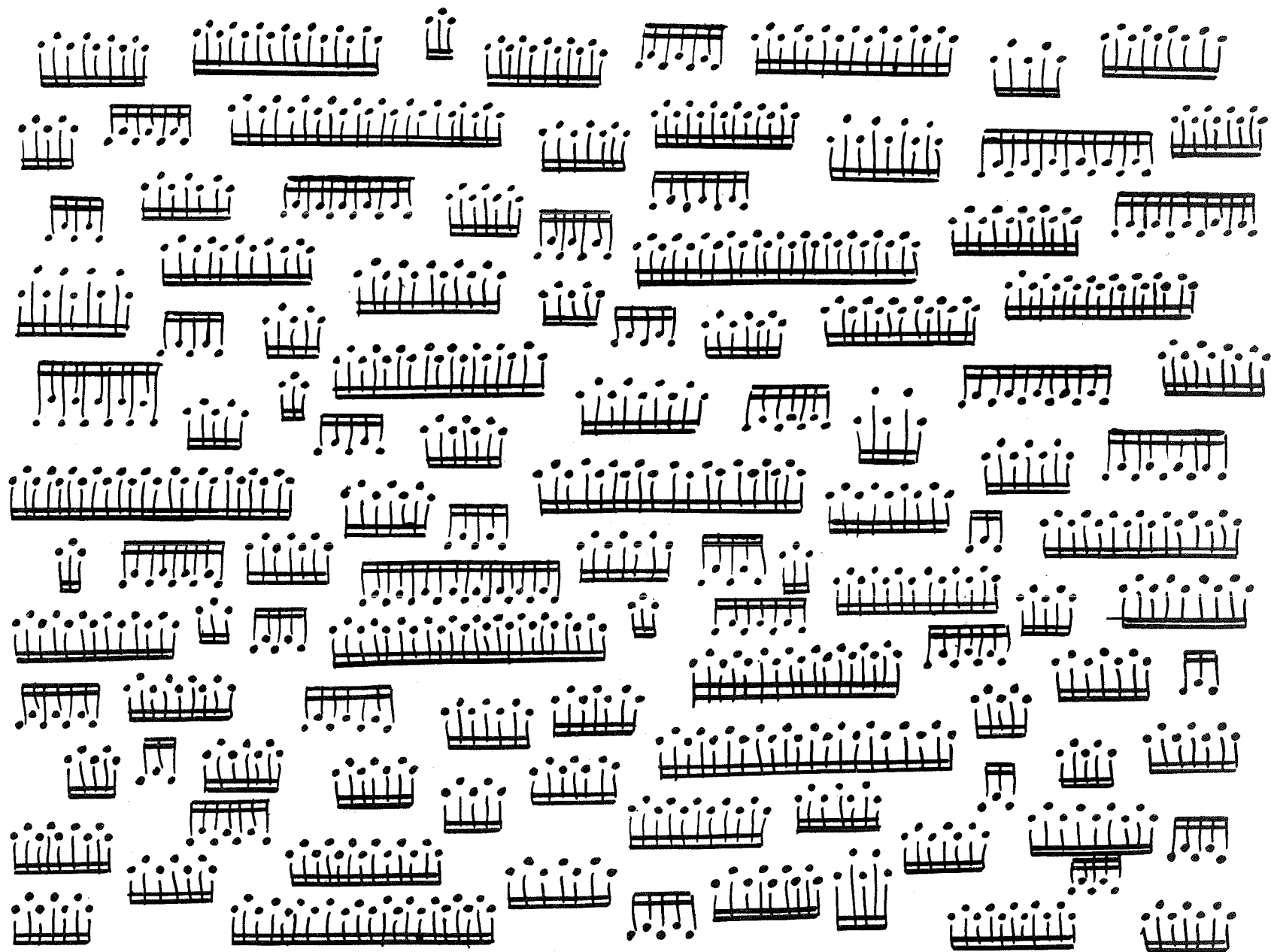


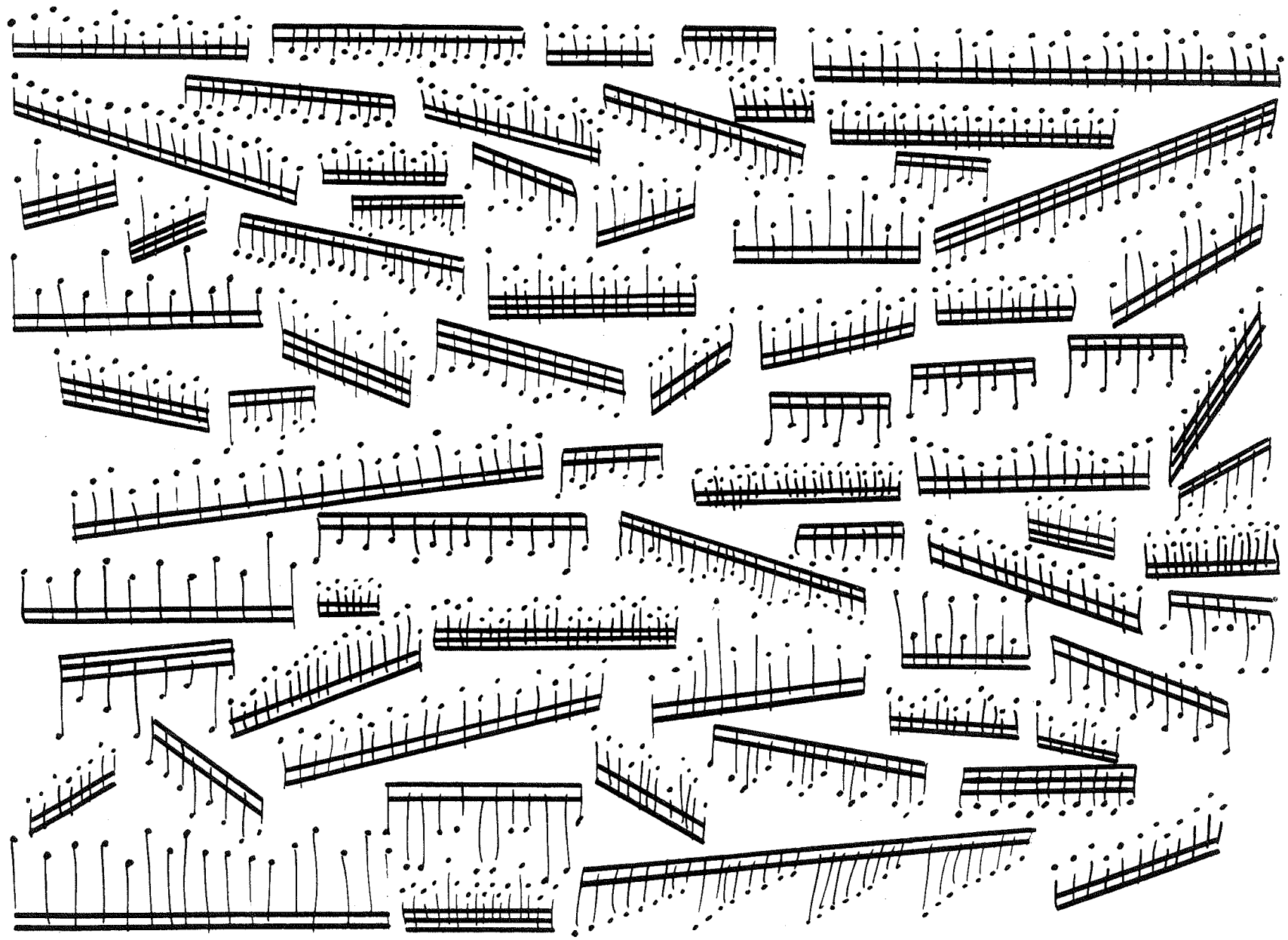


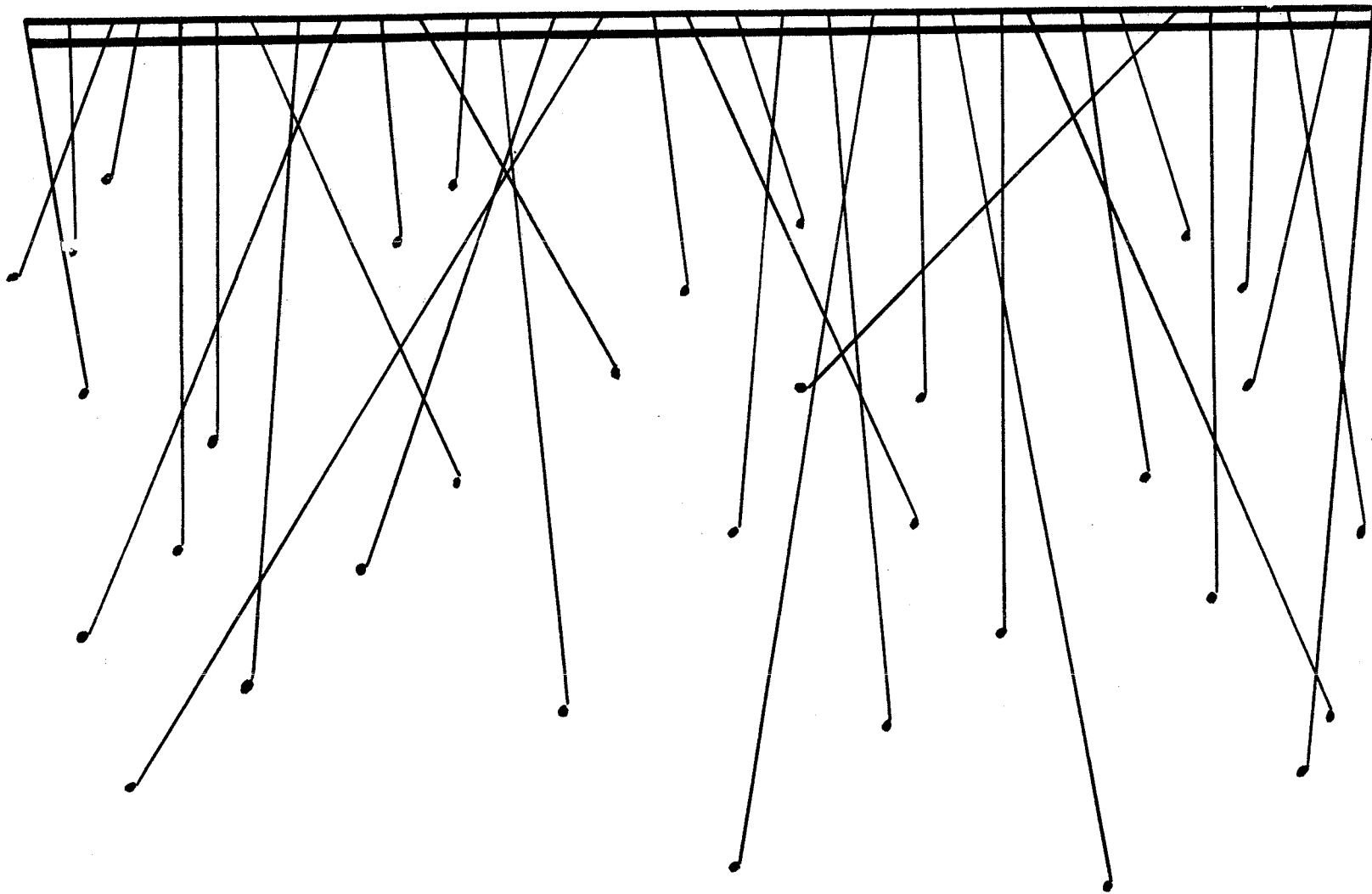






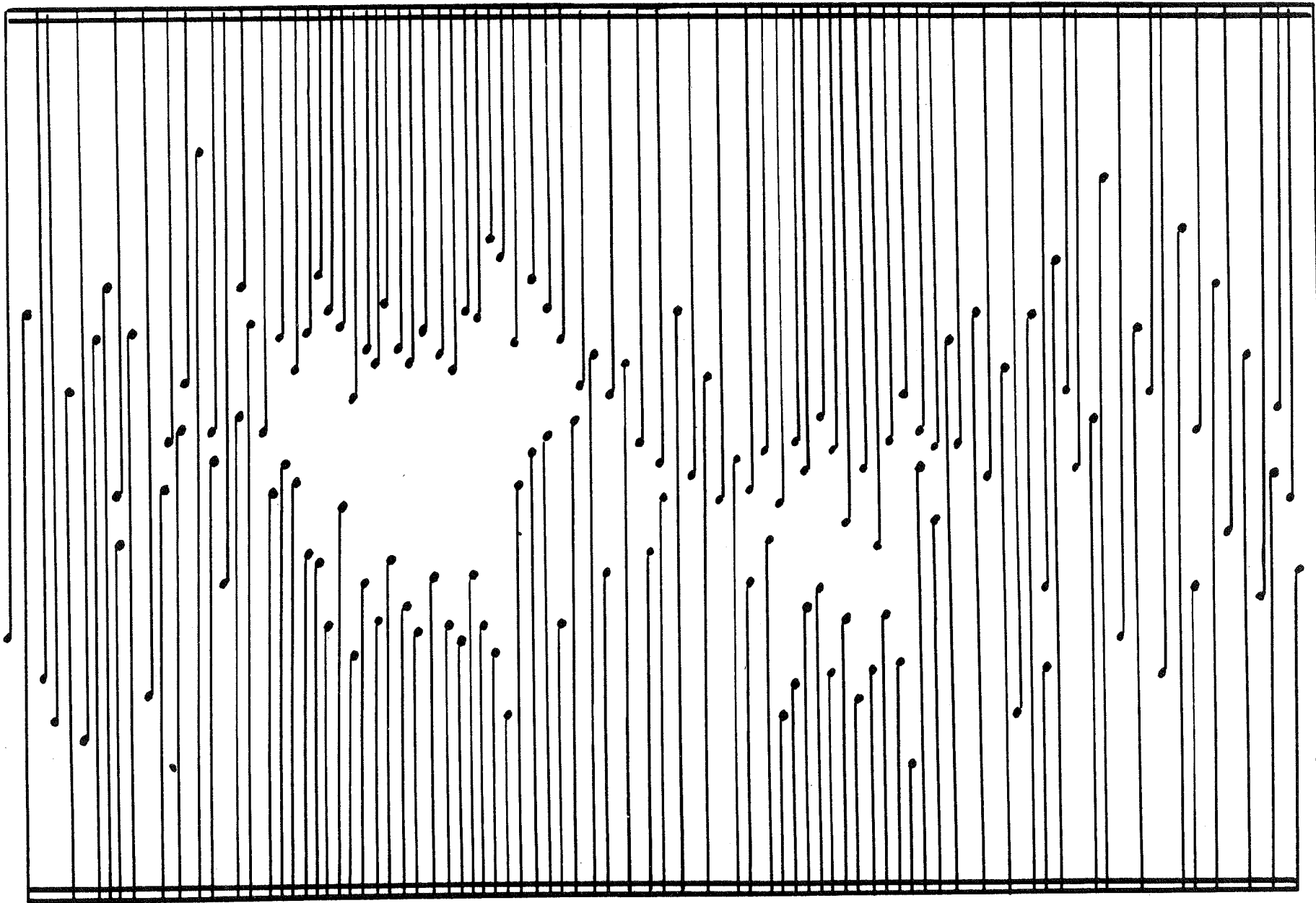






30. Confused Cadenza

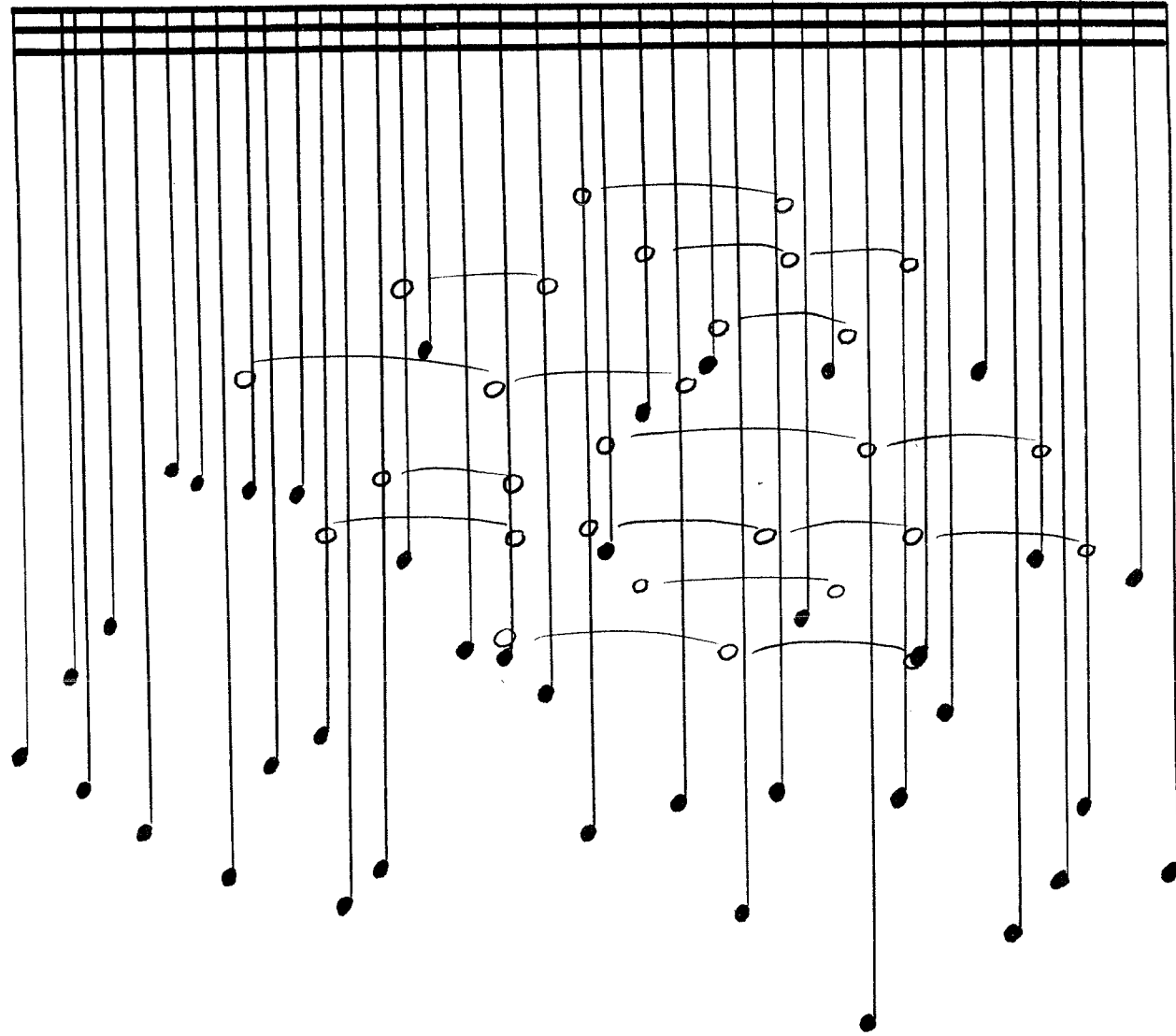
Cadencia confusa



31. Intertwining cadenza

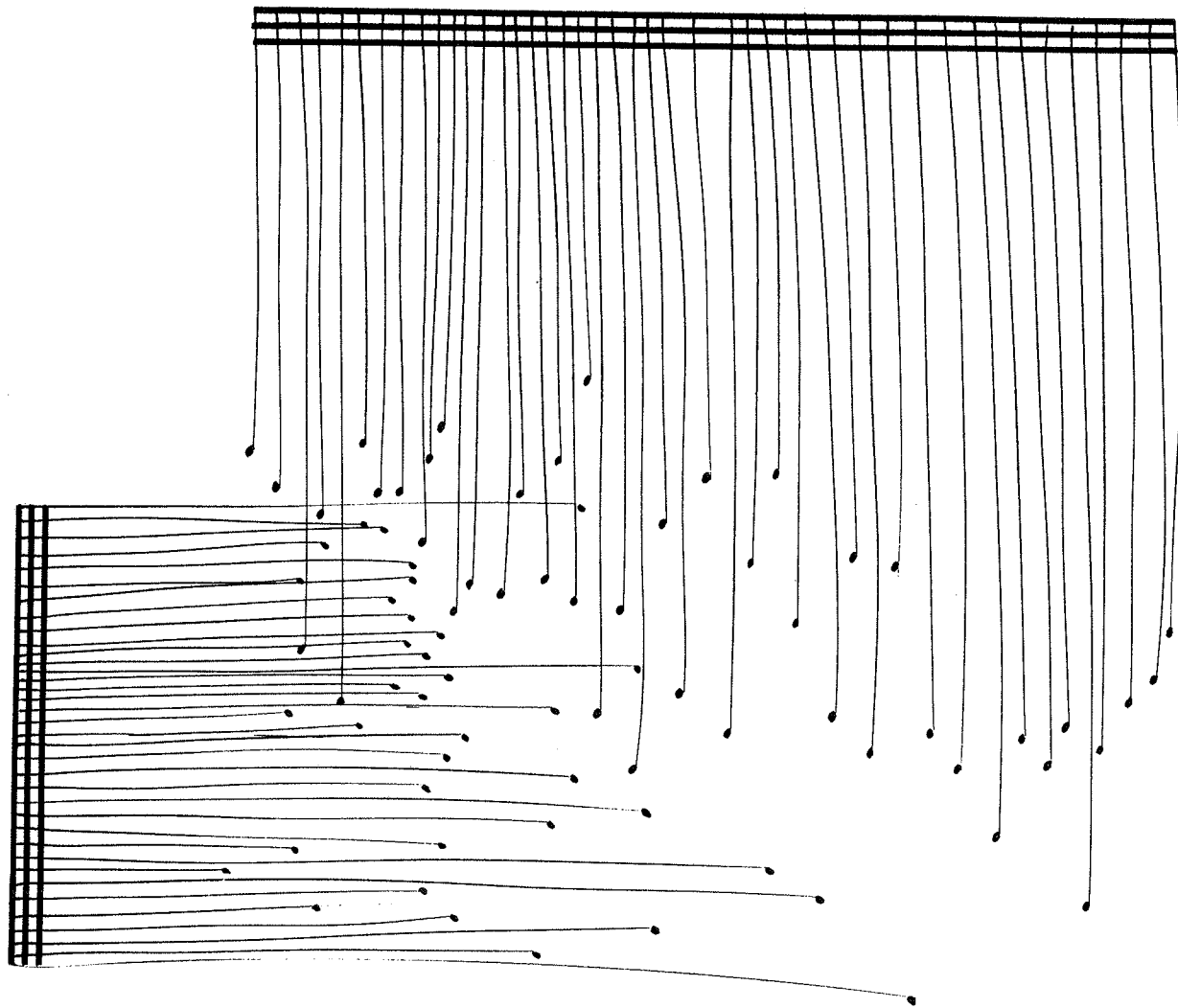
Cadencia entrelazada

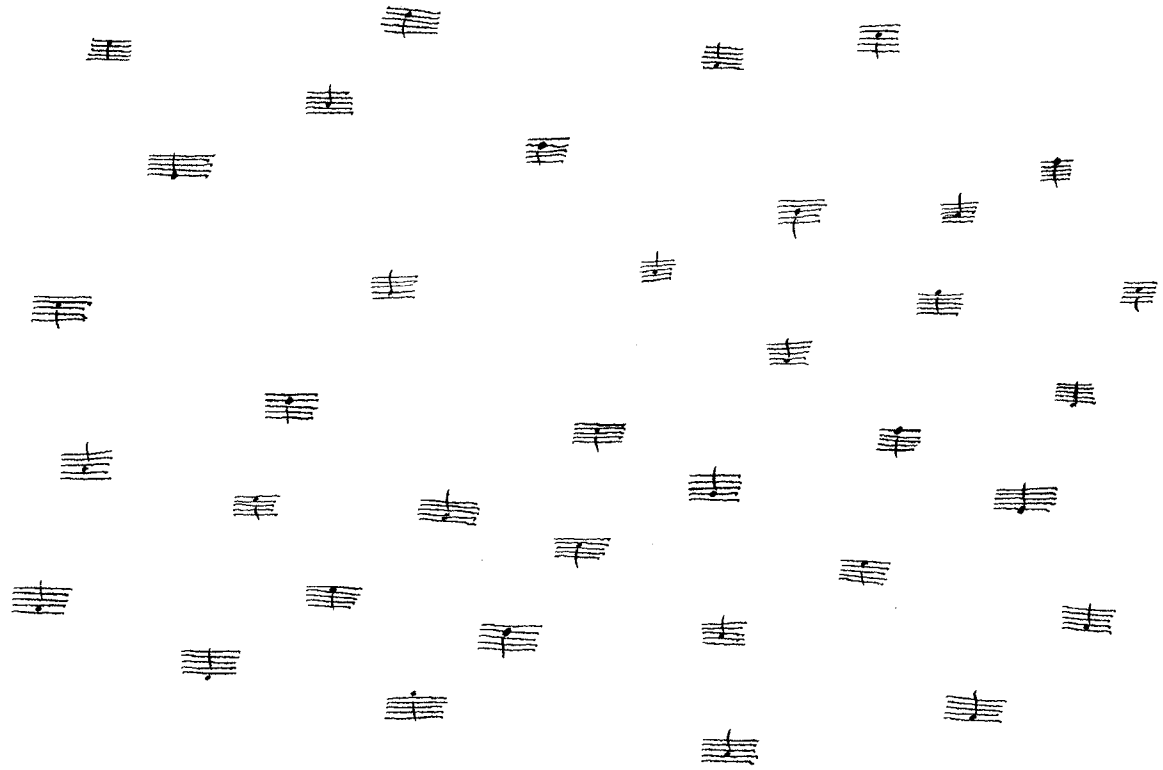


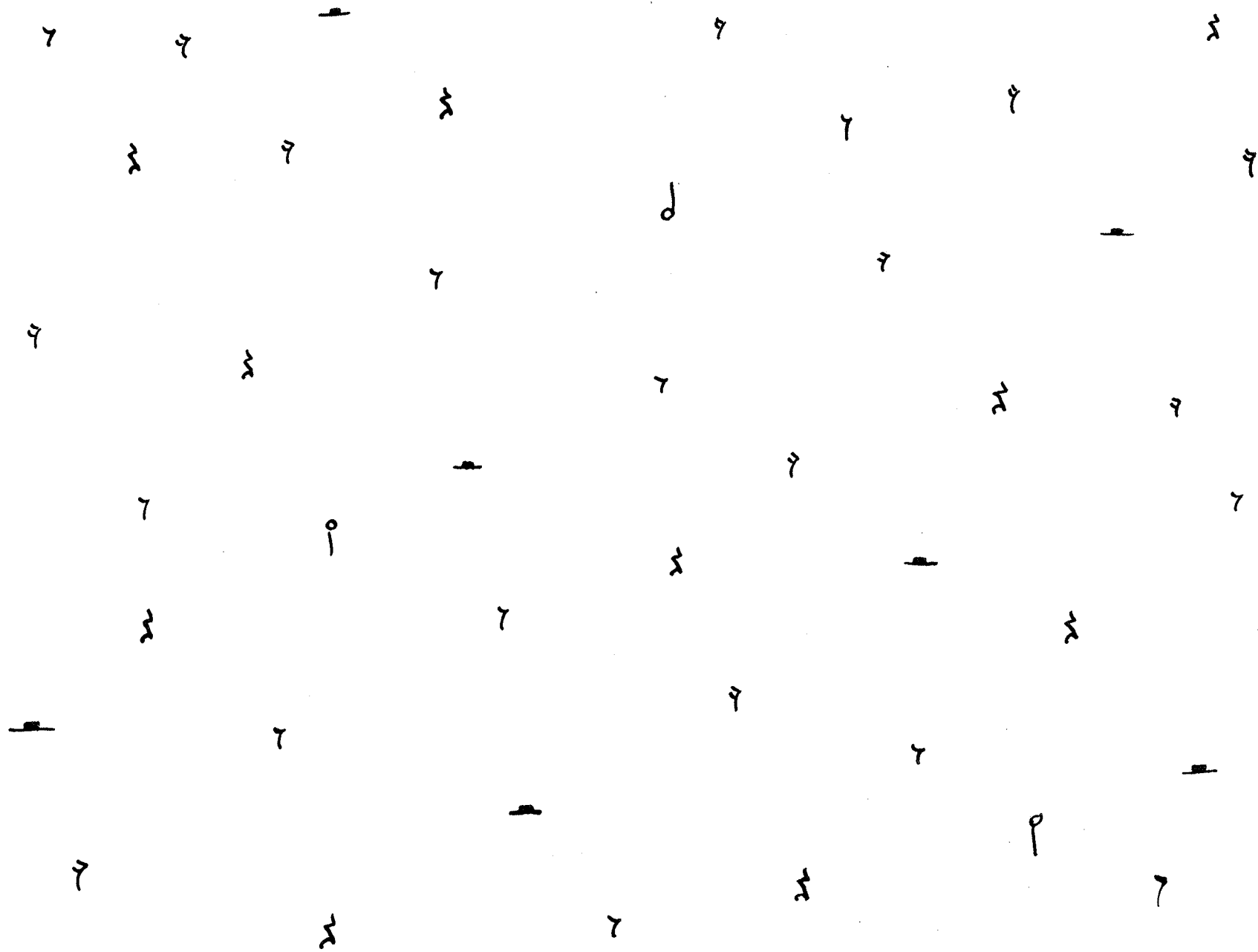


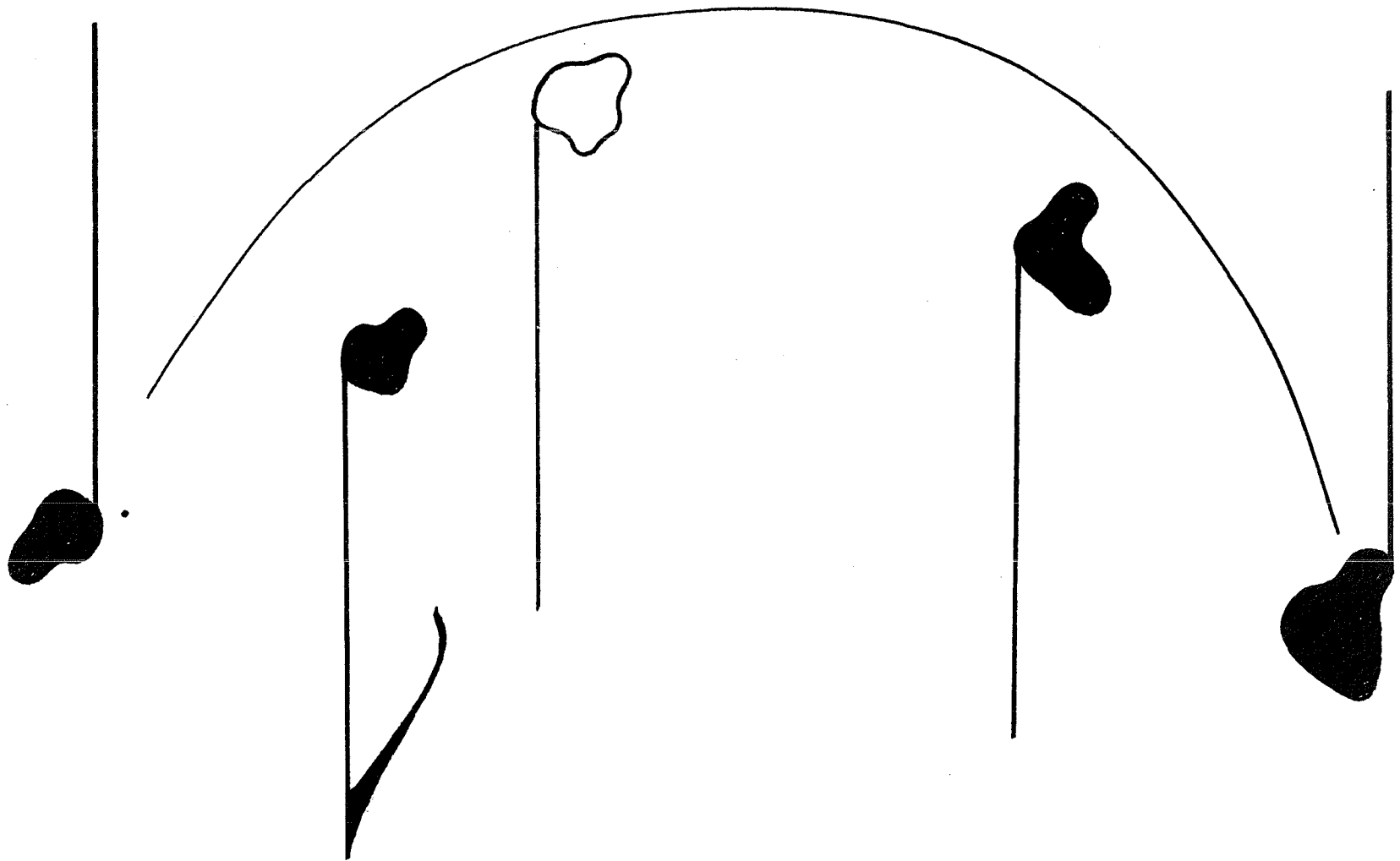
32. Harp Solo with Sustained Background

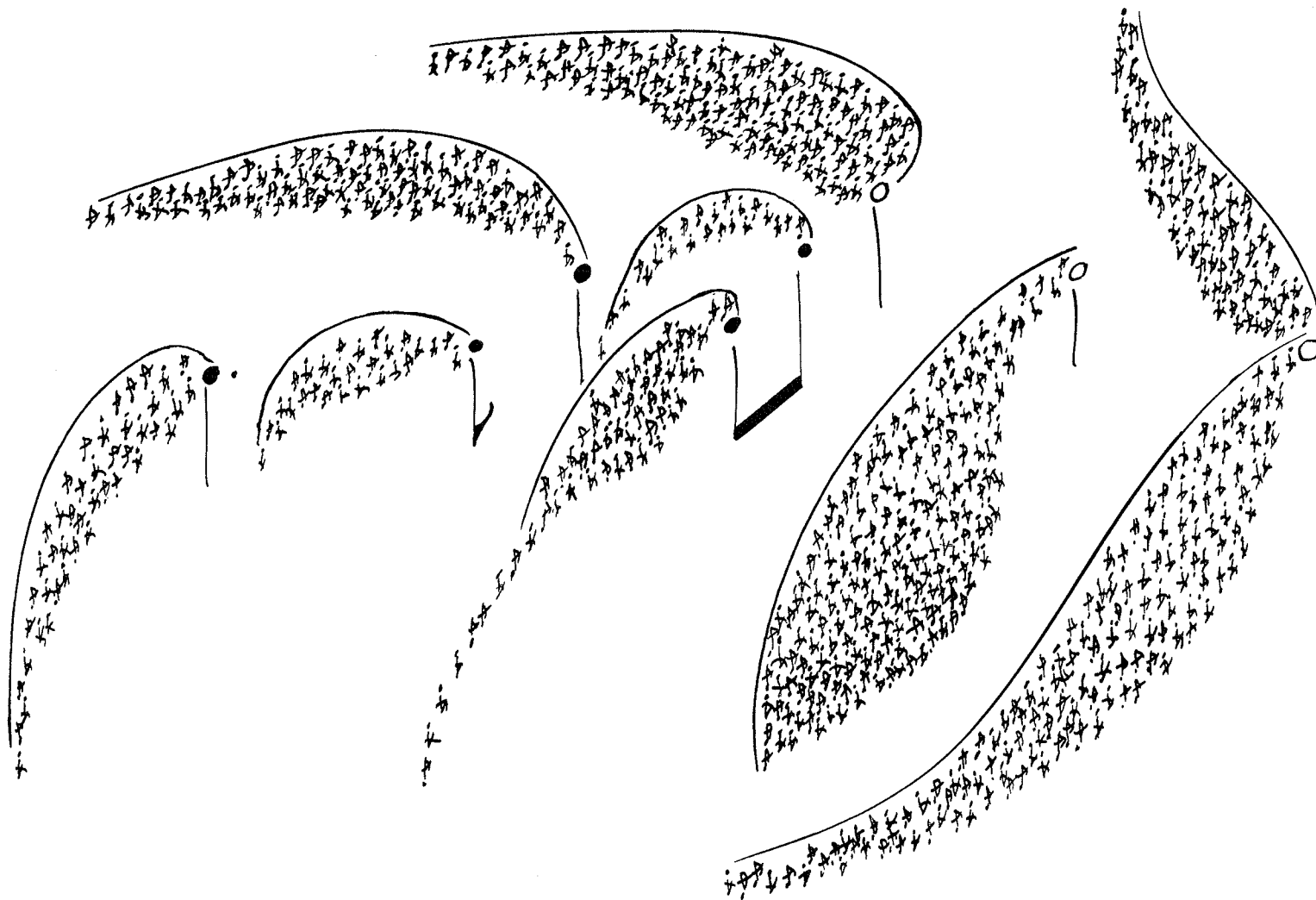
Solo de arpa con fondo sostenido





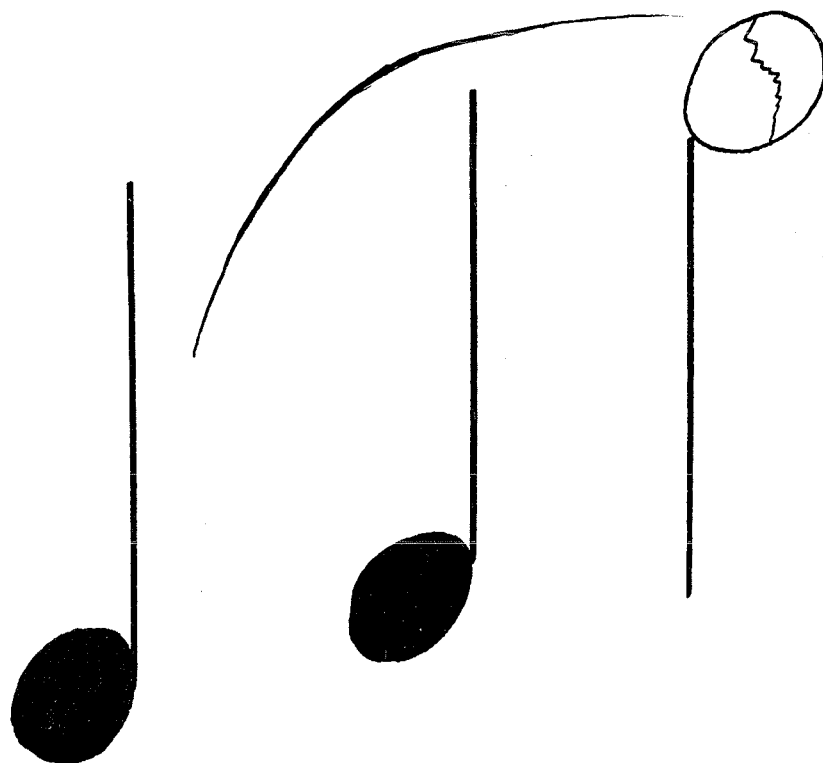






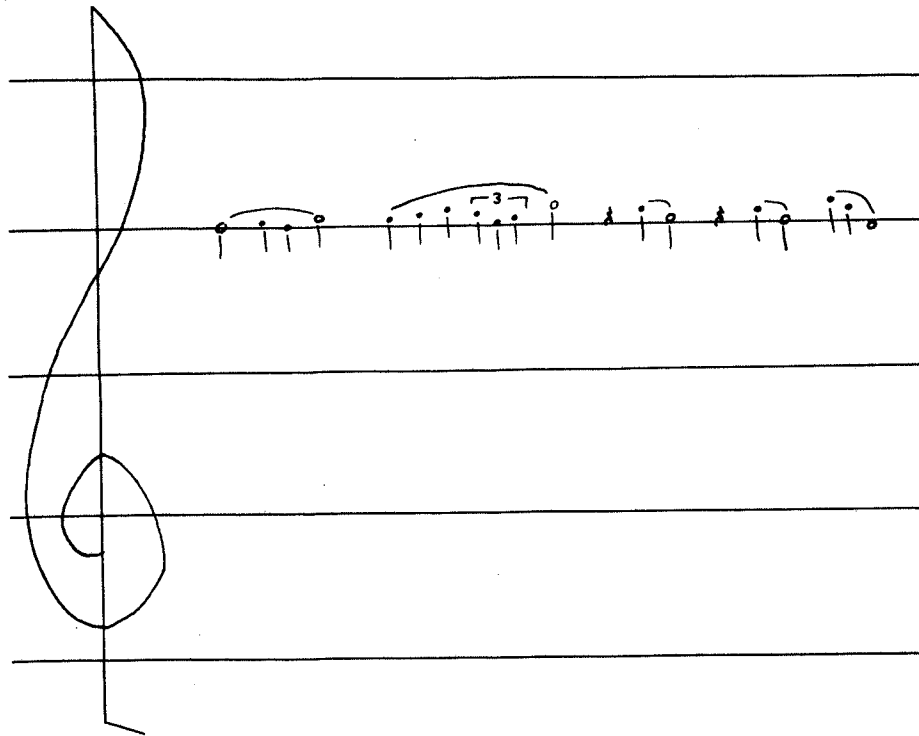
37. Melody with Ornaments

Melodía con ornamentos

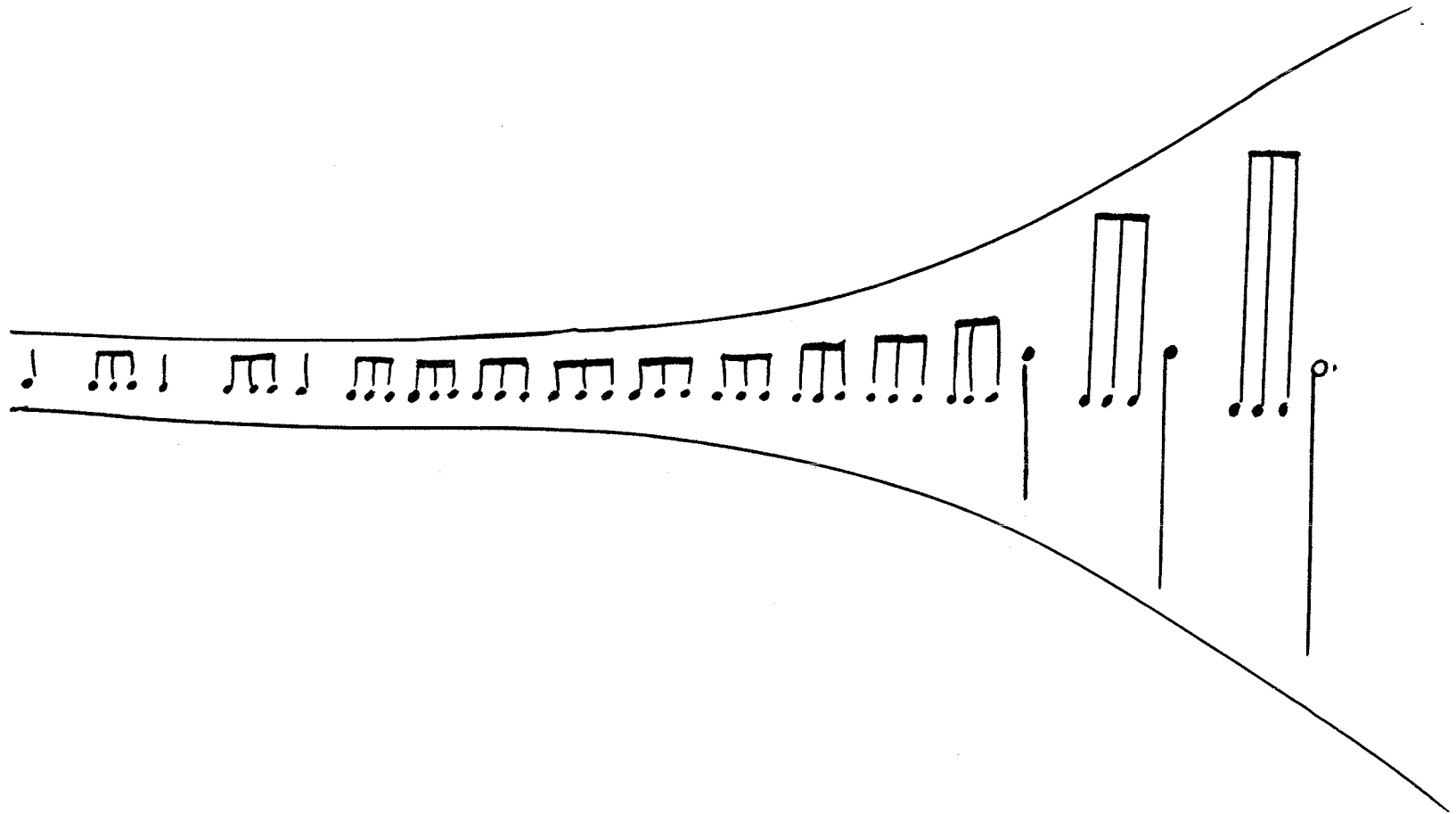


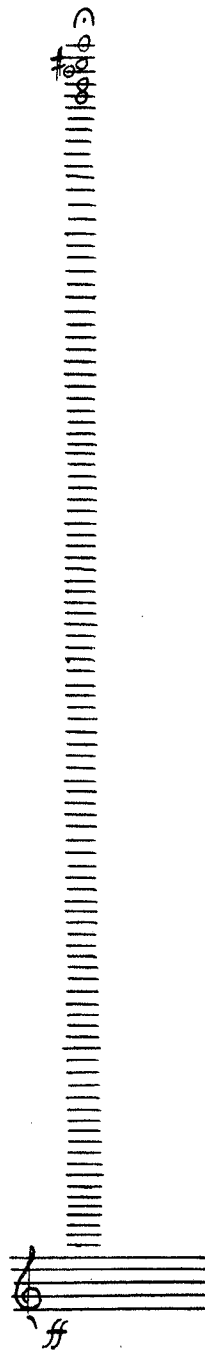
38. Tenor Phrase with Cracked Tone

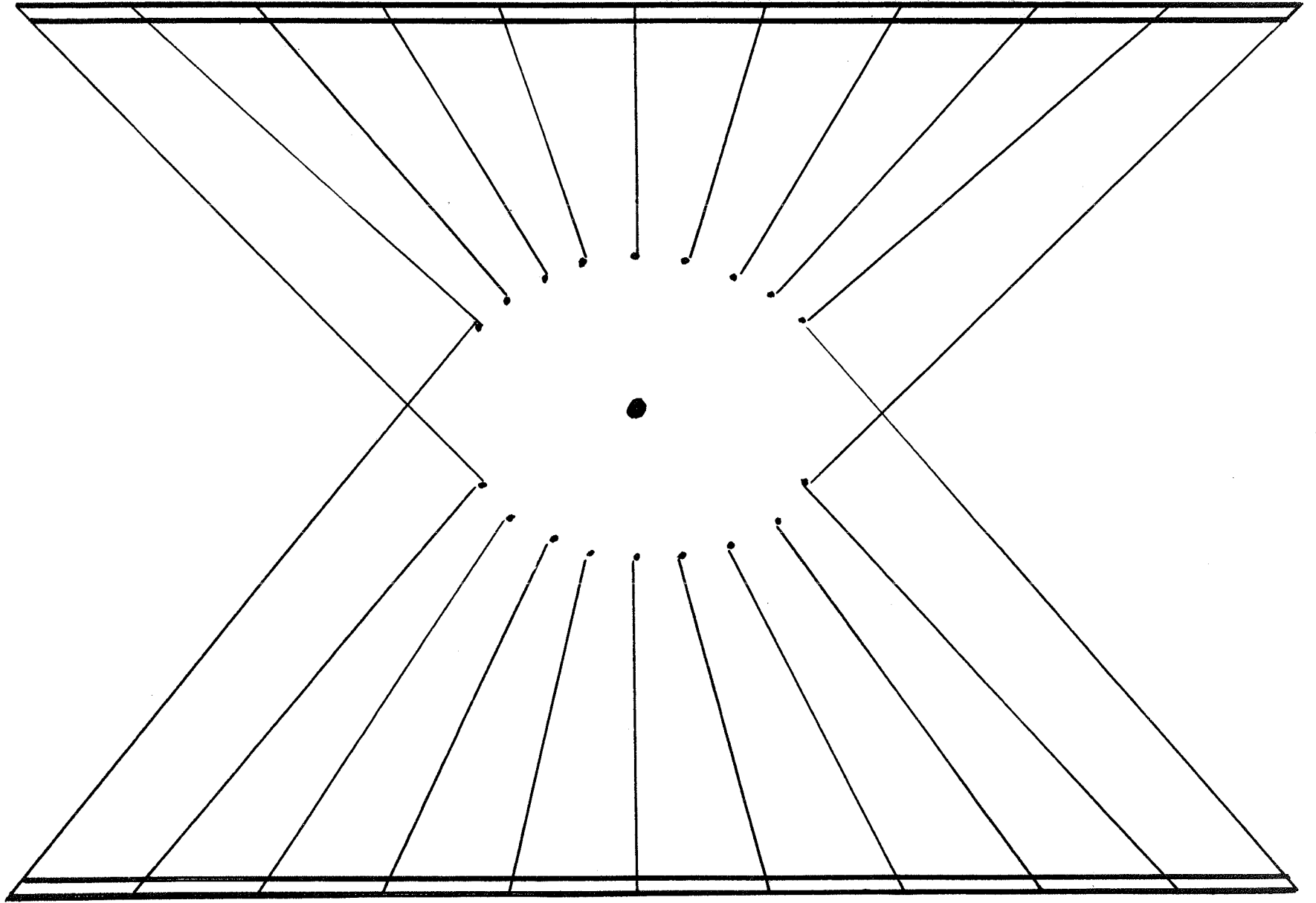
Frase de tenor con nota quebrada







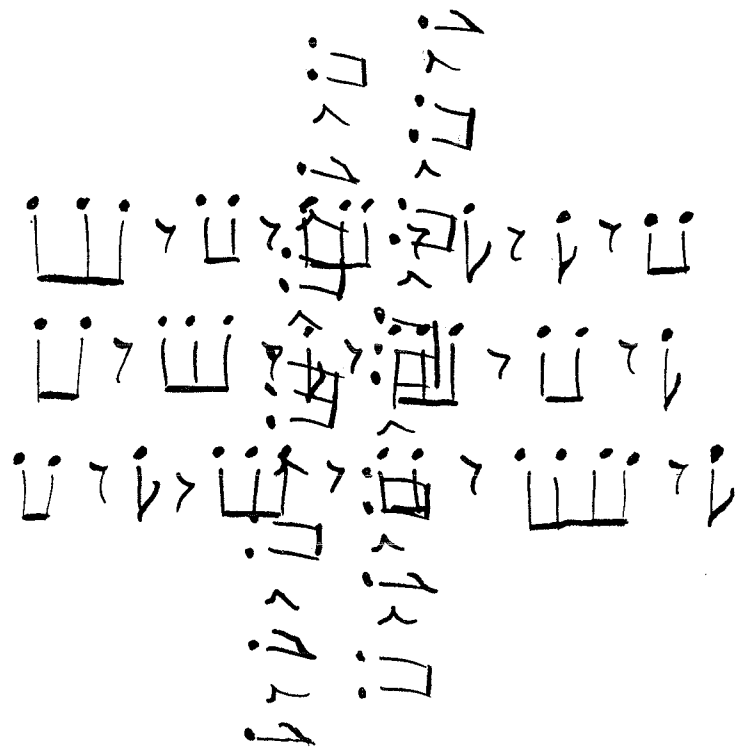


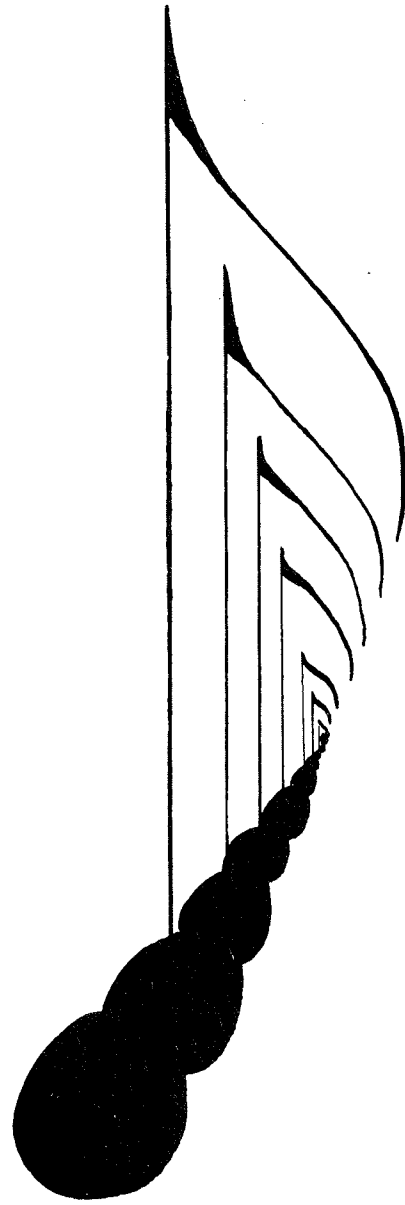


42. Music with Tonal Center

Música con centro tonal

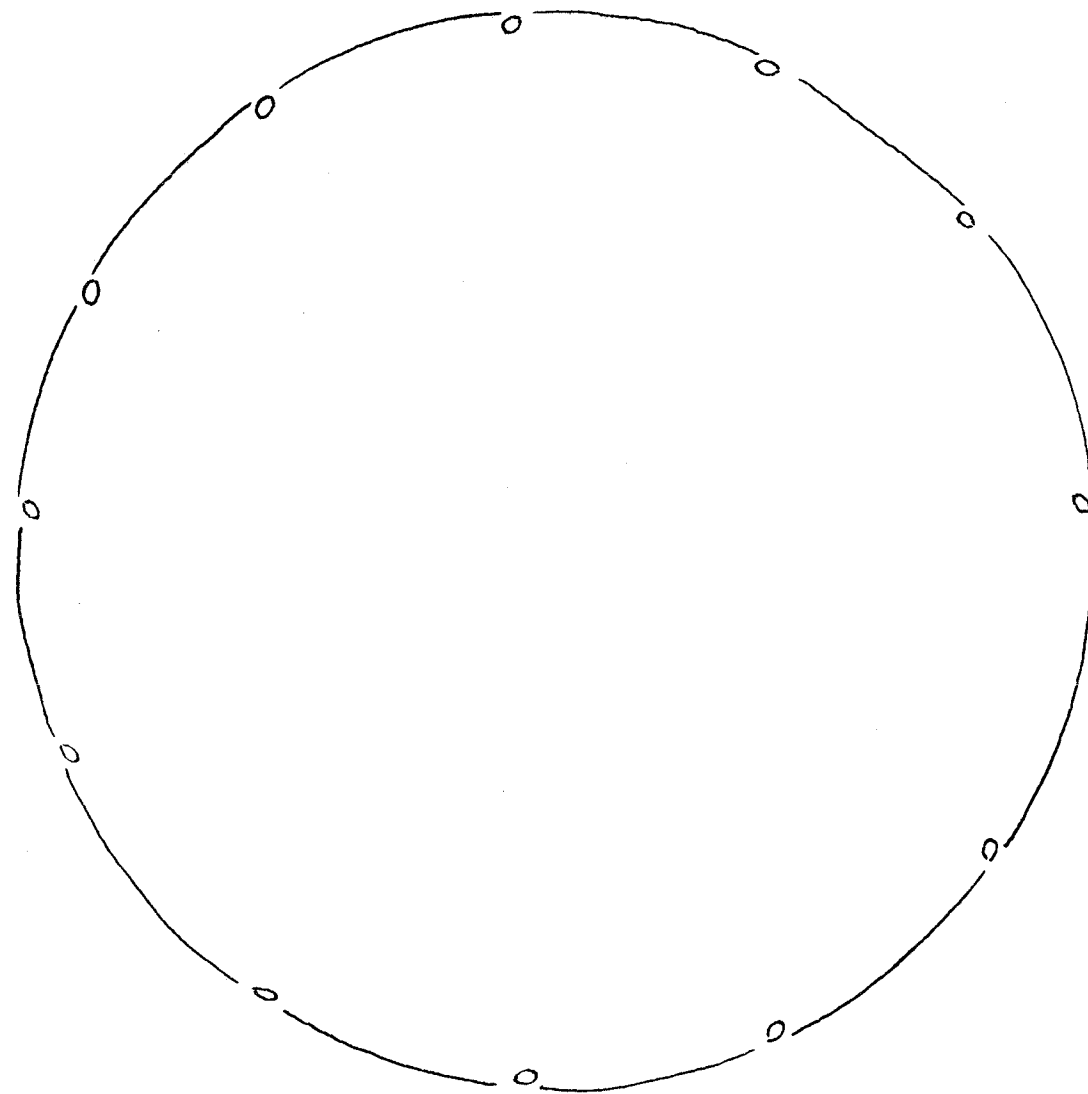
i	i	i	i
i	i	i	i
i	i	i	i





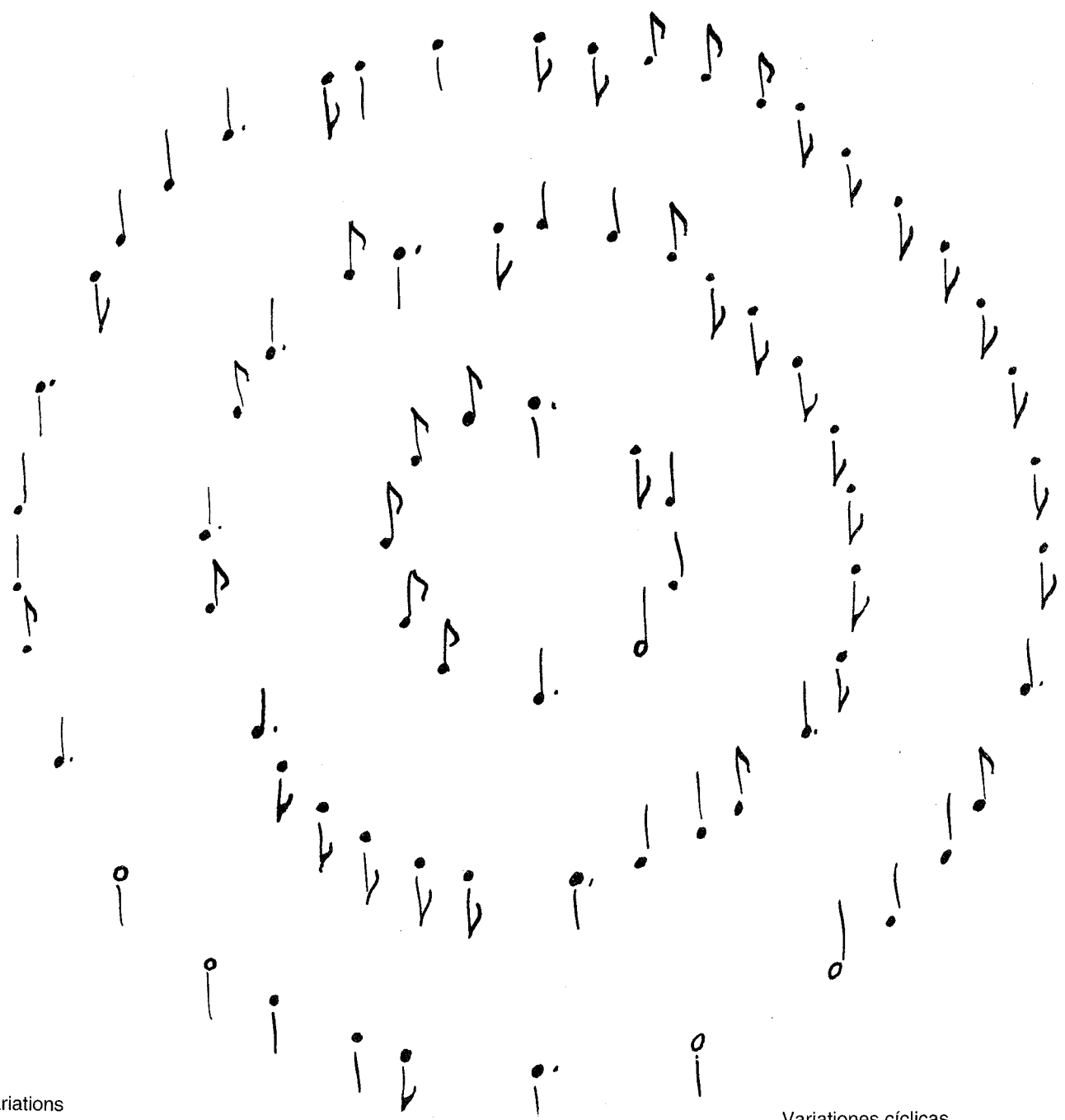
45. Reverberati

Corchea reverberante

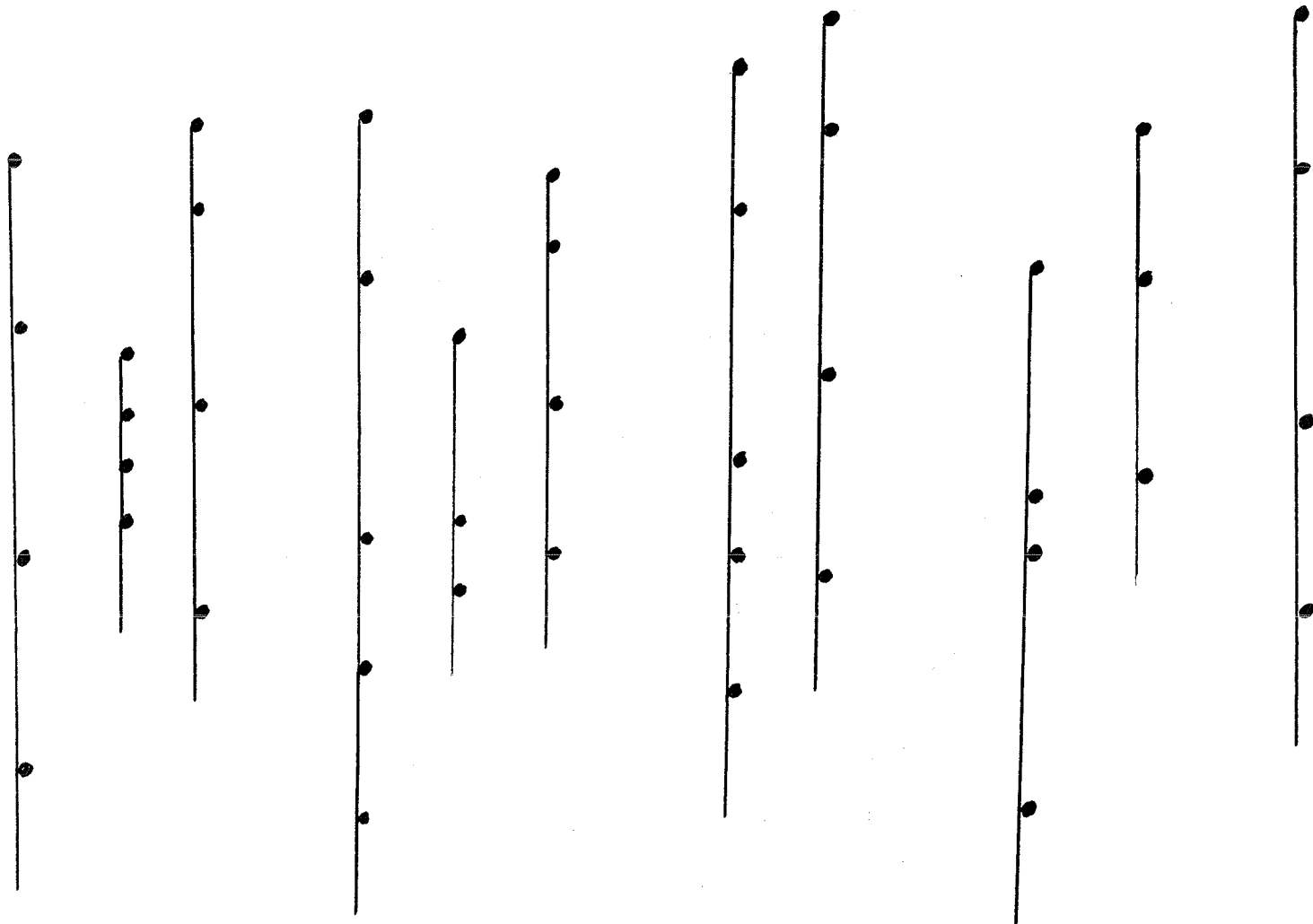


46. Eternal Tone

Tono eterno







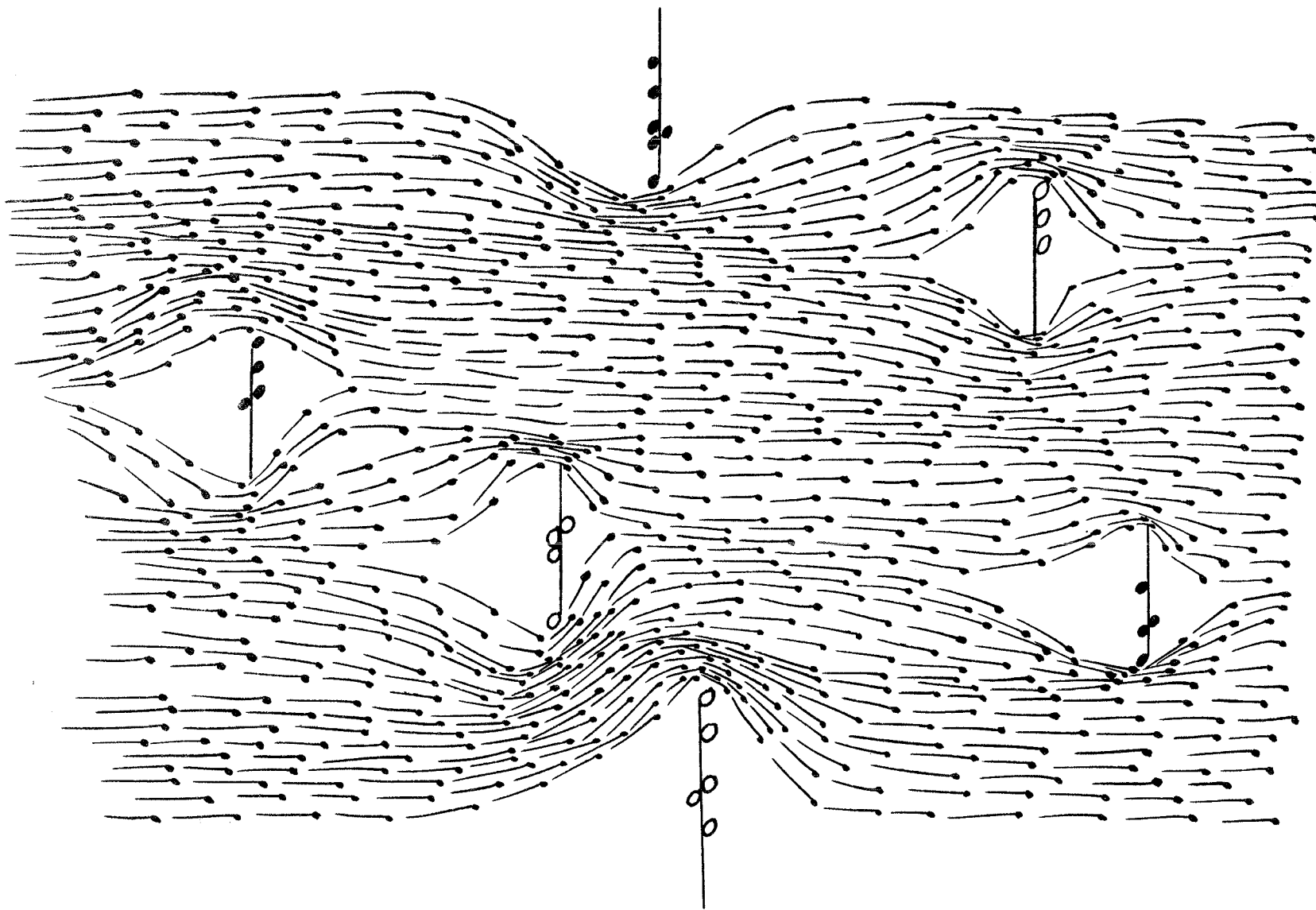
48. Open Harmonies

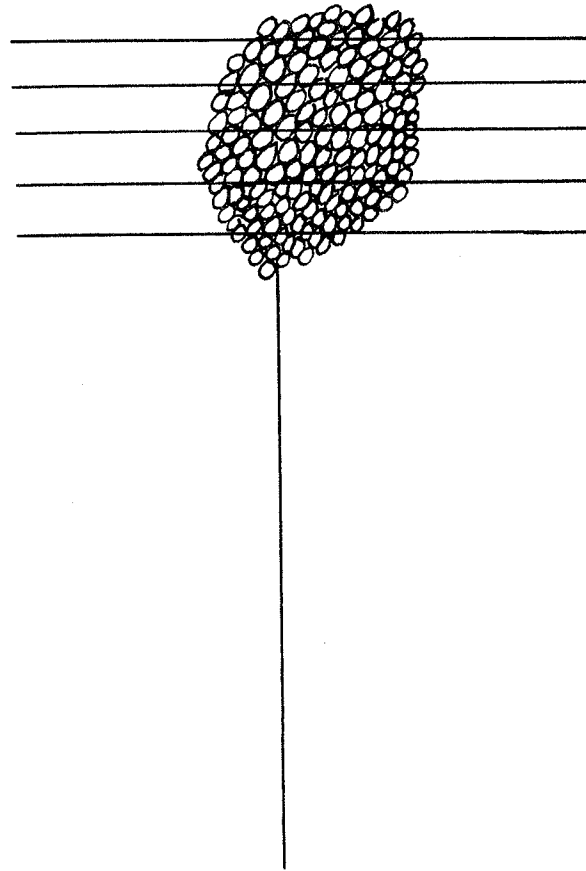
Armonias abiertas



49. Dens Harmonie:

Armonias densas

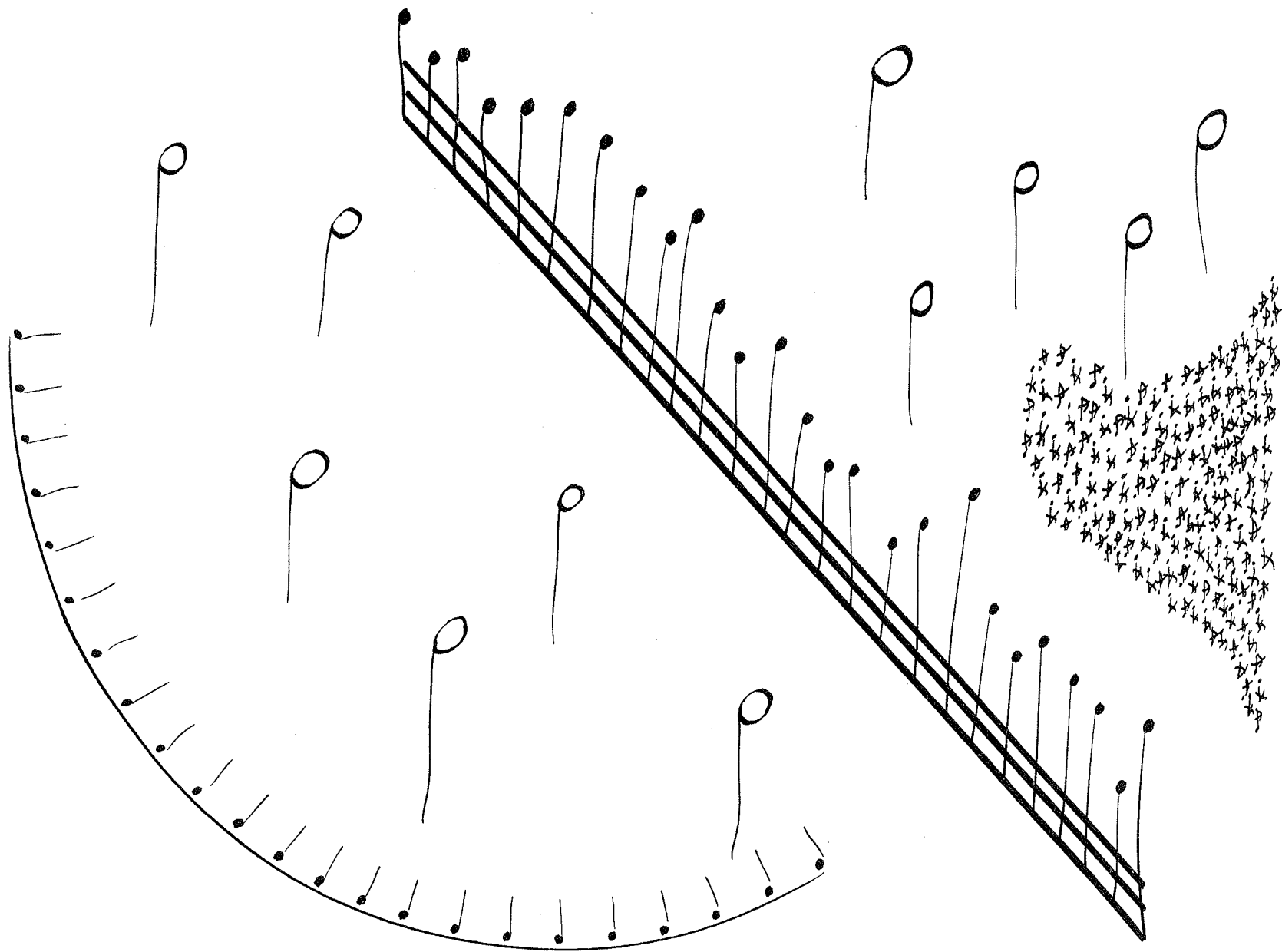


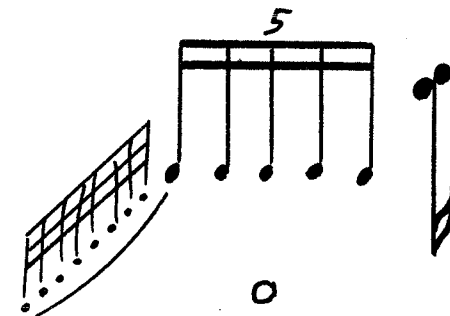
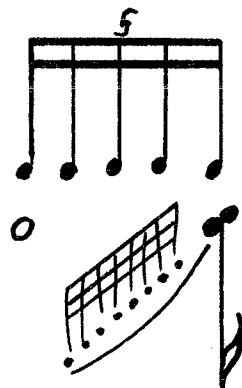
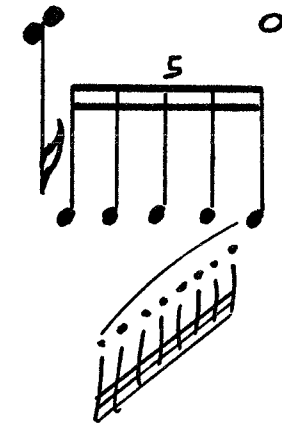
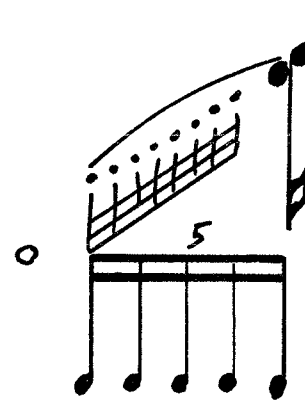
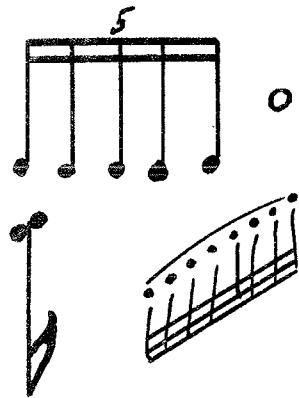


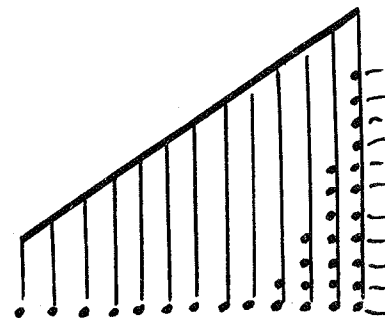
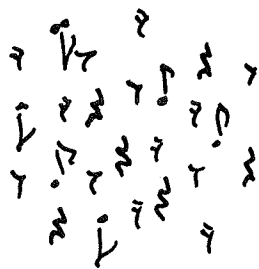
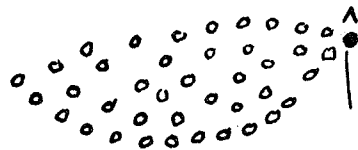
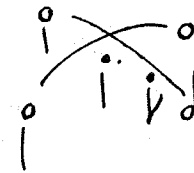
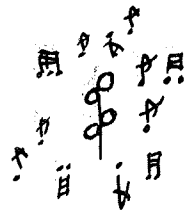
51. Large Cluster

Gran "cluster"

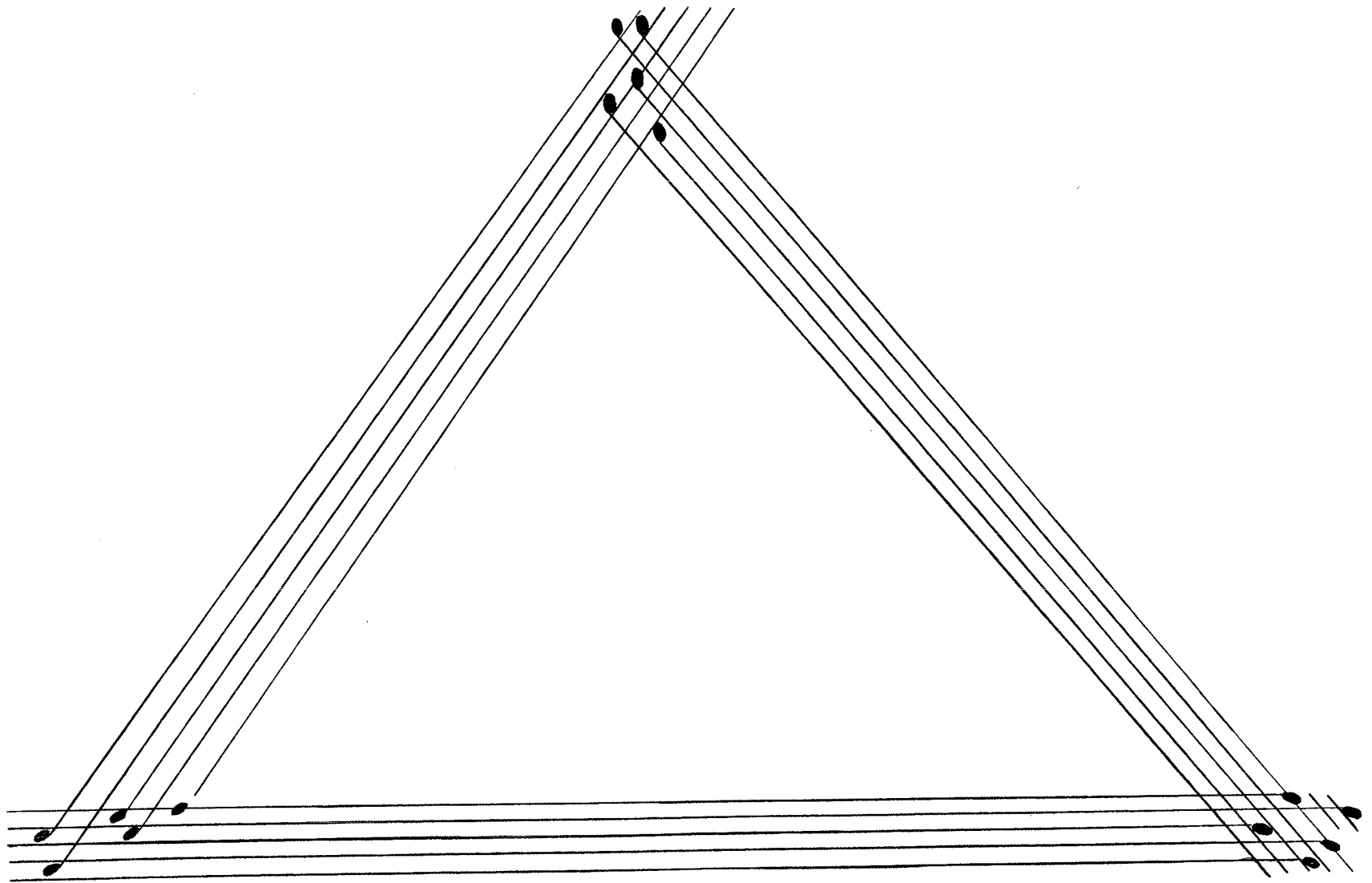
The image displays a page of handwritten musical notation, oriented vertically. The notation is organized into three distinct sections, each representing a movement. The first section, at the top, consists of a single staff with a series of rhythmic notes and rests. The second section, in the middle, features a single staff with a sequence of notes, some of which are grouped together. The third section, at the bottom, is the most complex, containing multiple staves with dense musical notation, including various note values, rests, and dynamic markings. The handwriting is clear and legible, with a focus on rhythmic patterns and melodic lines. The overall layout is clean and professional, typical of a composer's manuscript.





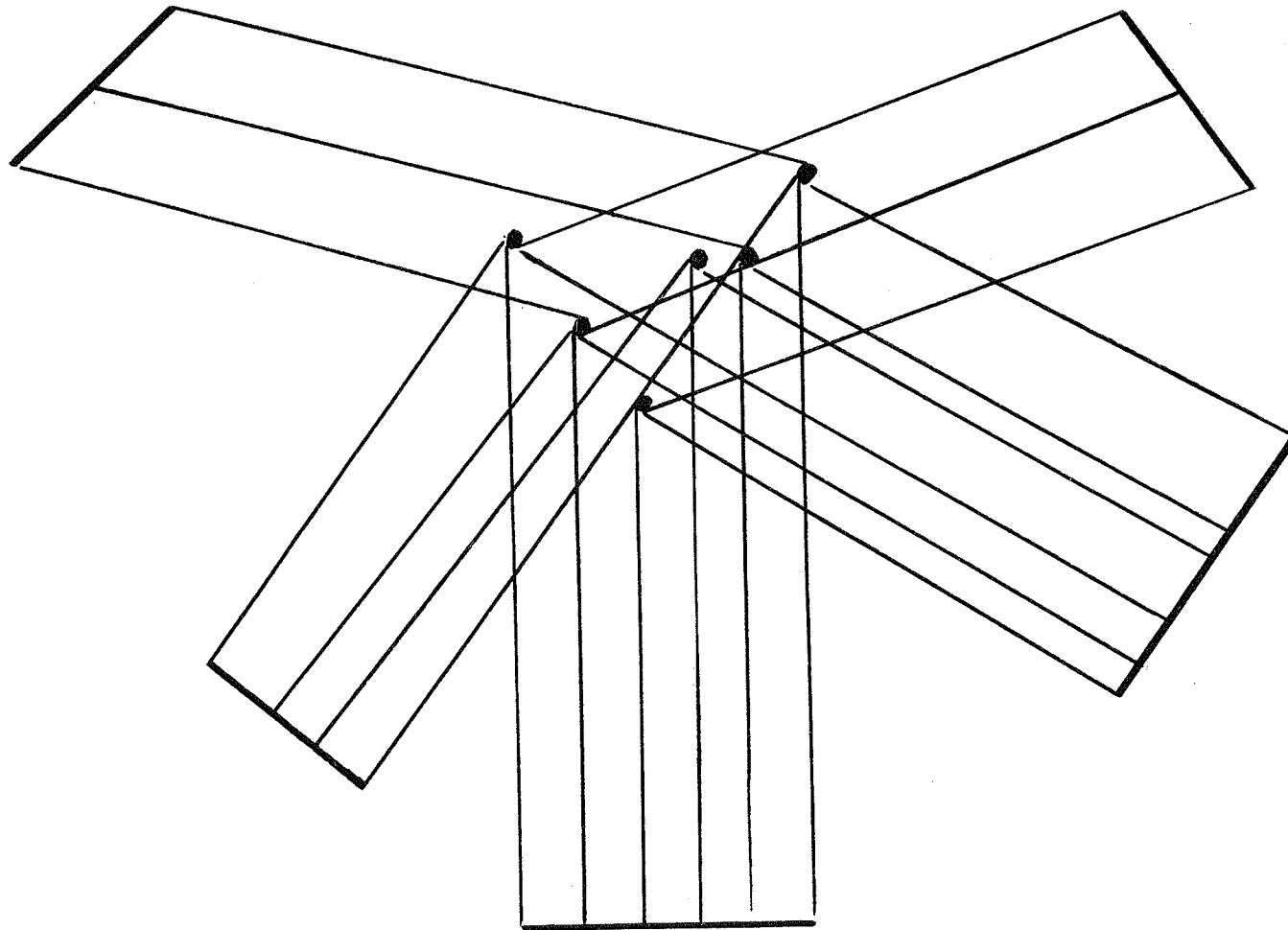




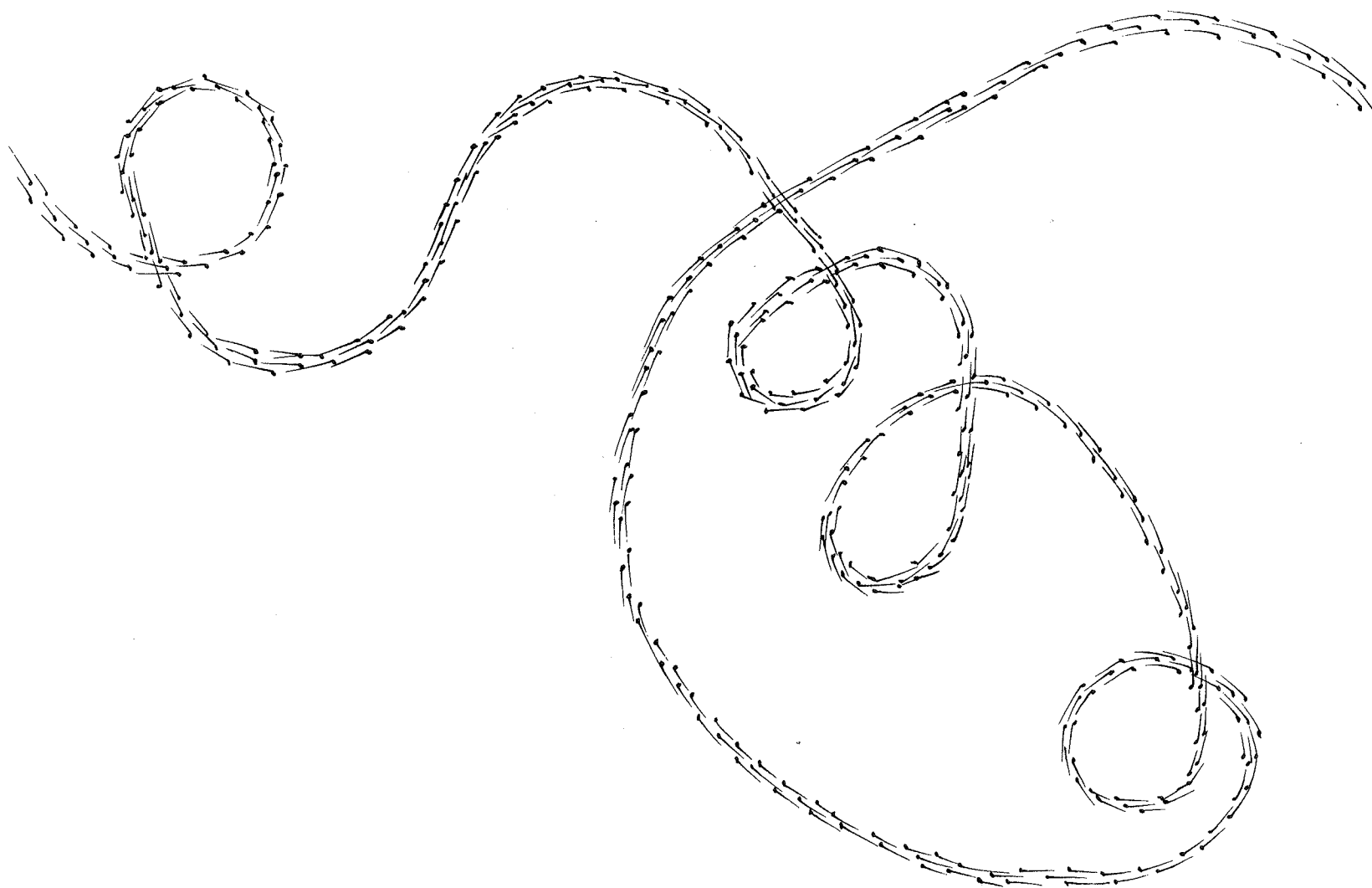


56. Interwoven Quintuplets

Quintillos entretreídos

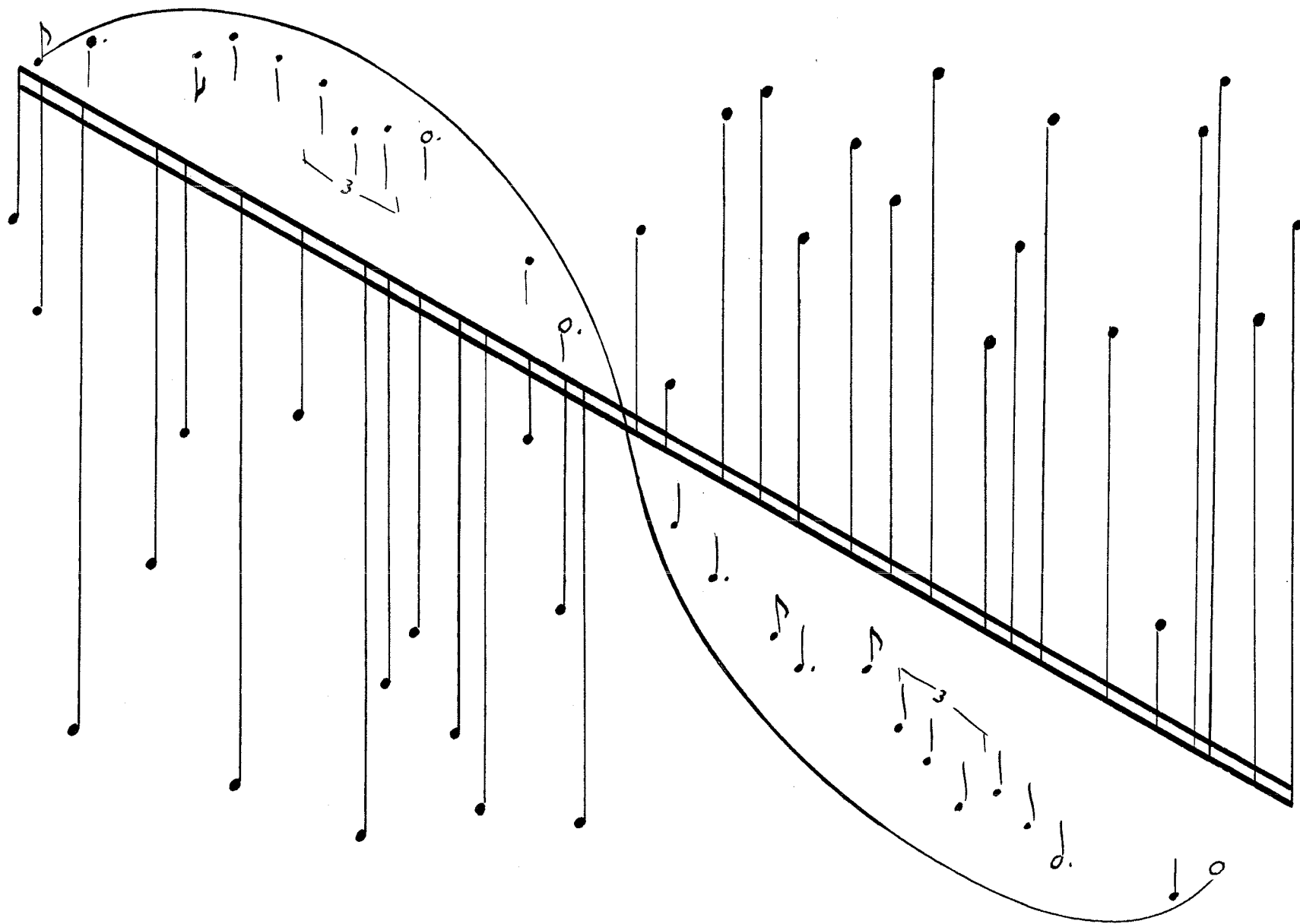


The image displays a handwritten musical score for the C-Minor Prelude by Johann Sebastian Bach. The score is organized into a grid of 10 columns and 10 rows. Each cell in the grid contains a rhythmic pattern consisting of a series of vertical stems with dots, representing eighth notes. The patterns are arranged in a way that suggests a specific rhythmic sequence. In the center of the page, there are several musical notations, including a treble clef, a key signature of one flat (B-flat), and various rhythmic markings such as slurs and accents. The handwriting is clear and legible, and the overall layout is well-structured.



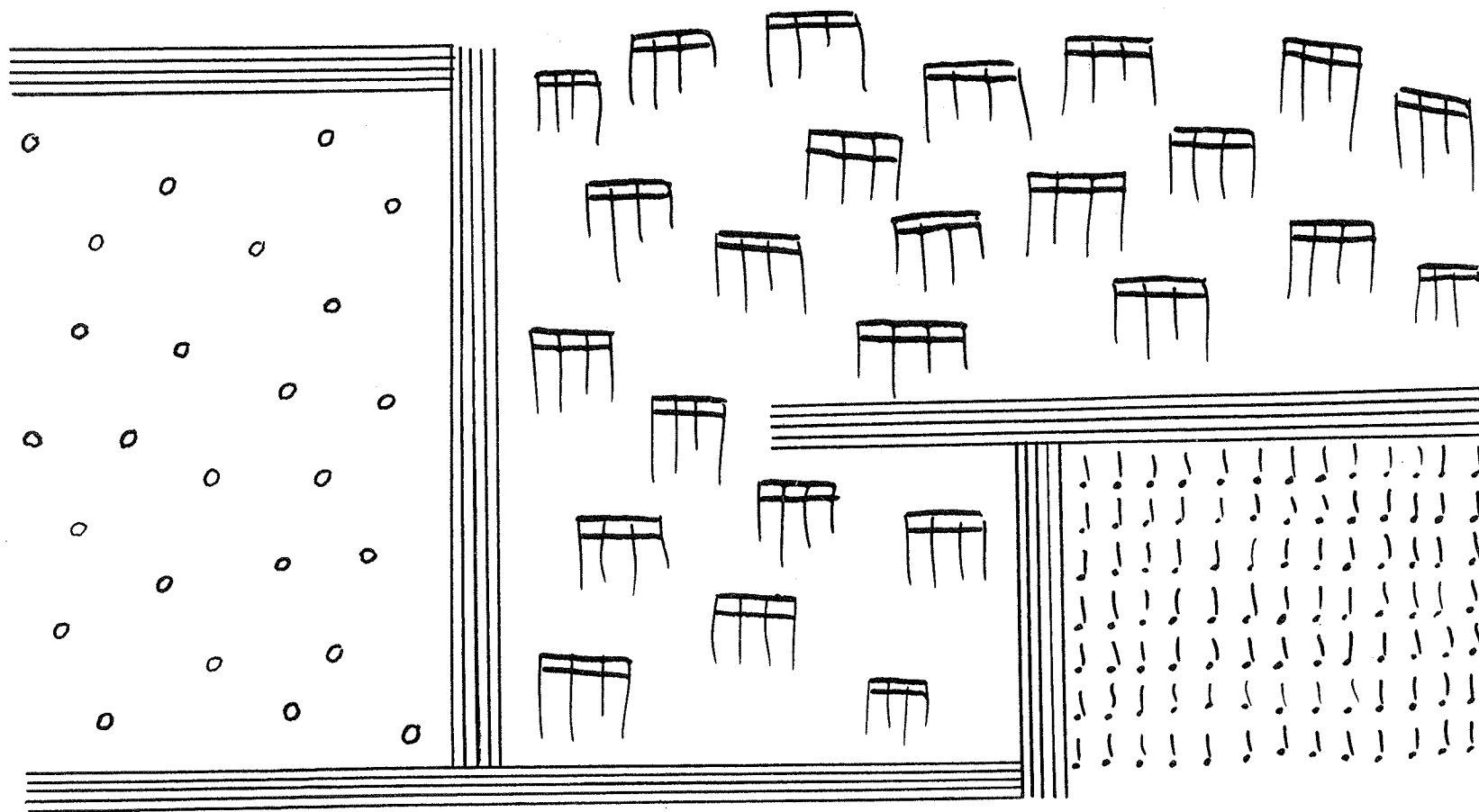
59. Flight of the Bumblebee (arrangement)

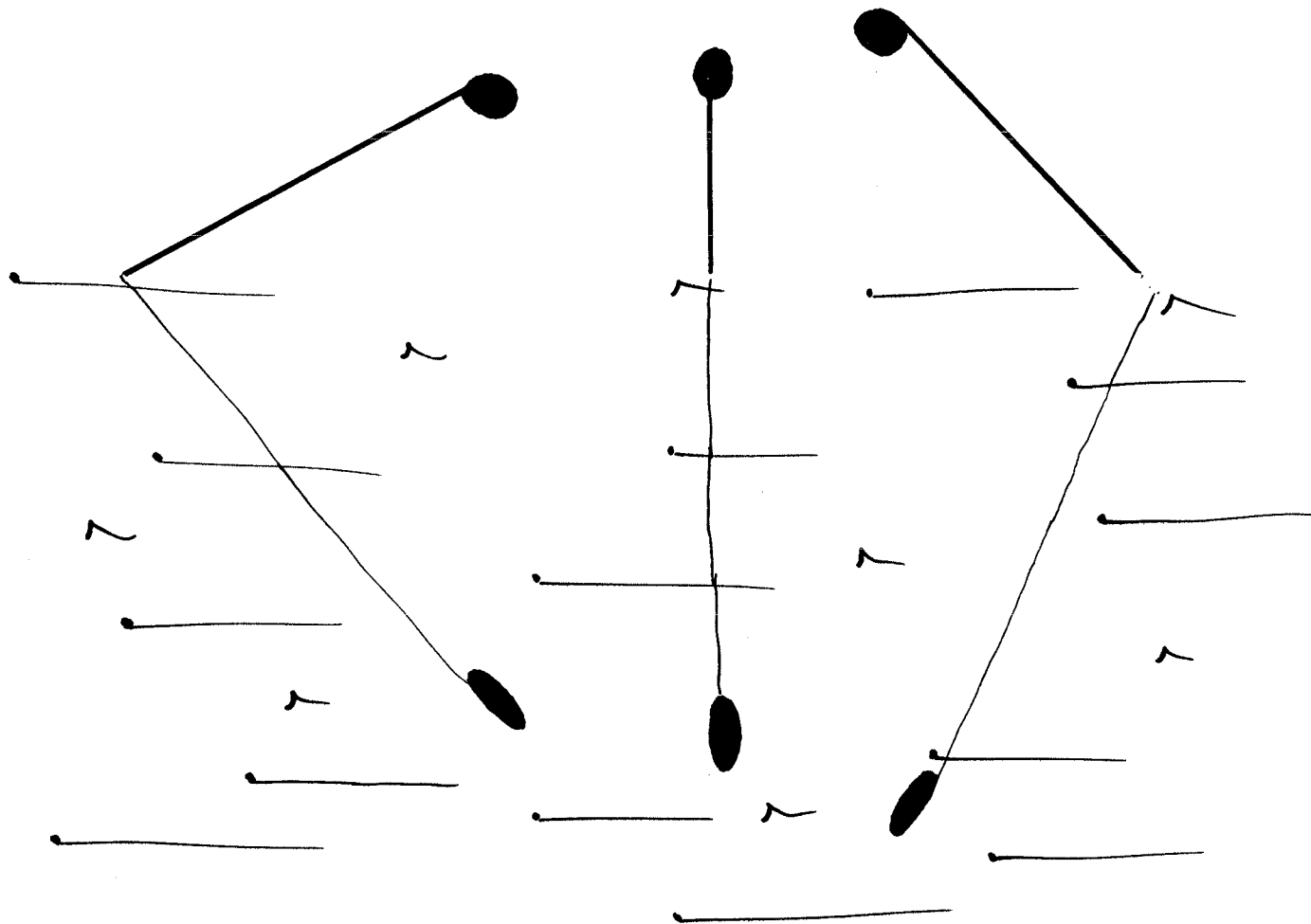
El Vuelo del moscardón (arreglo)



60. Imaginary Duet

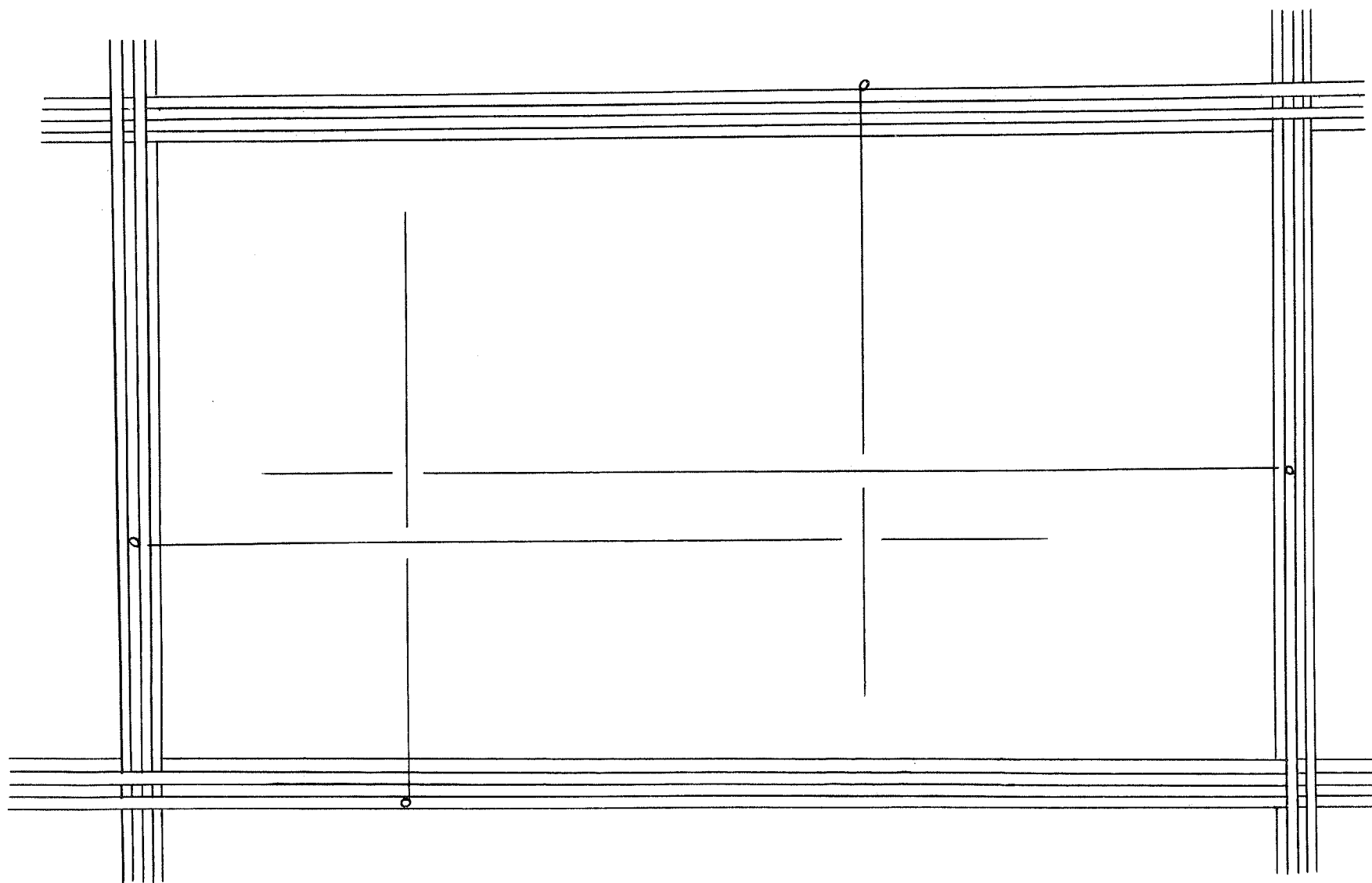
Dúo imaginario





62. Echoed Tones

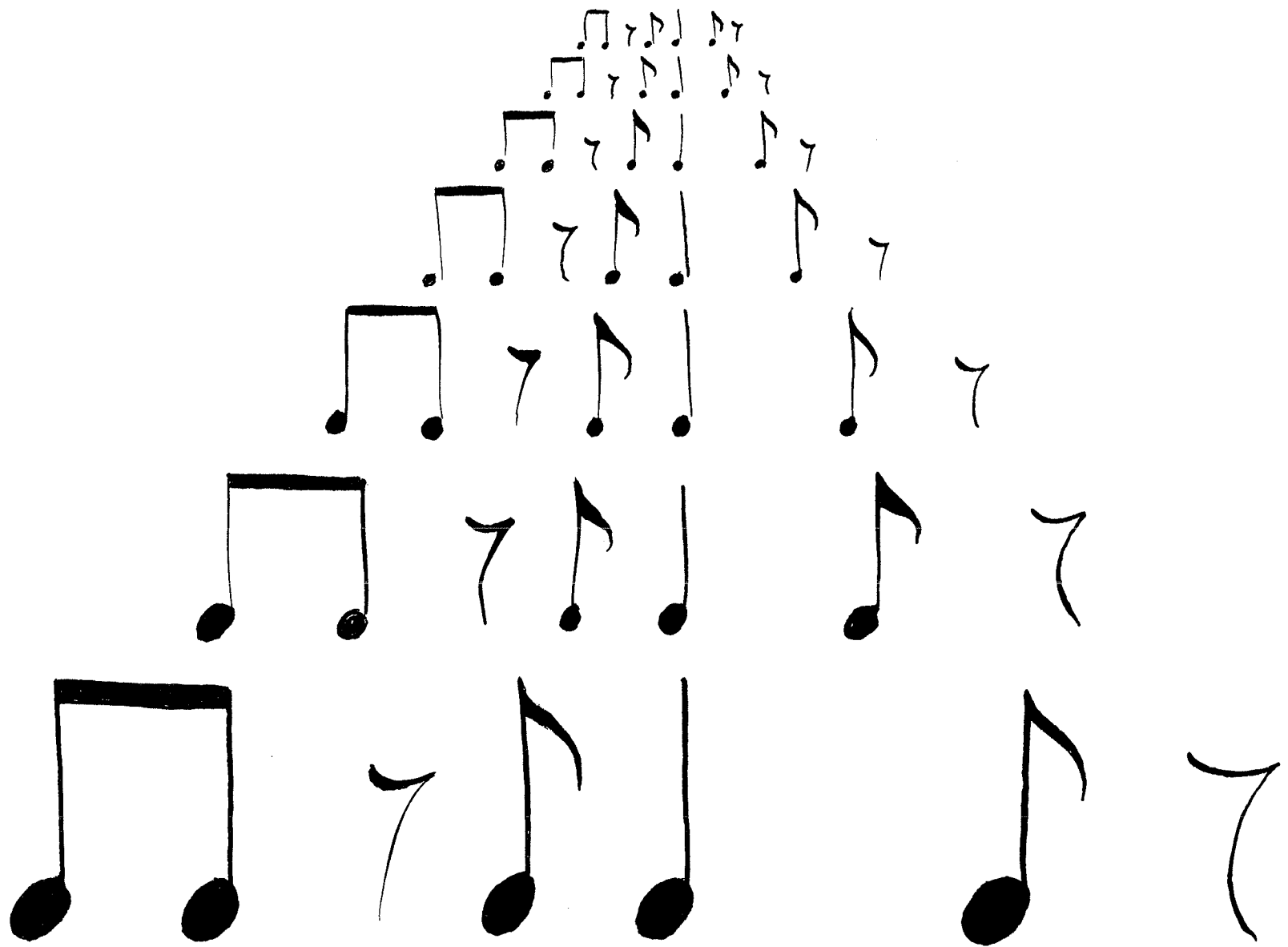
Tonos con éco



63. Blended Tones

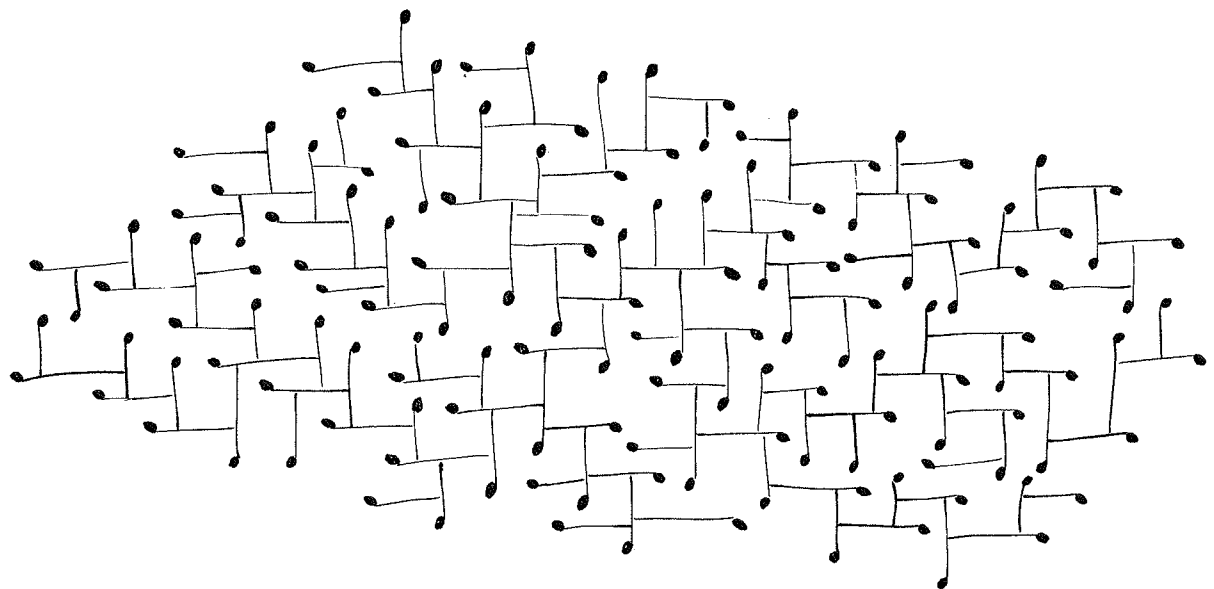
Tonos mezclados



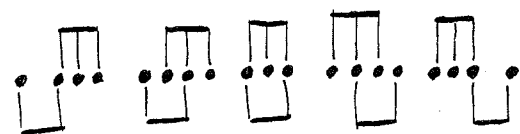


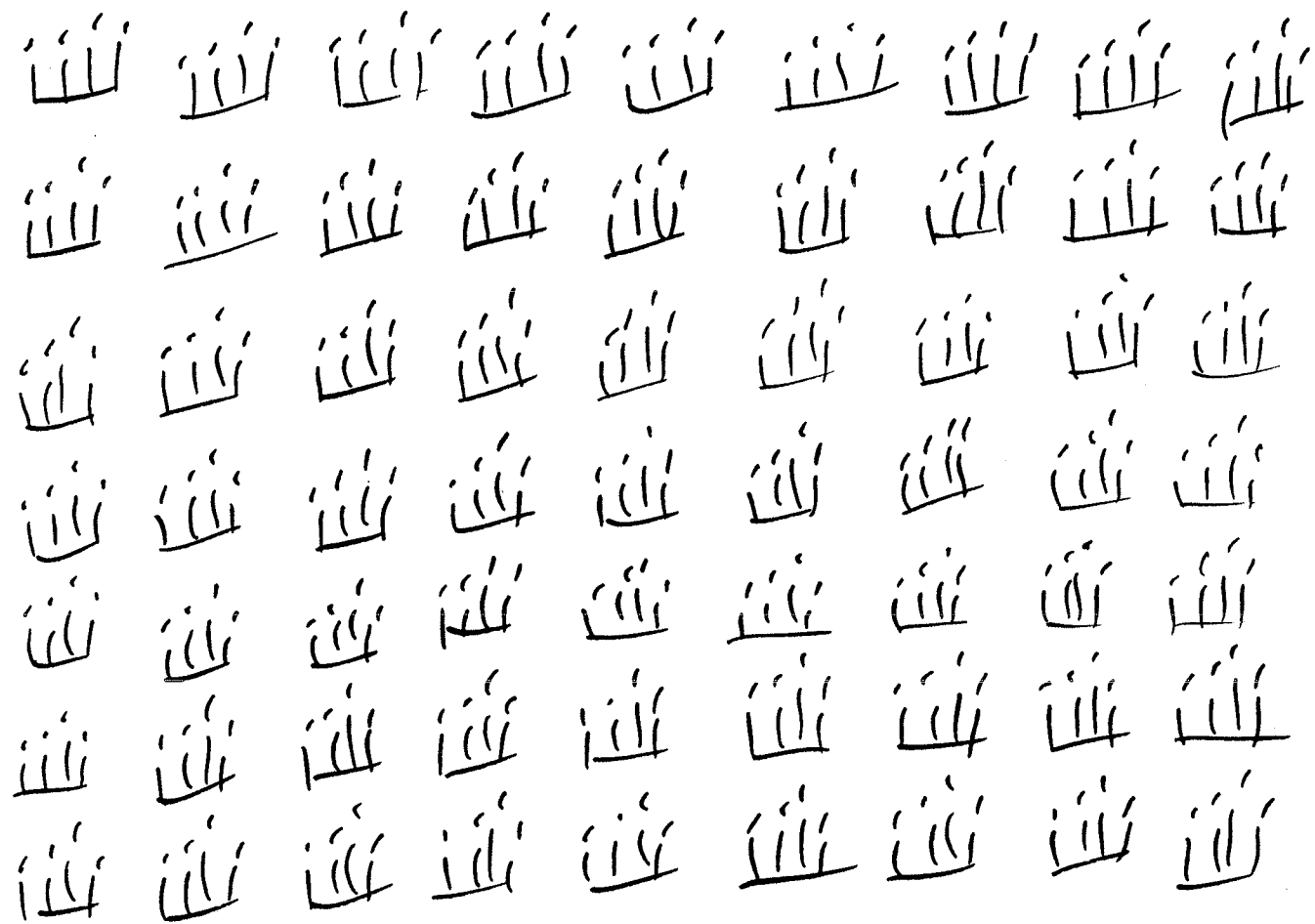
64. Expanding Rhythm

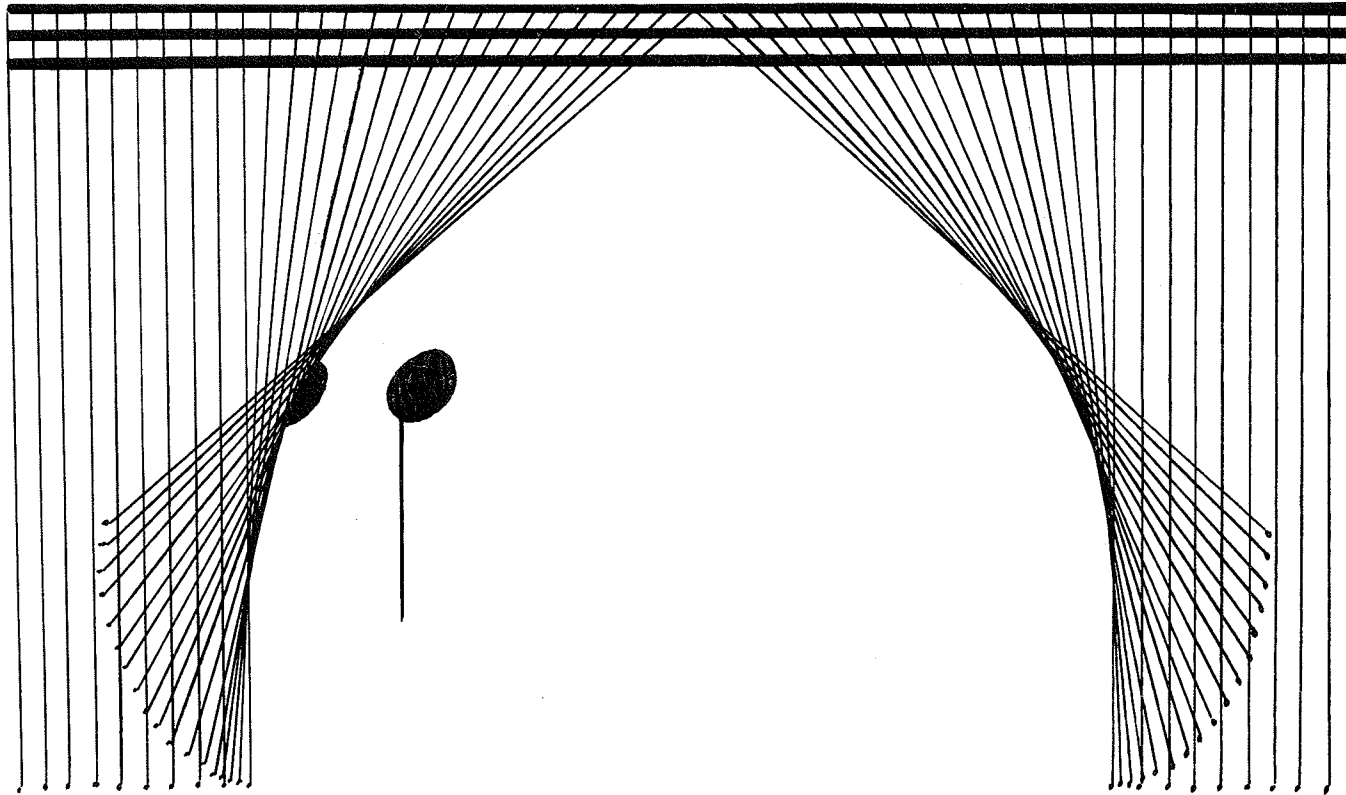
Ritmo expansivo





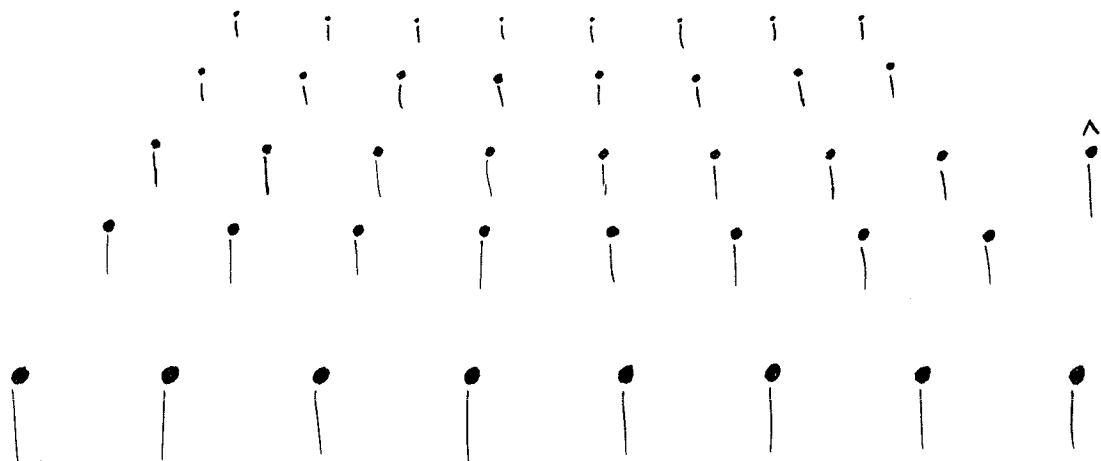


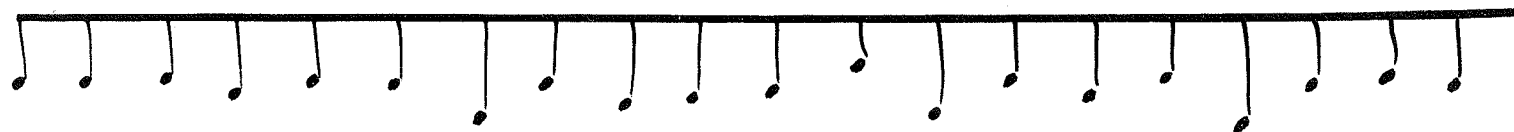




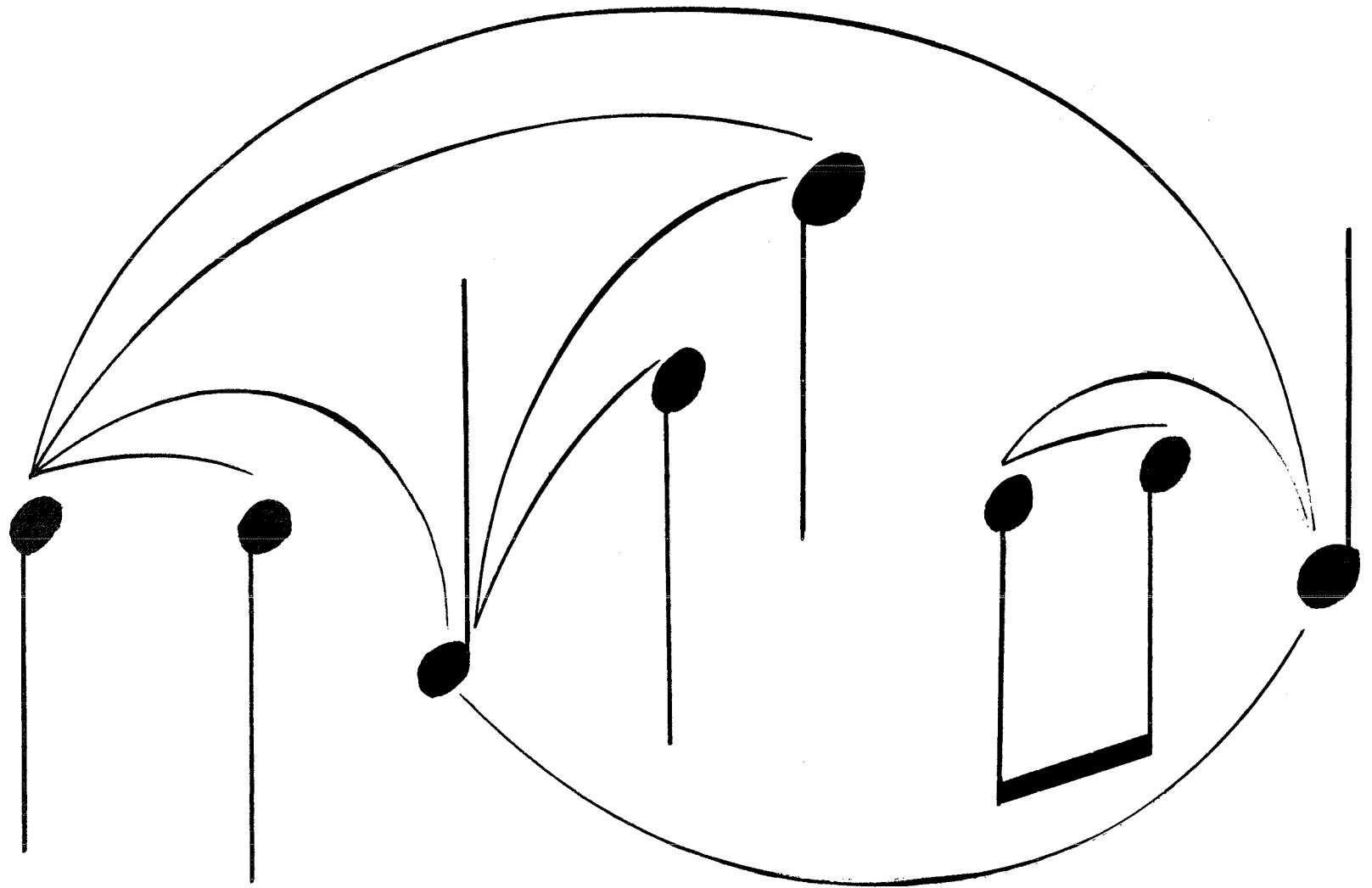
69. Important Entrance

Entrada importante



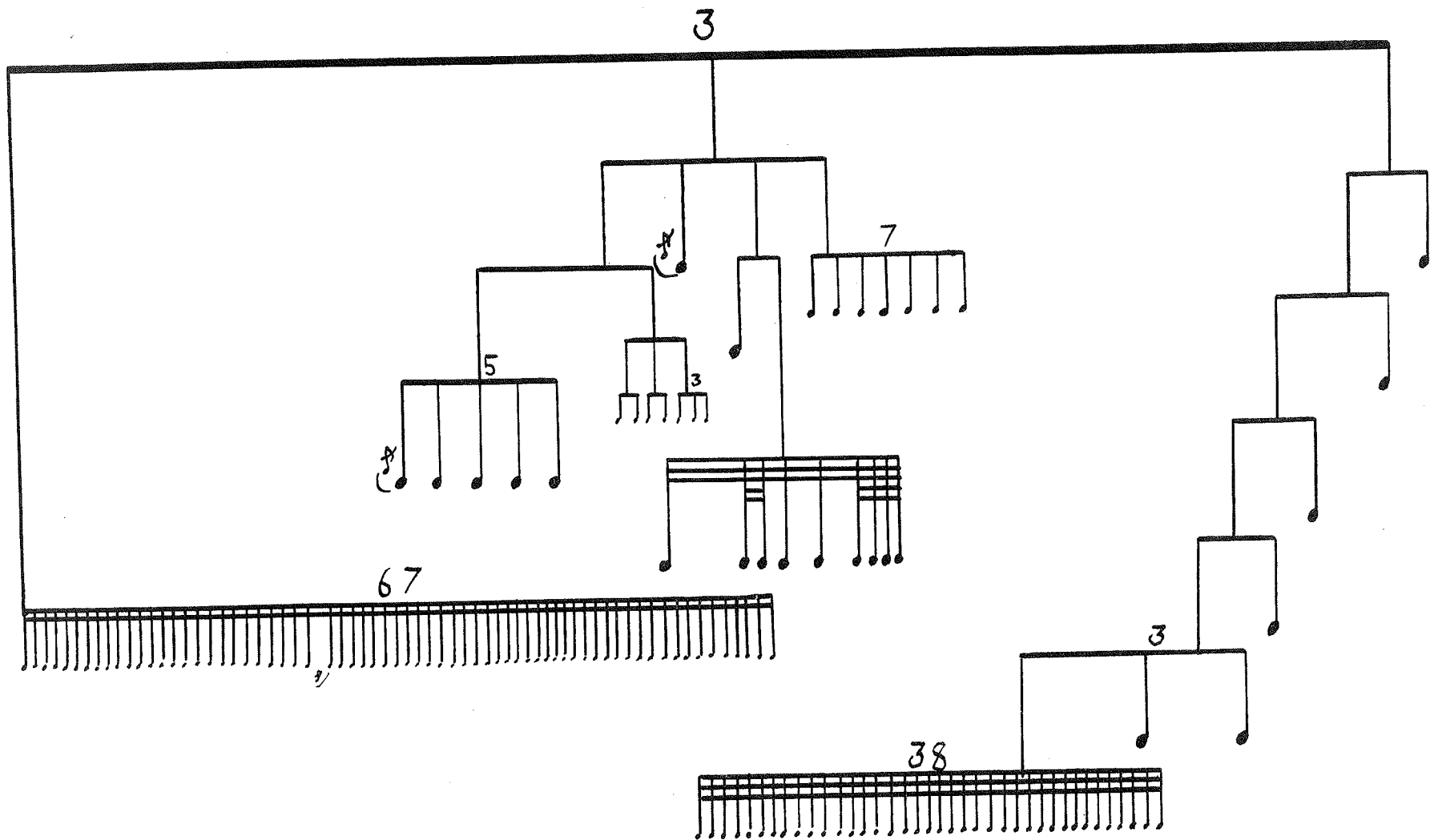


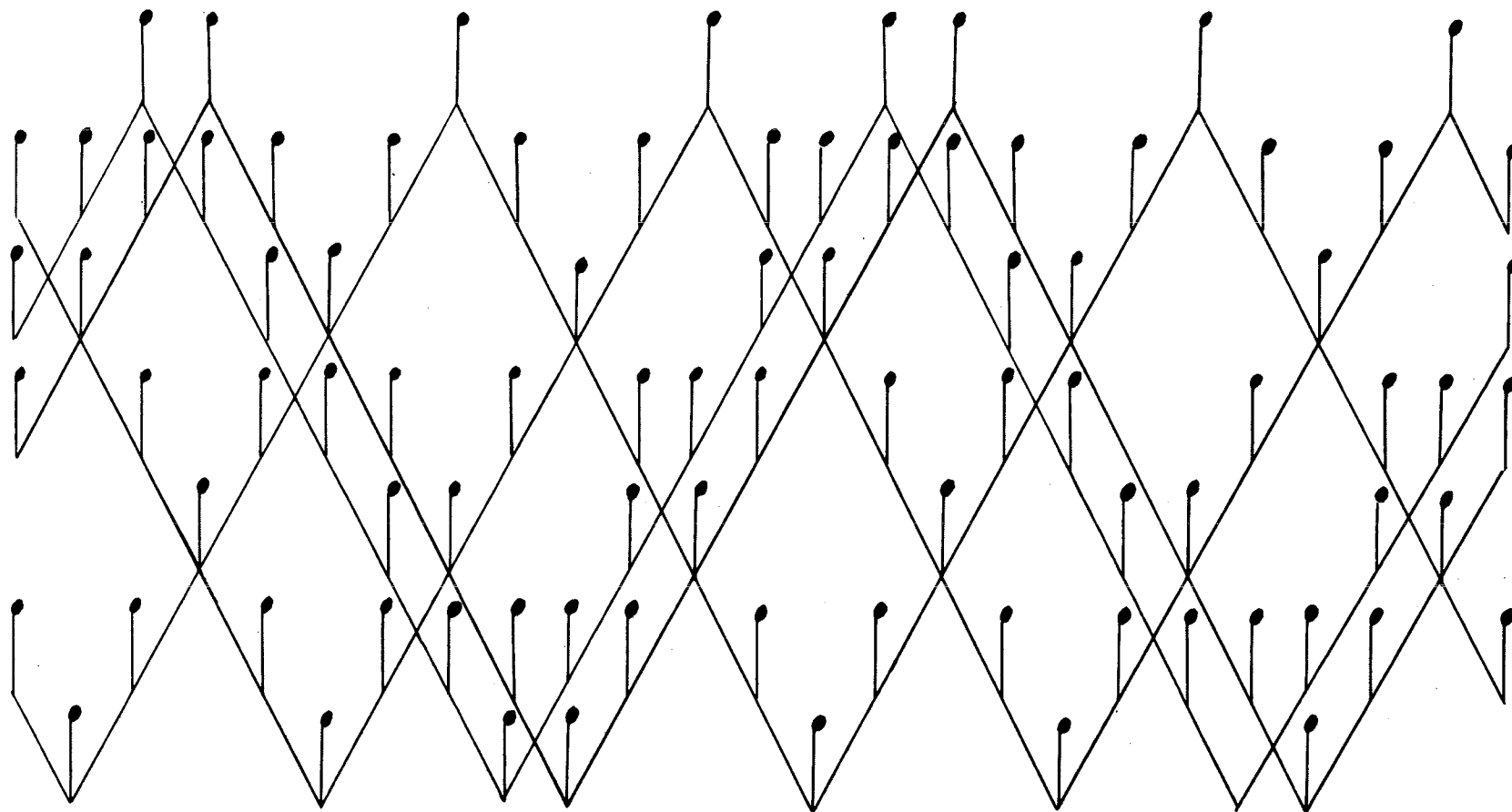




72. Complex Phrase

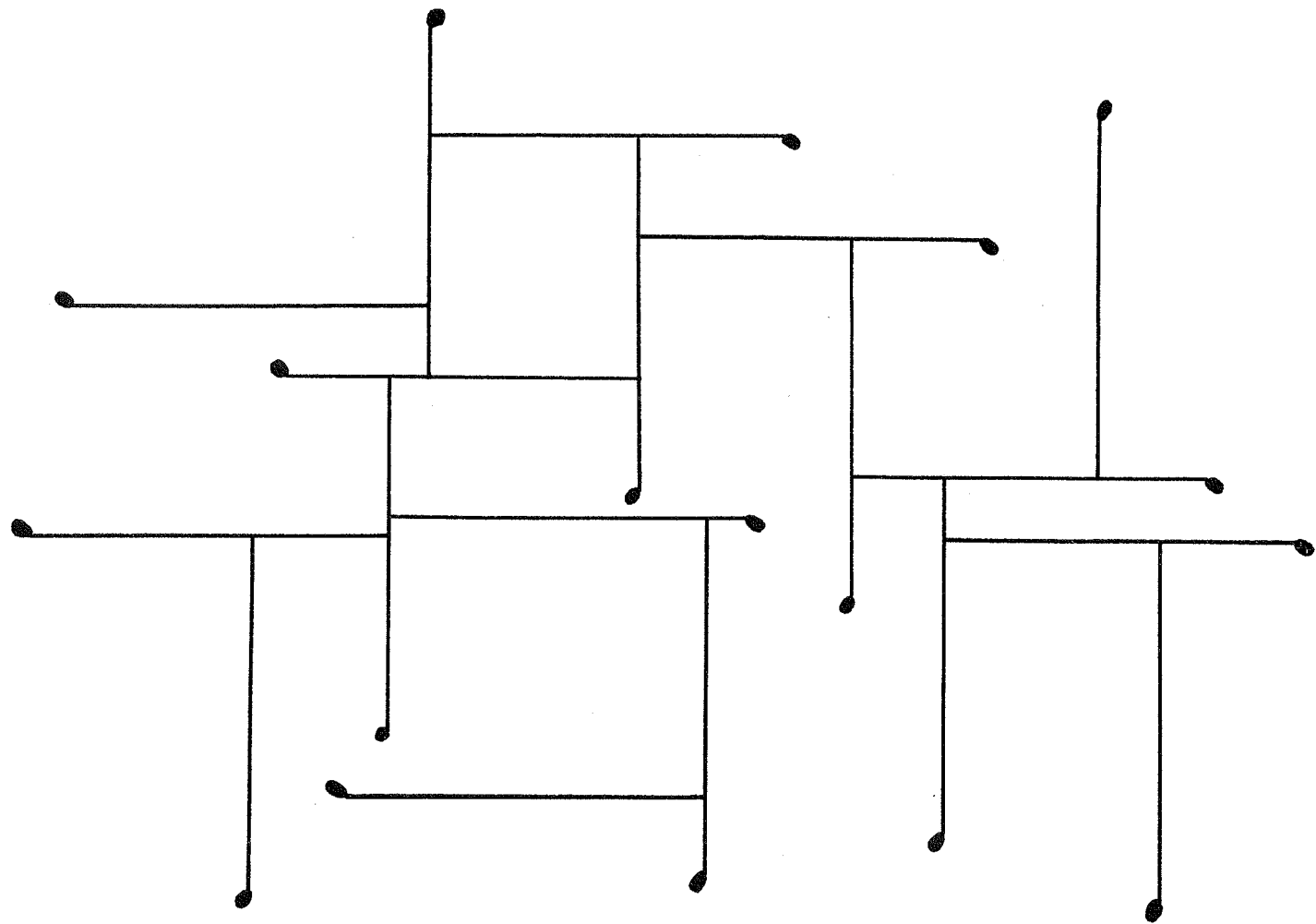
Frase compleja





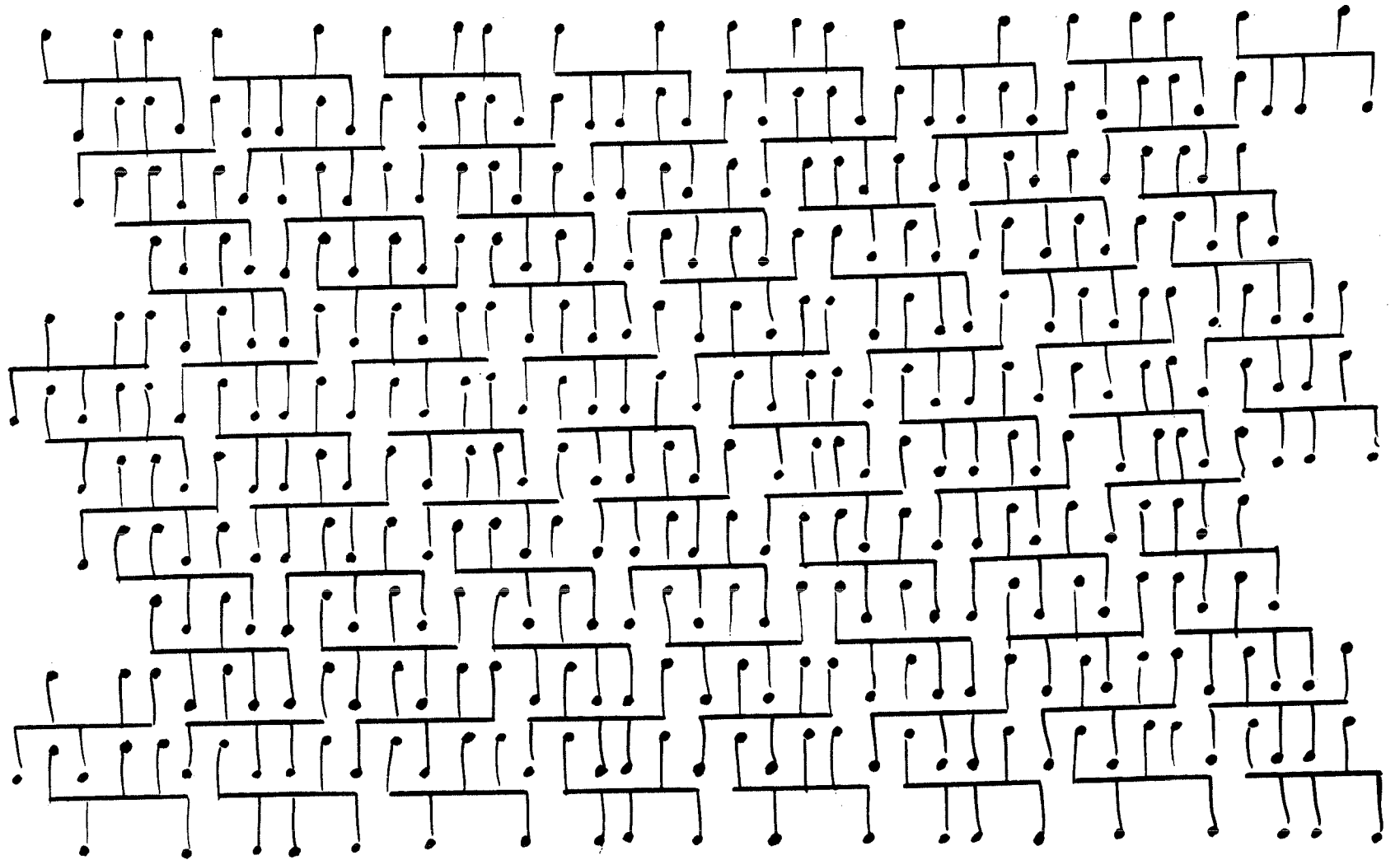
74. Geometric Canon in Four Parts

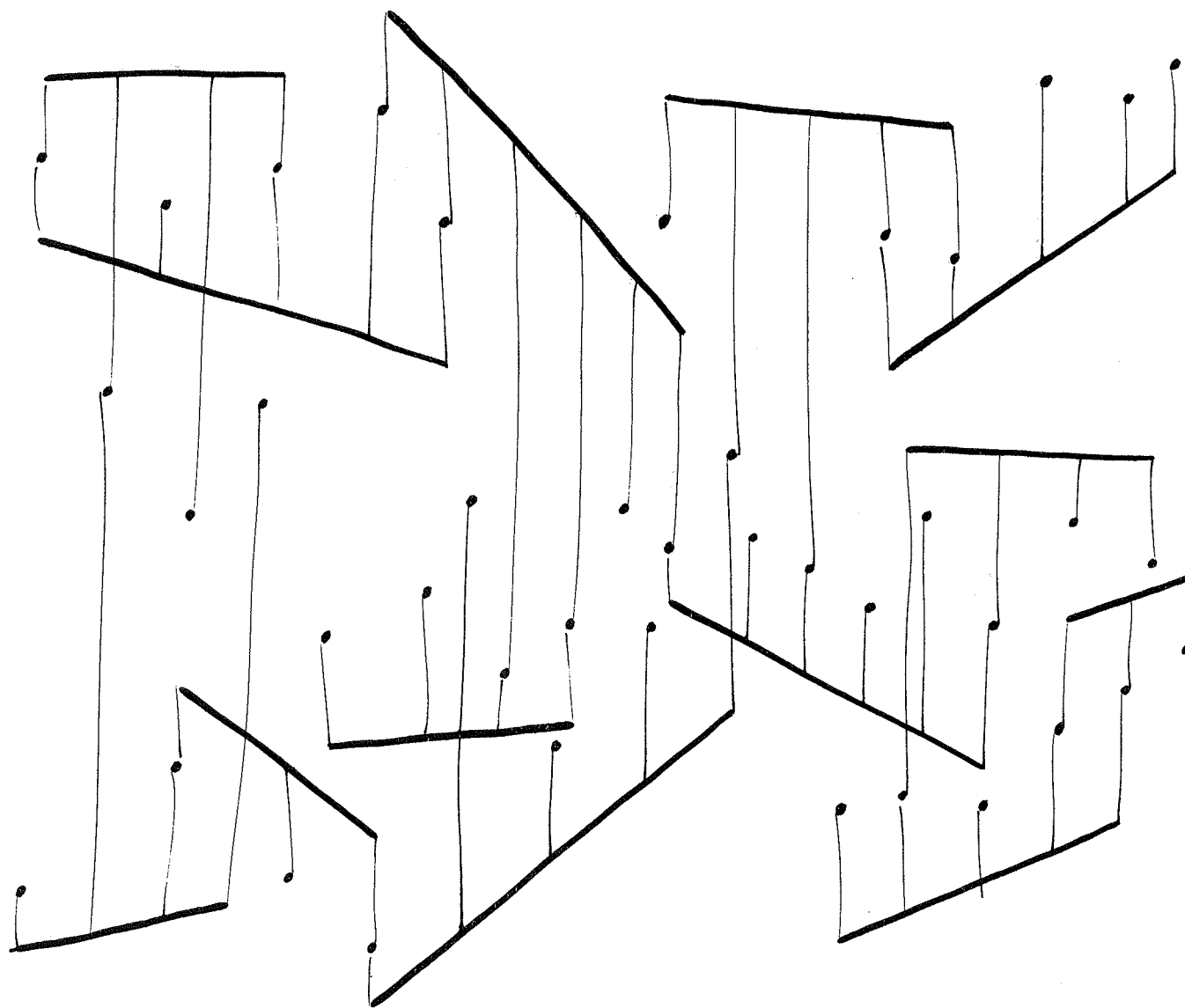
Canon geométrico en cuatro voces

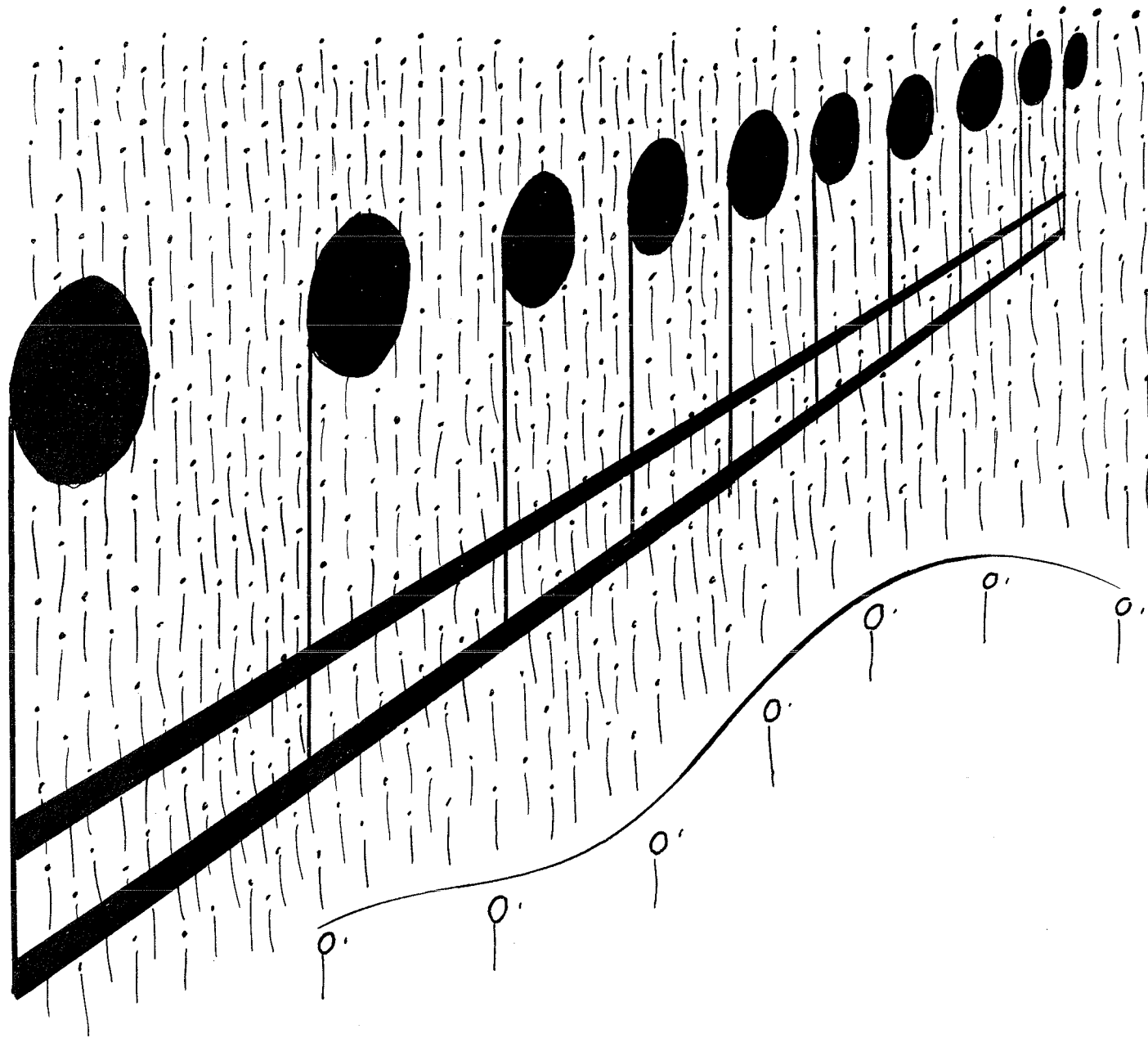


75.  $2+5+7+4$

$2+5+7+4$

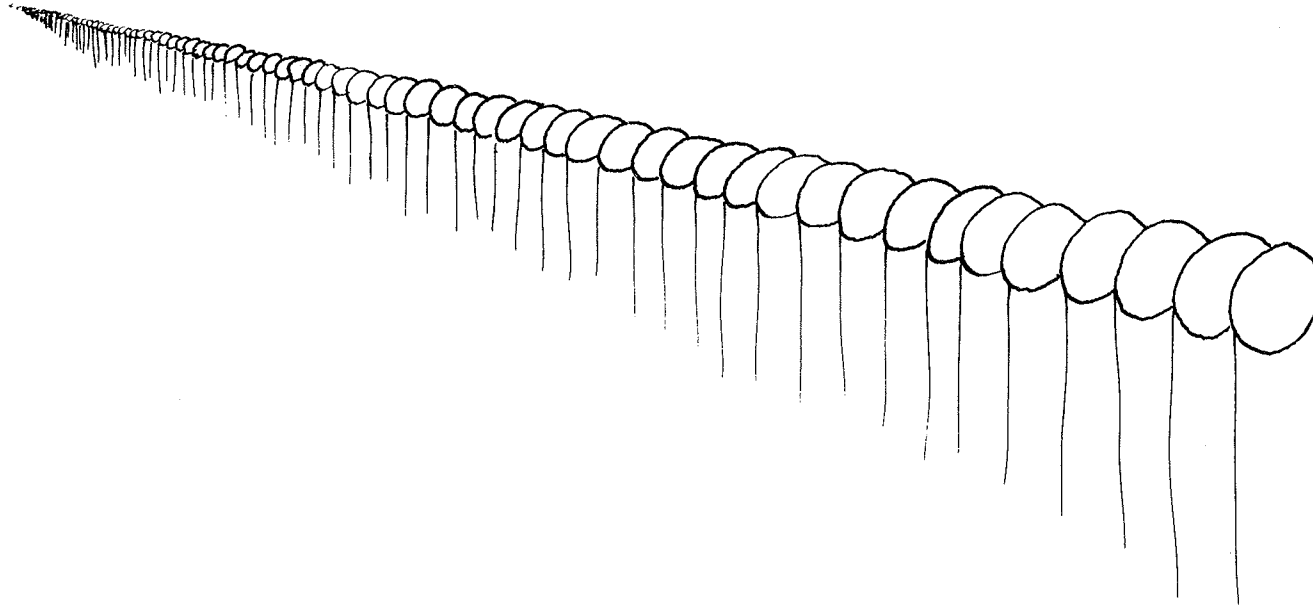




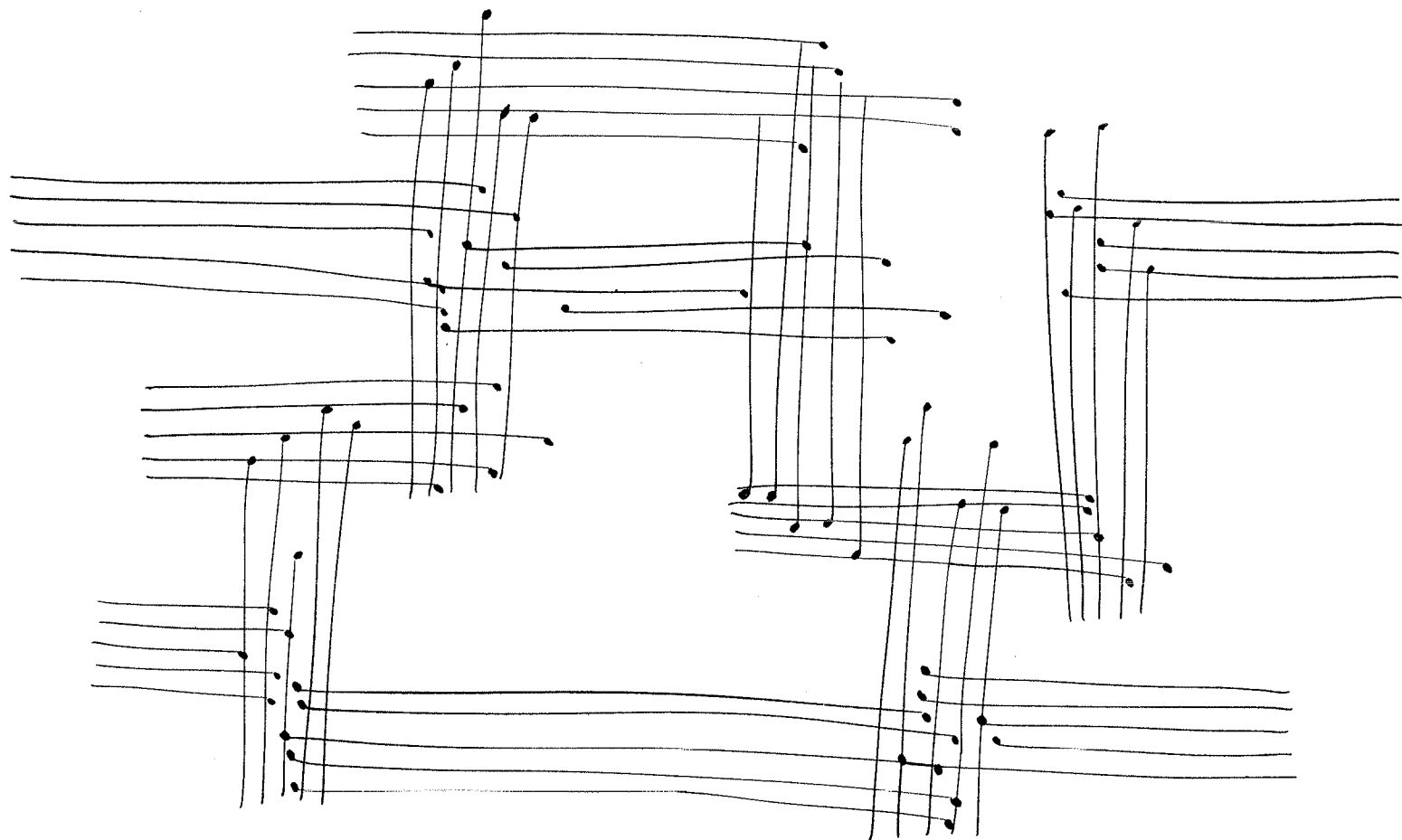


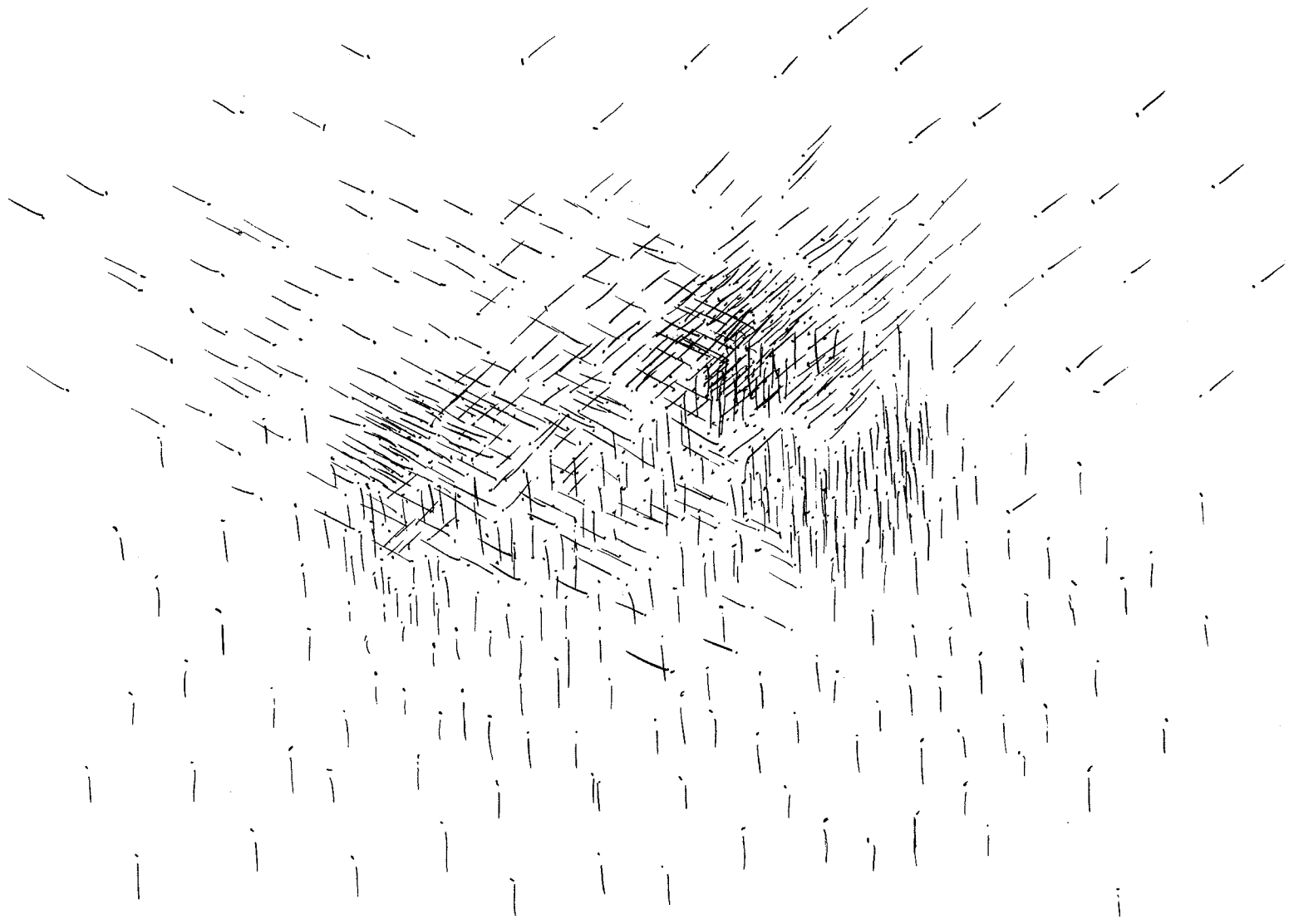
78. Composition with Protruding Sixteenth Notes

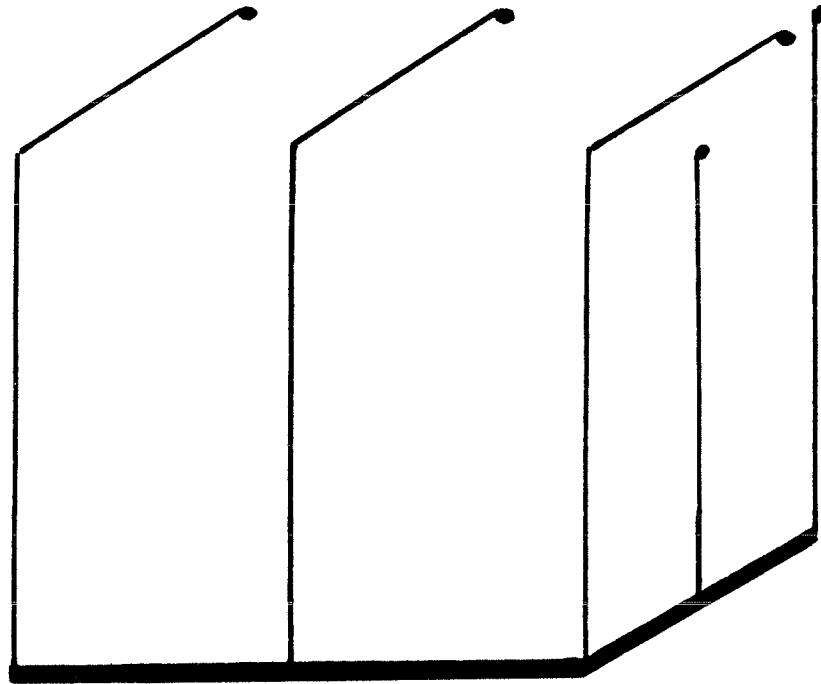
Composición con semi-corcheas destacadas





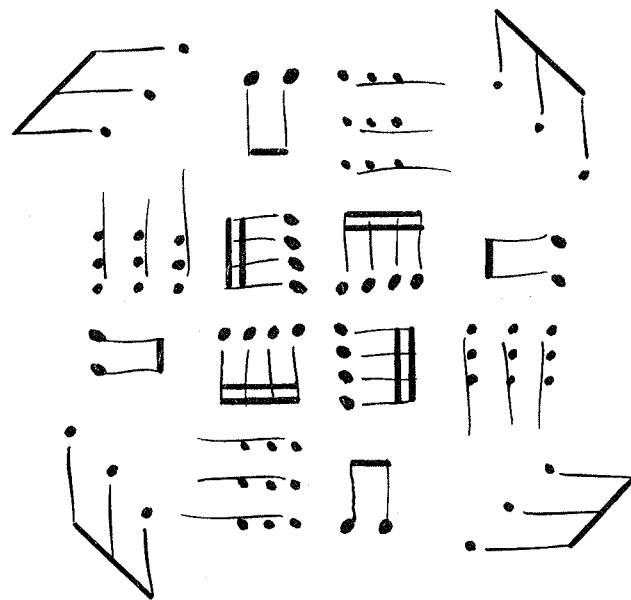


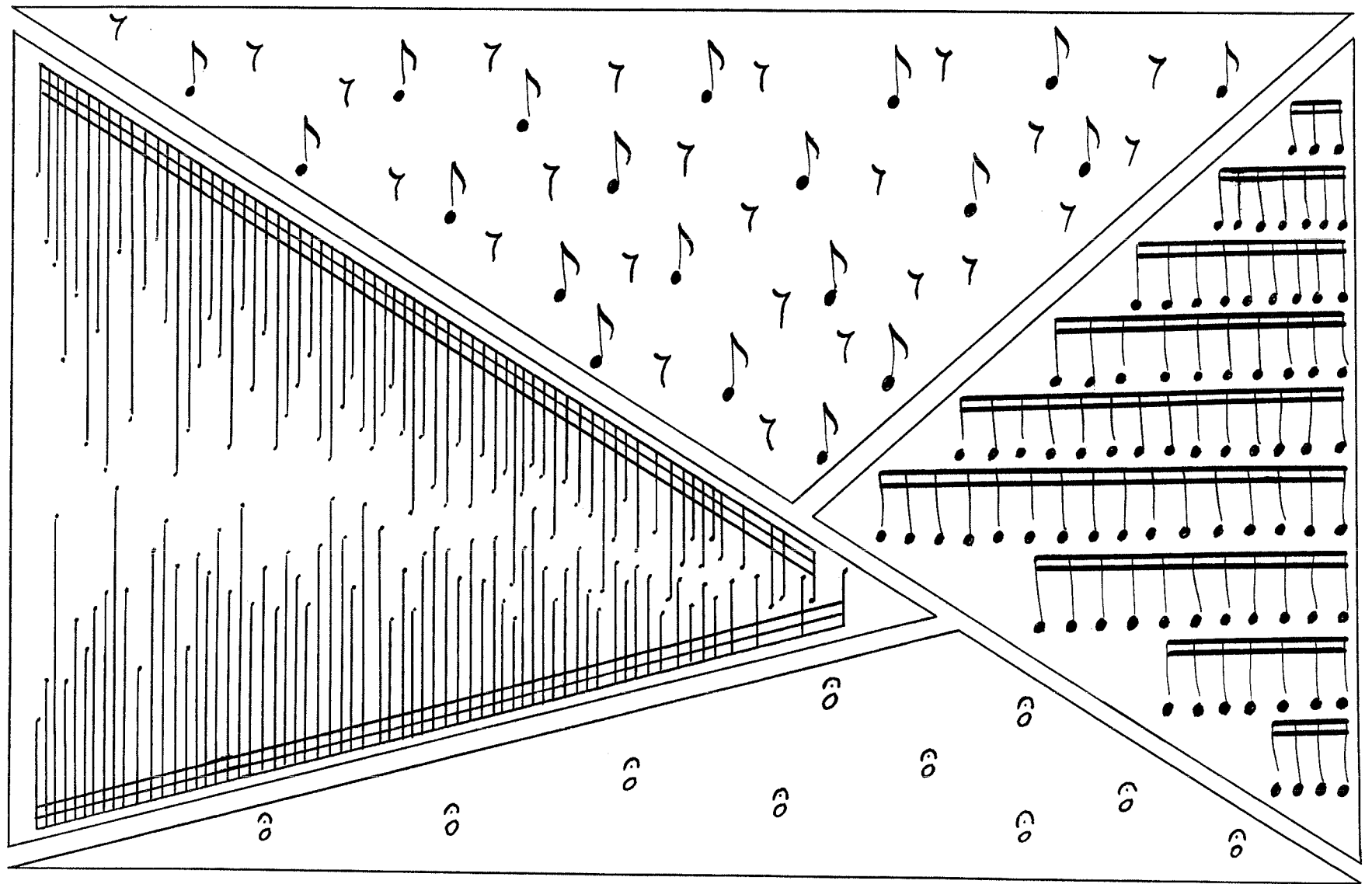


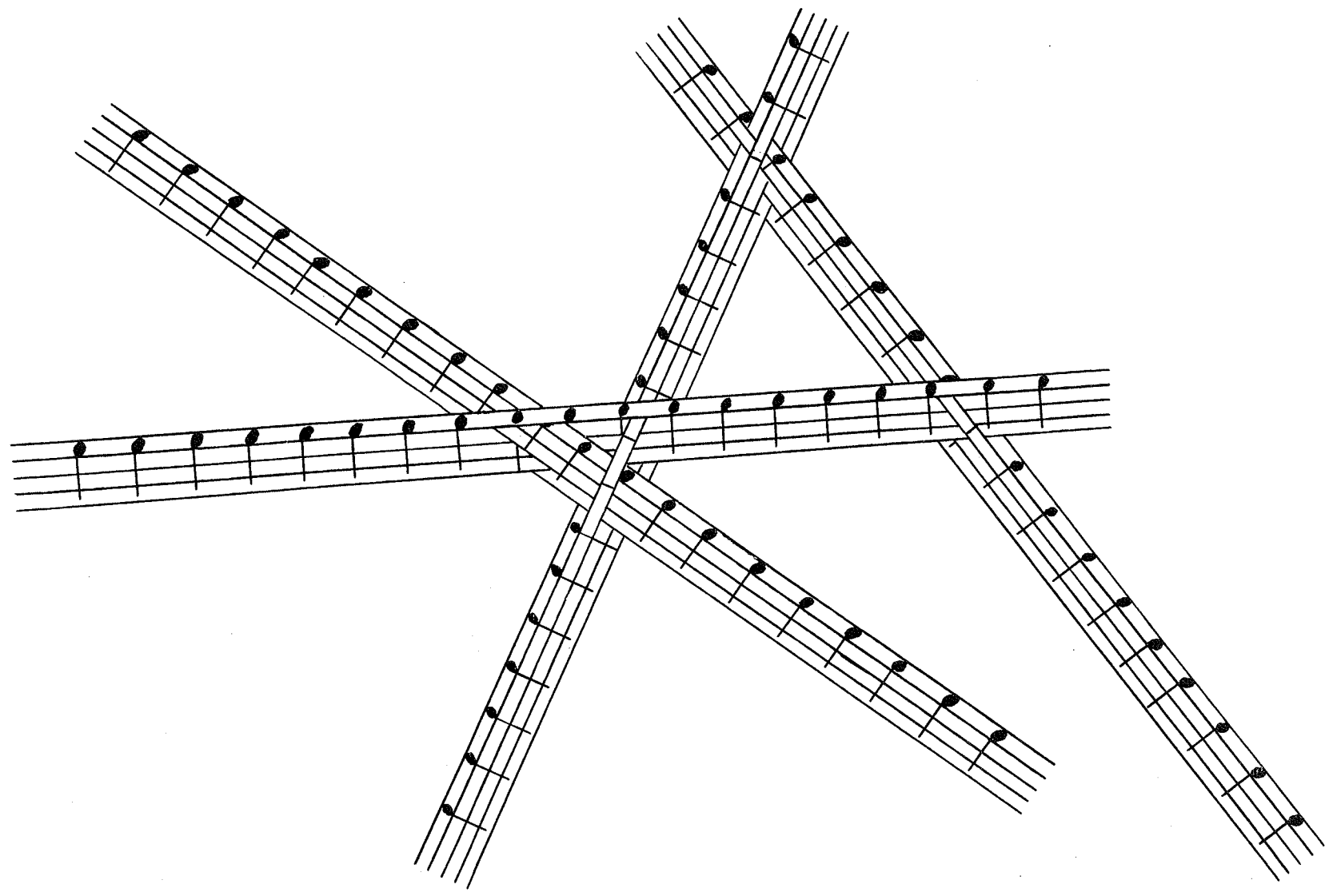


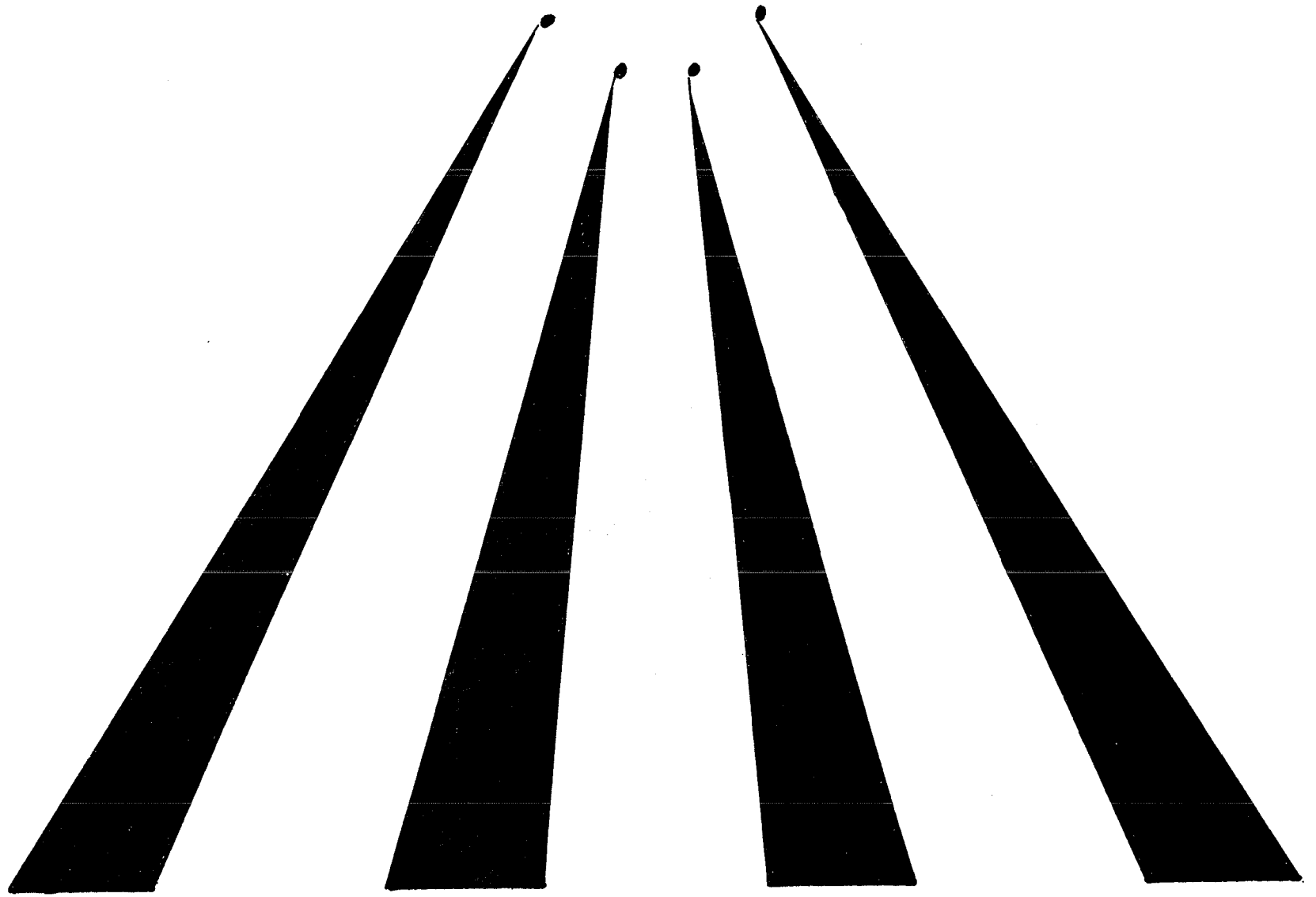
82. Sound Block

Bloque de sonido



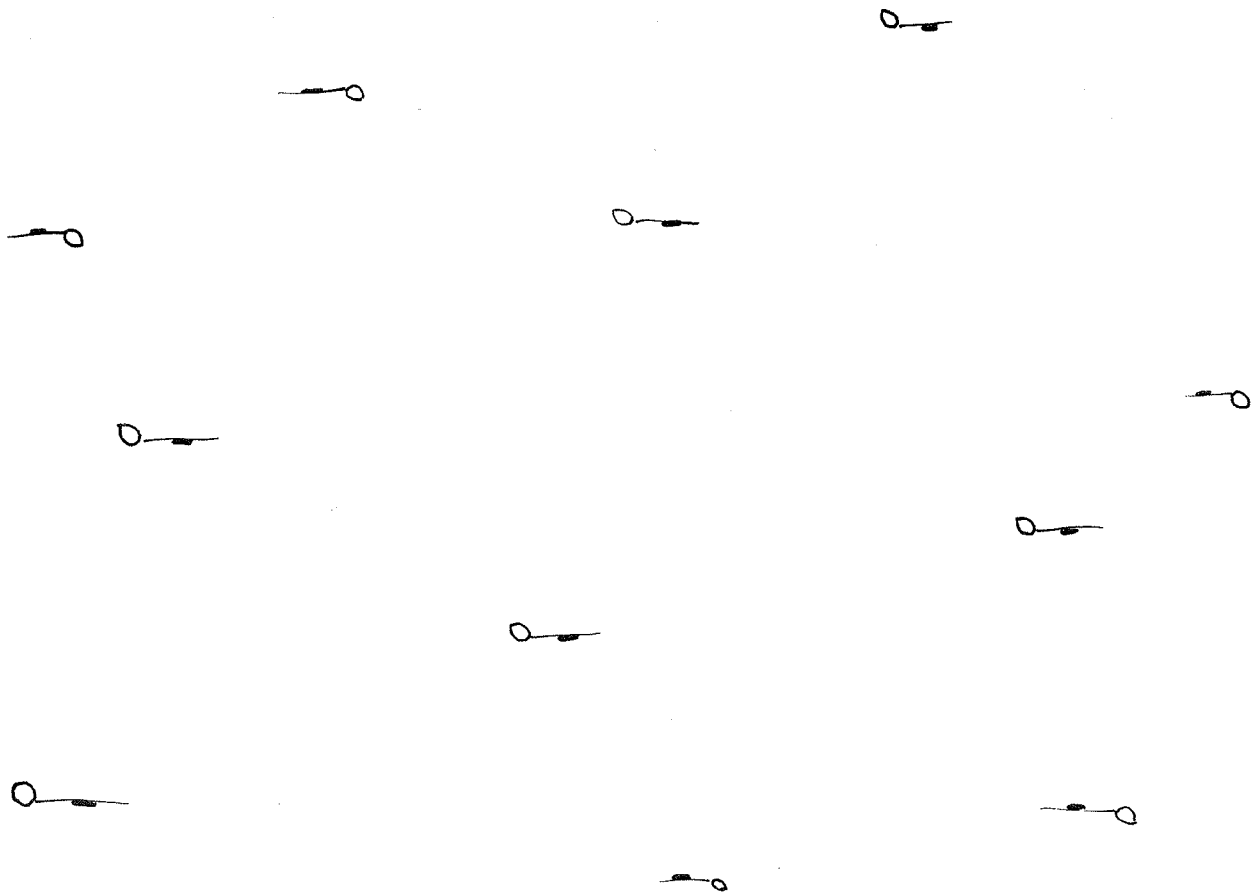




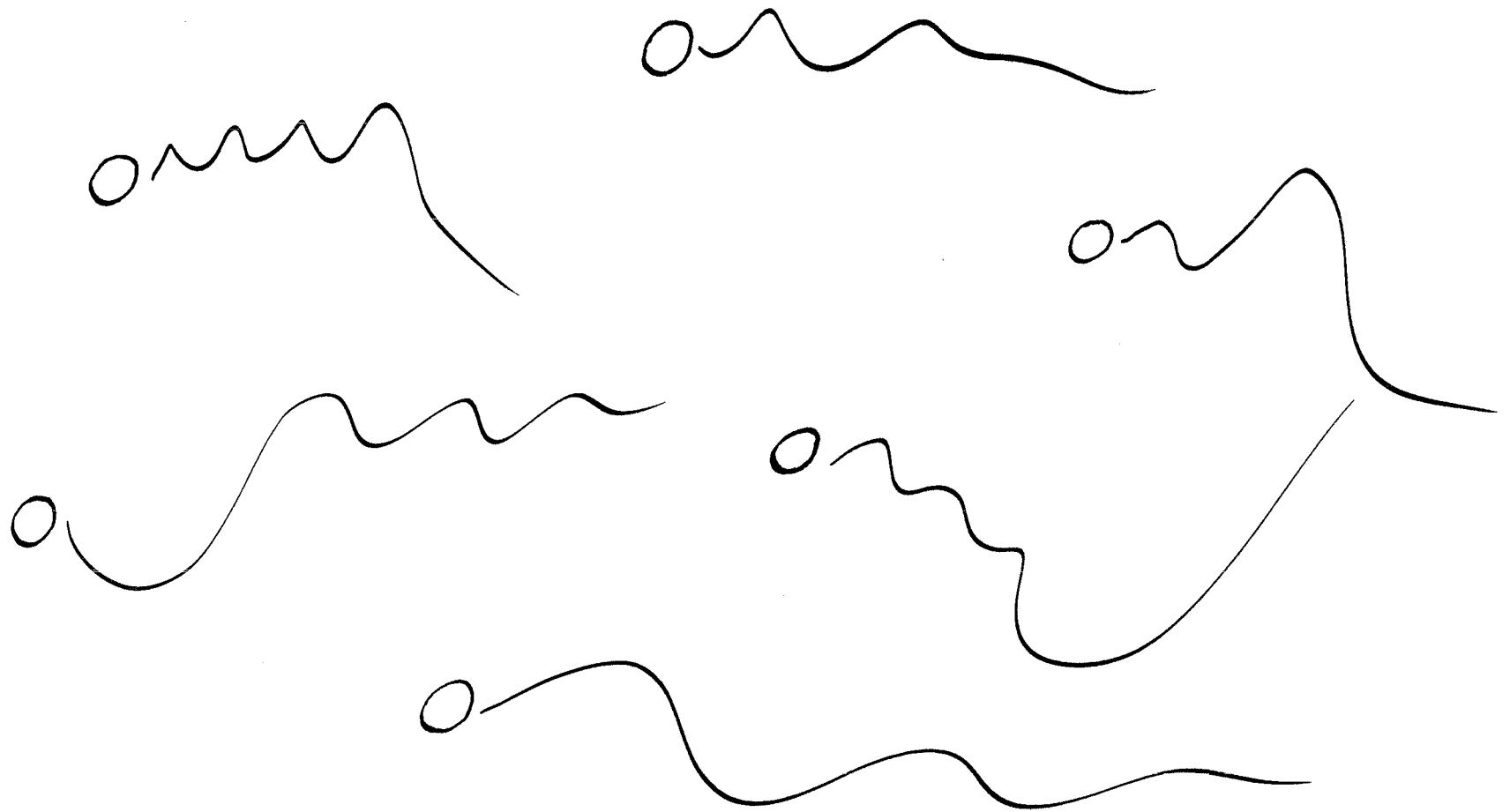


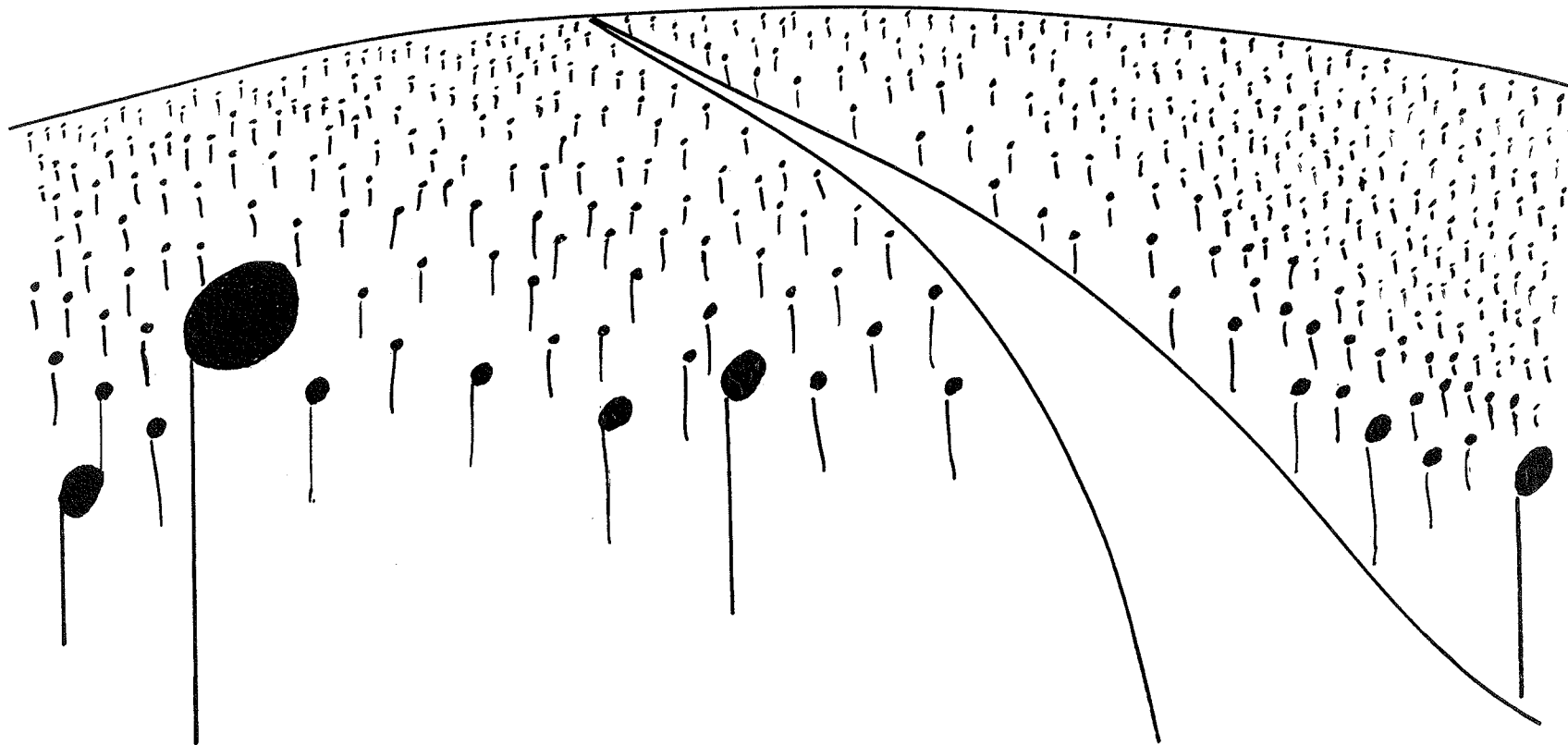
86. High Notes

Notas agudas



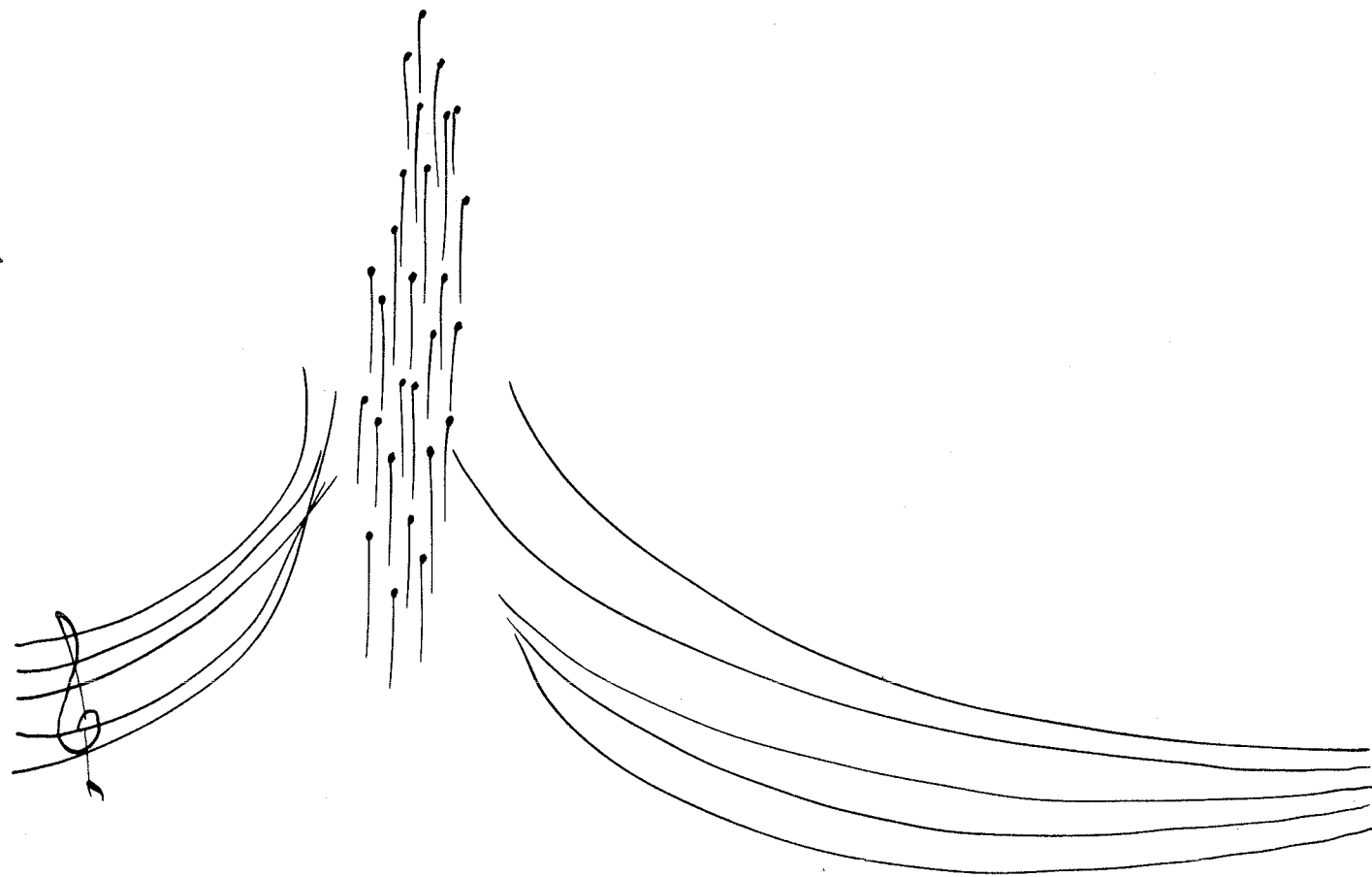






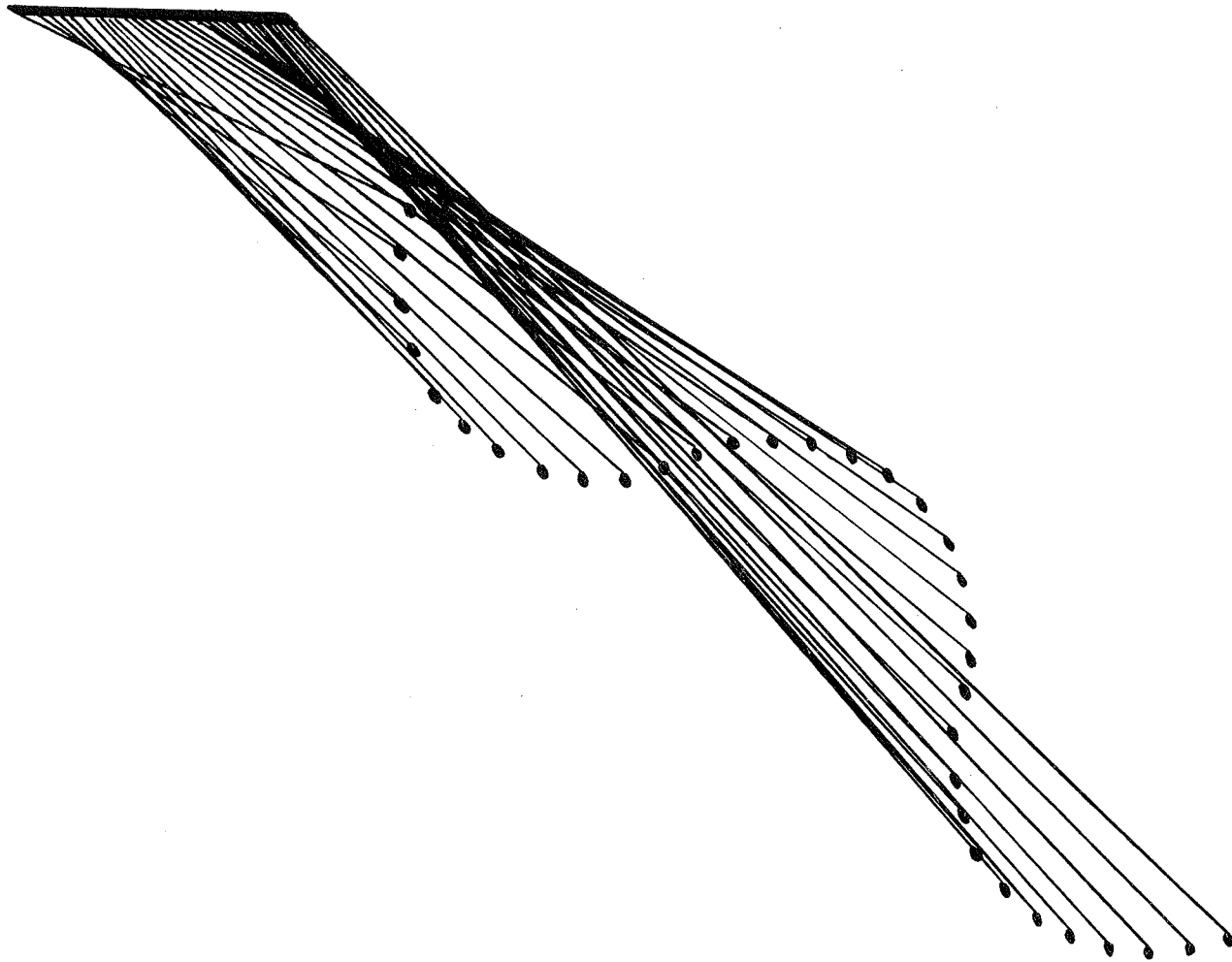
89. Landscape with Quarter Notes

Paisaje con negras



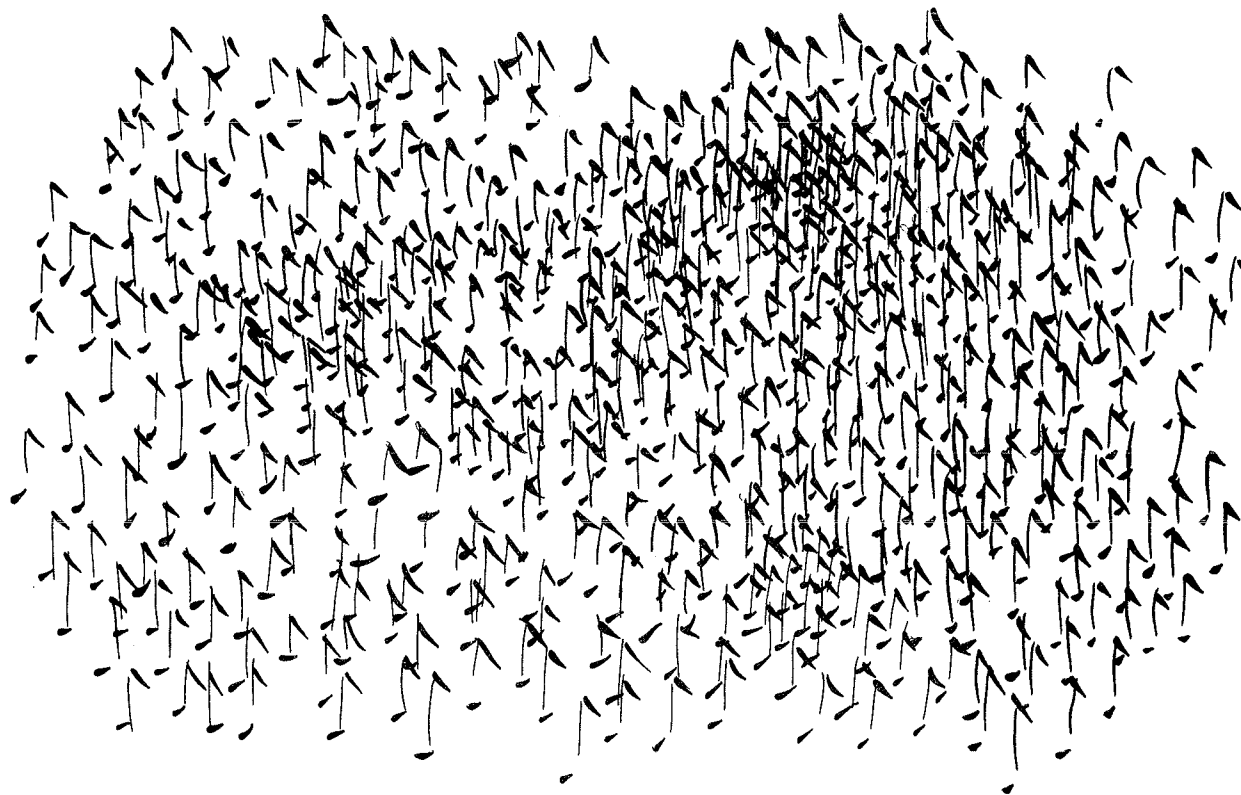
90. Ascending Passage, *molto energico*

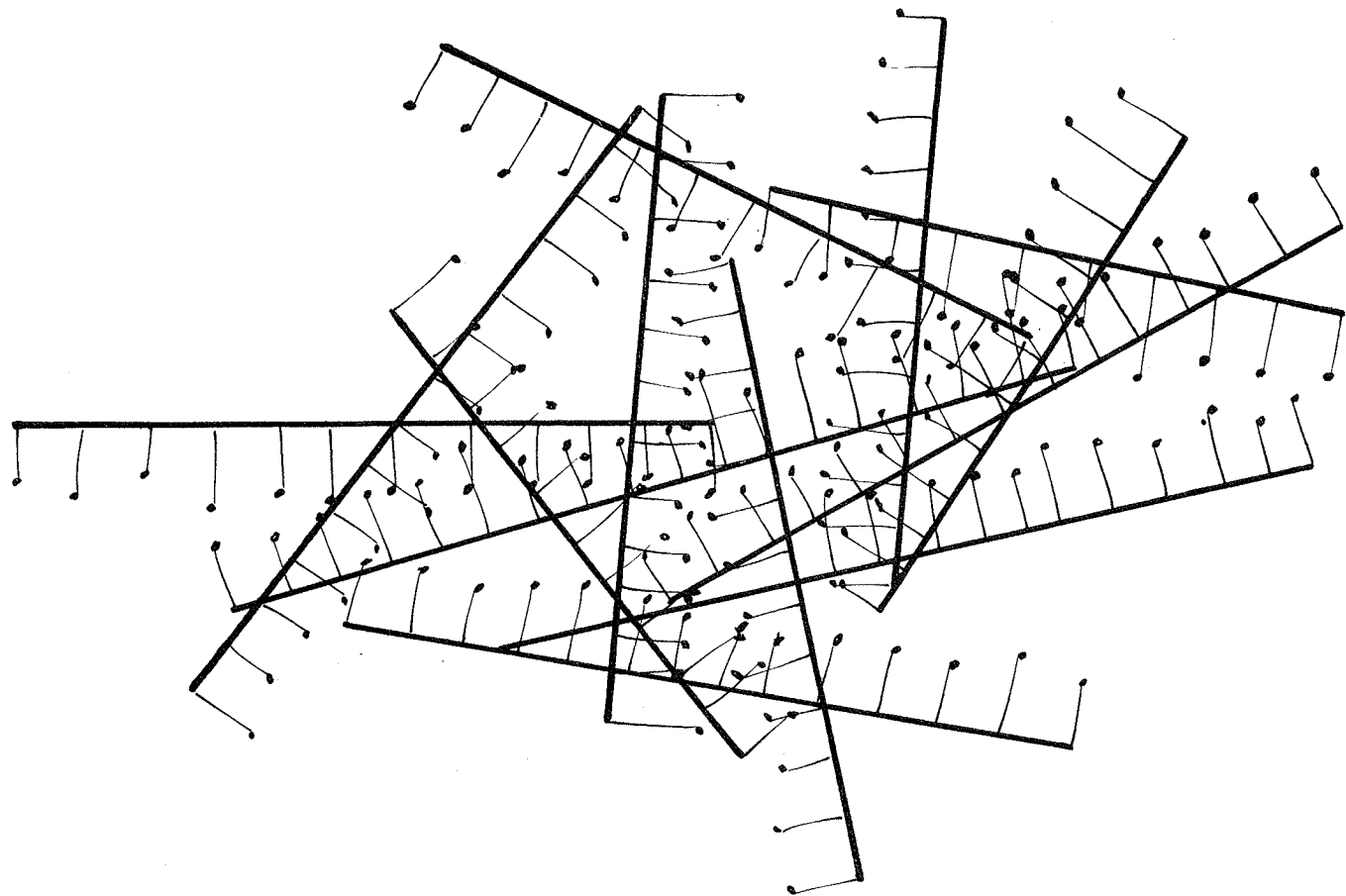
Pasaje ascendiente, *molto energico*

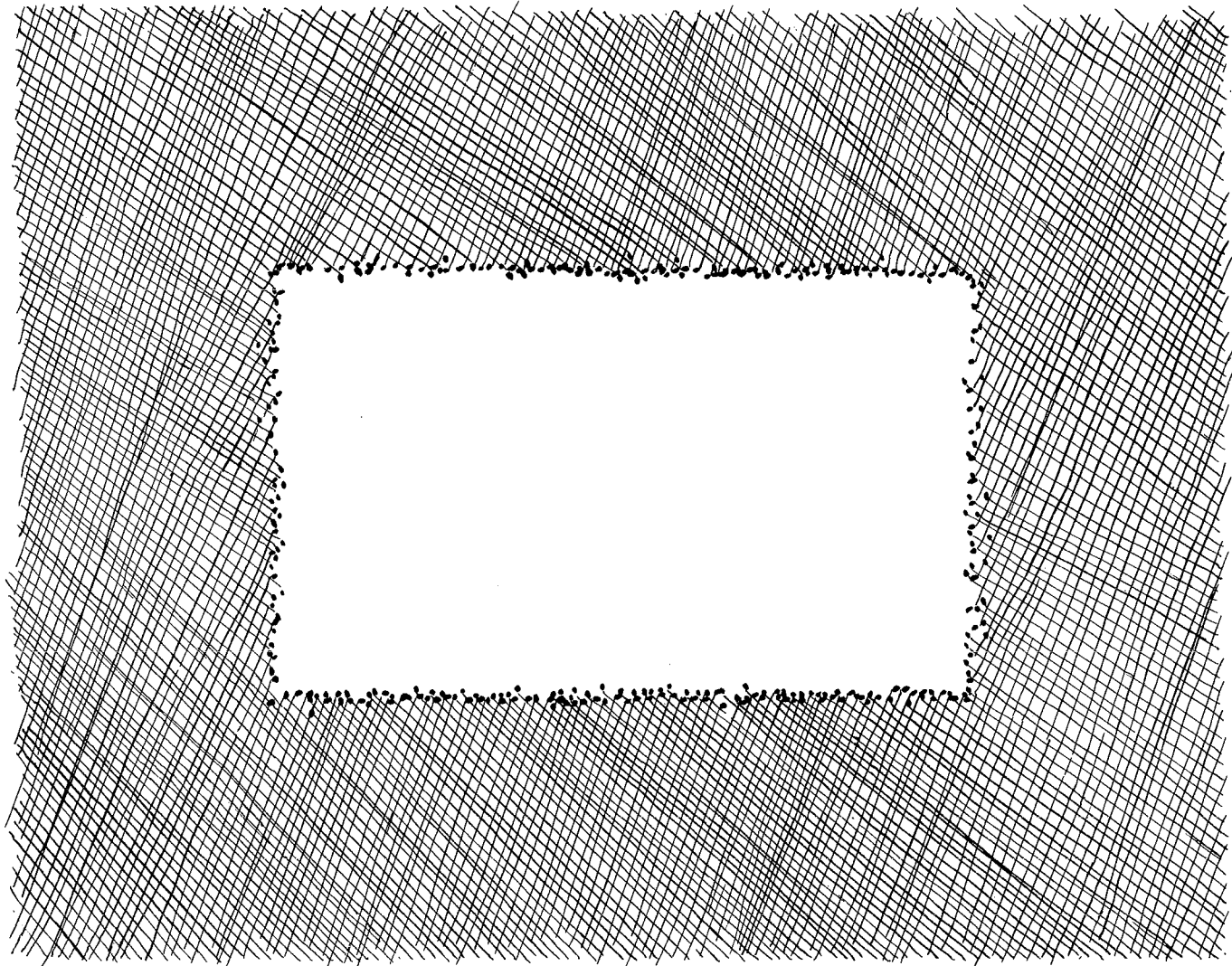


91. Descending Arpeggio

Arpeggio descendente





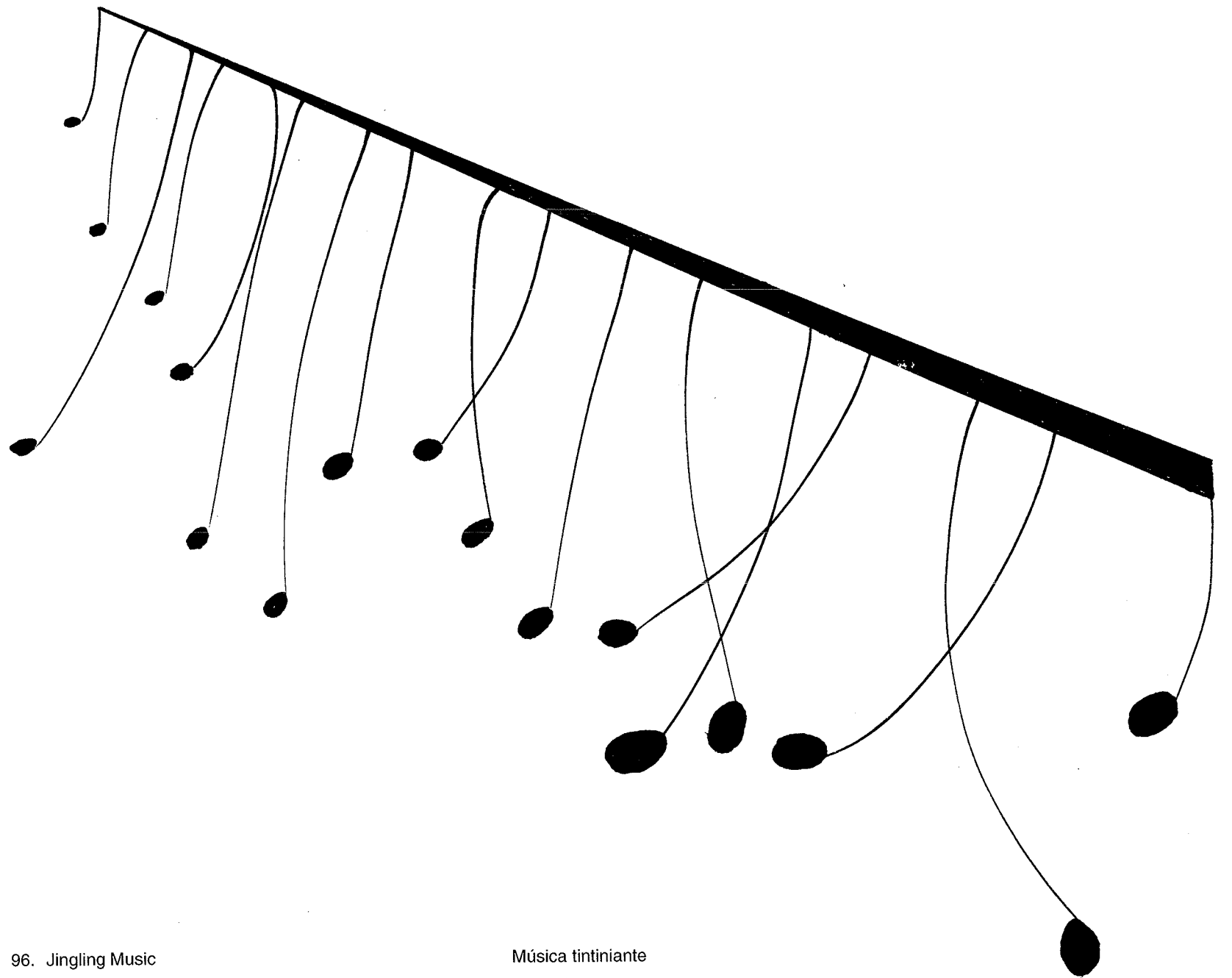


94. Dense Accompaniment

Acompañamiento denso

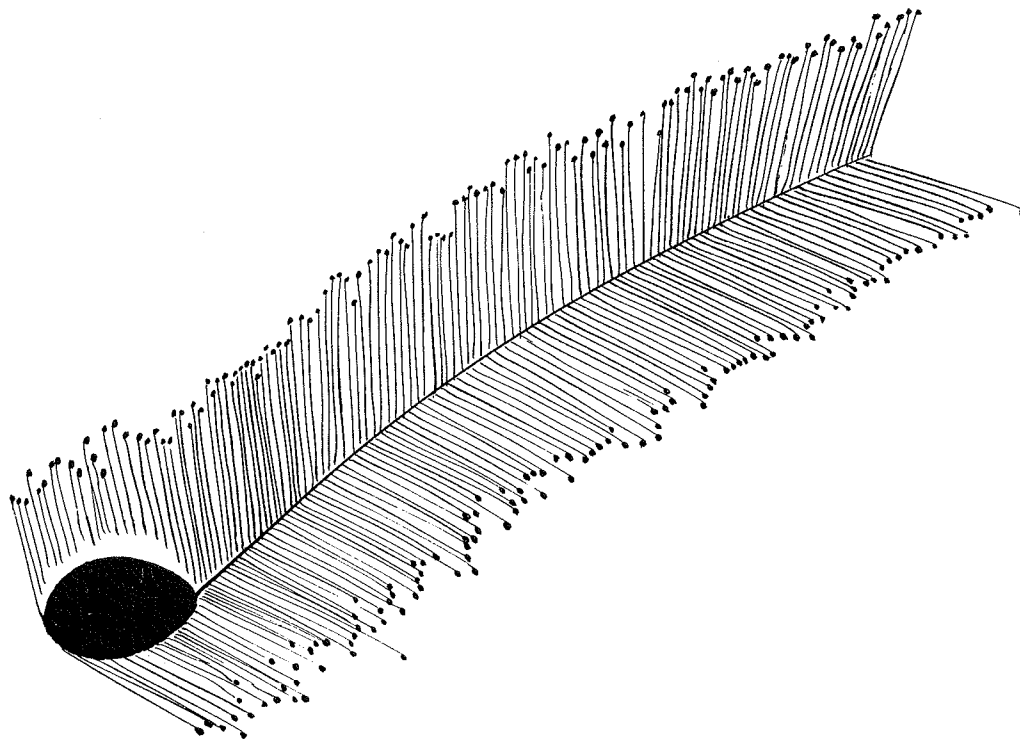






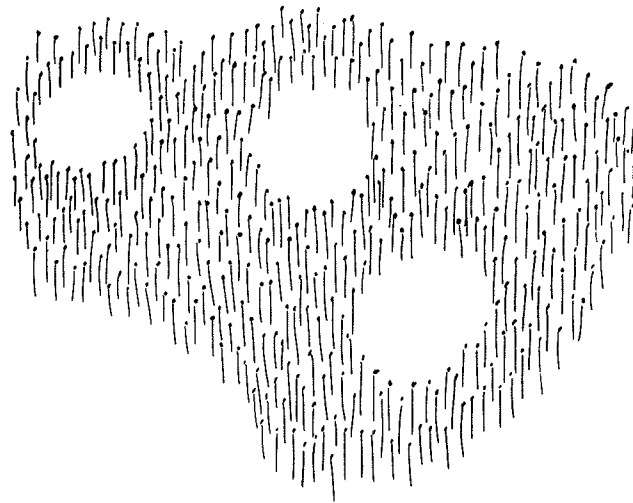
96. Jingly Music

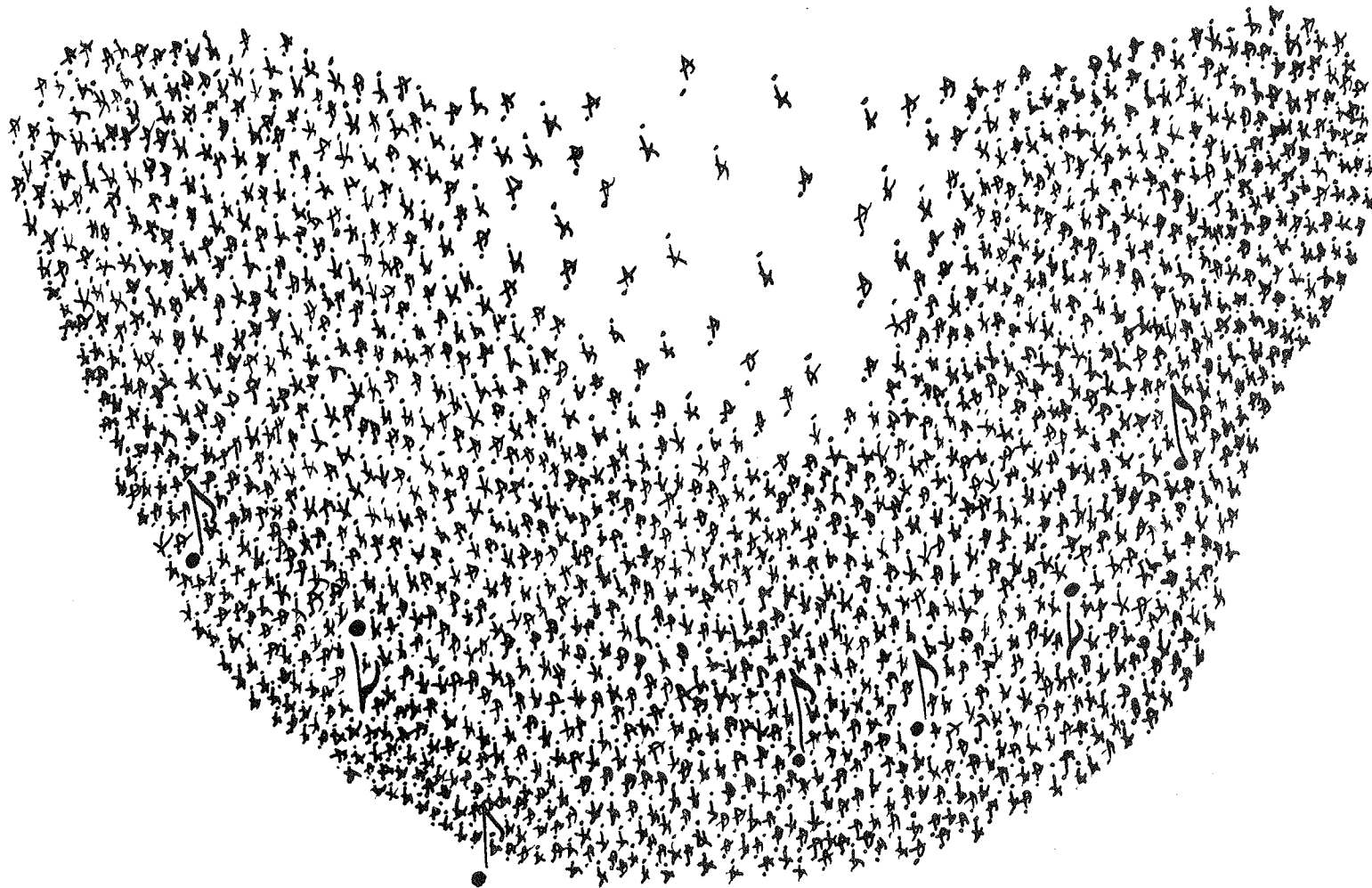
Música tintinante

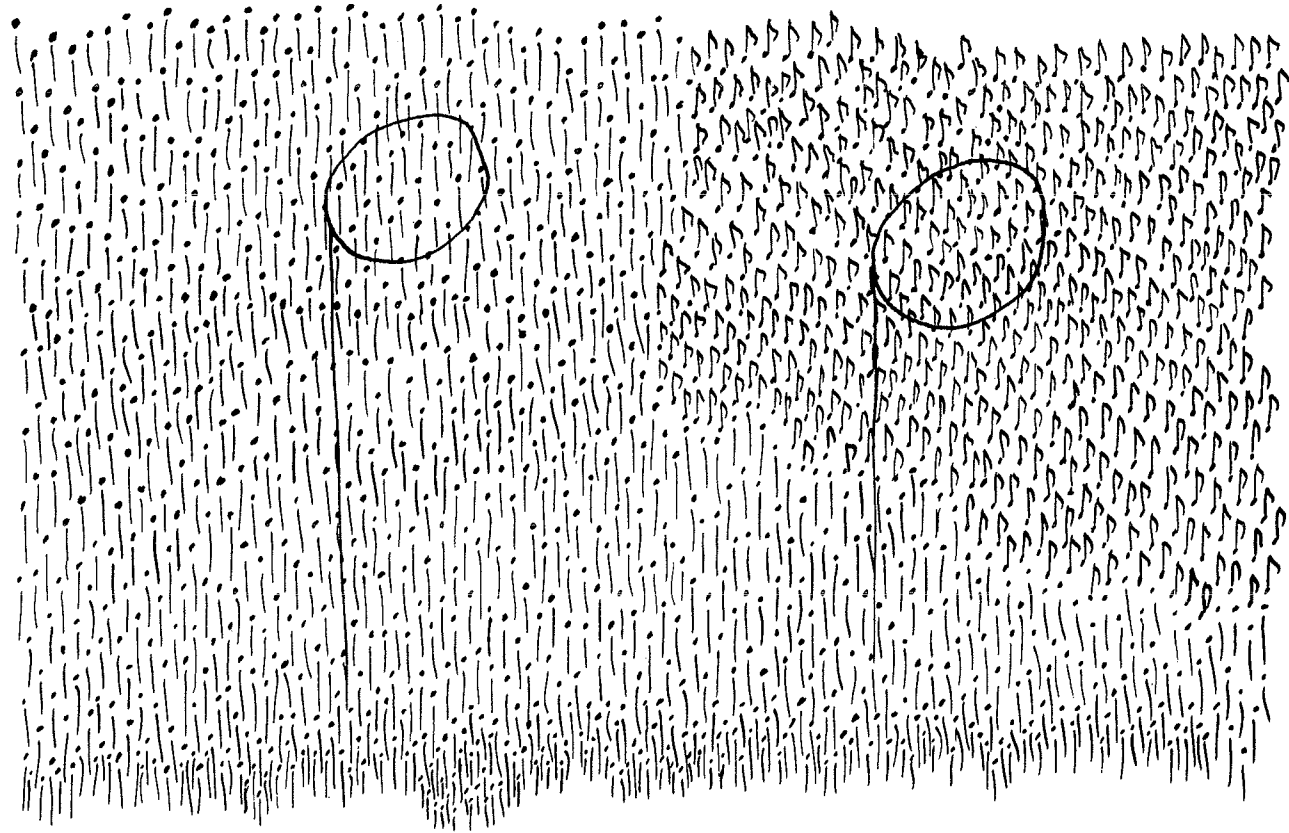


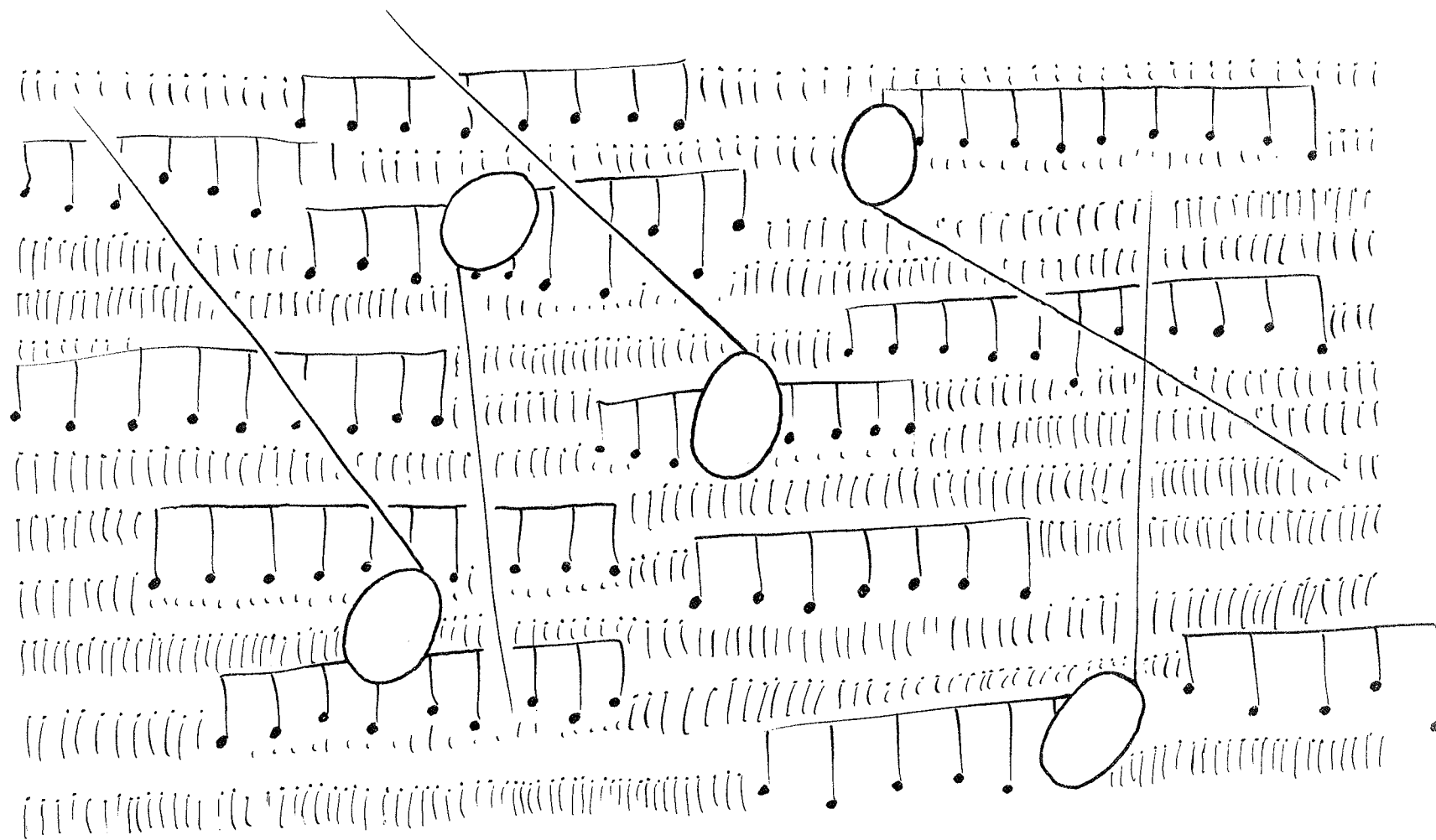
97. Tremulo

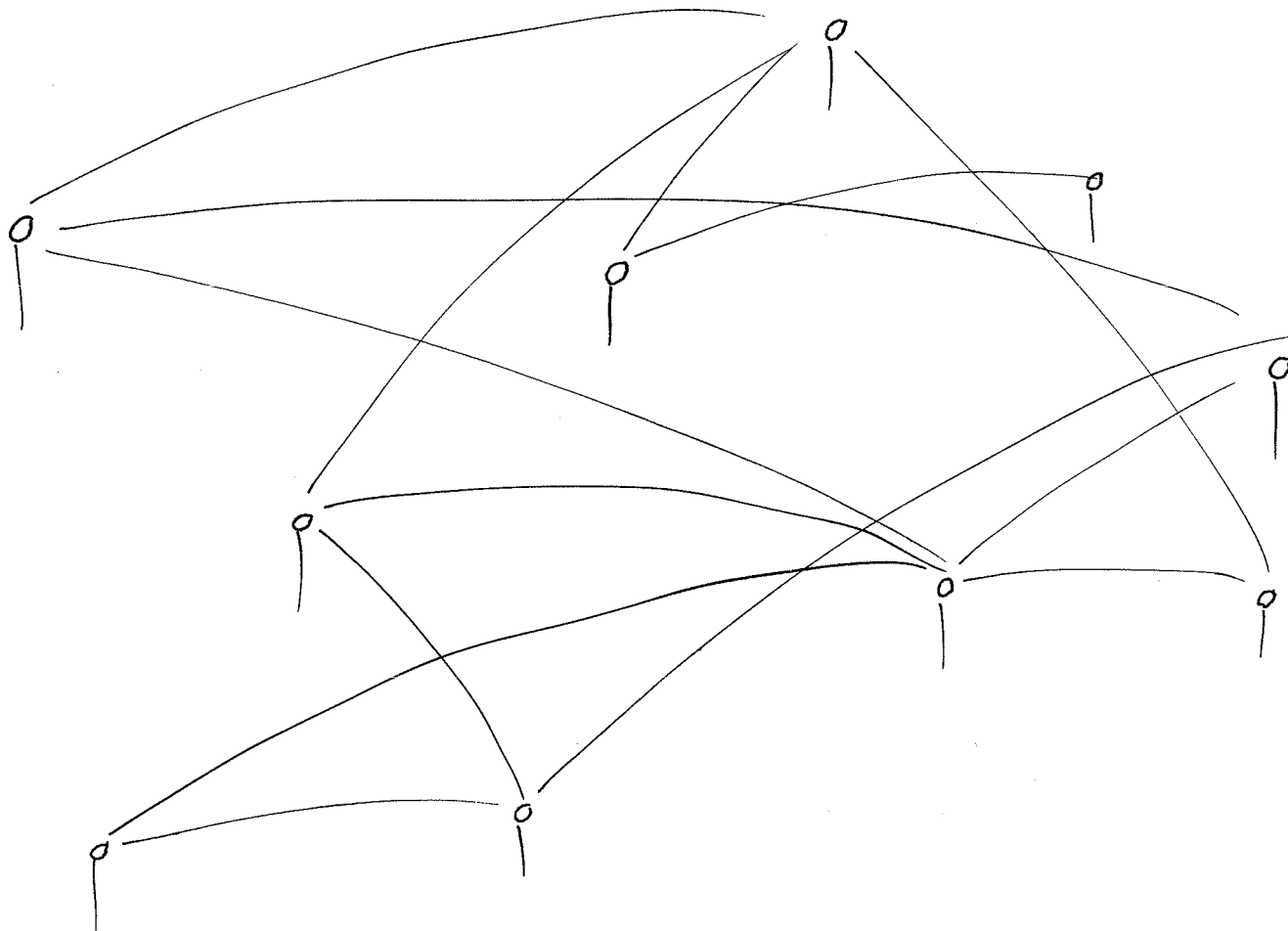
Trémolo

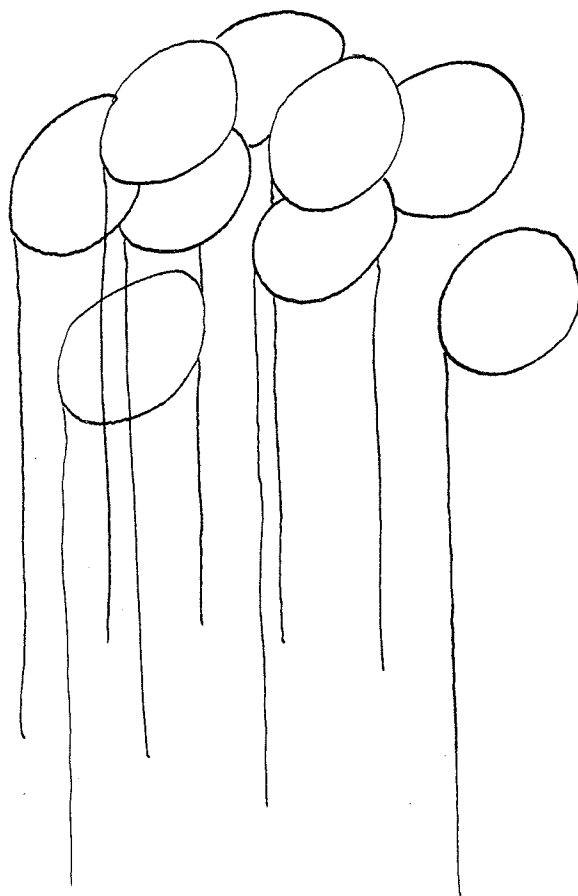




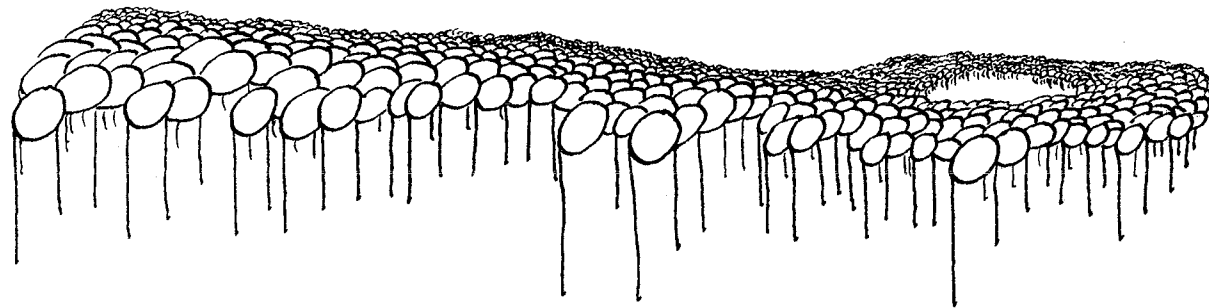












104. Half-Note Field

Campo de blancas



***Editions 75***

75, rue de la Roquette, 75011 Paris

Tel. (+33) 1 43 48 90 57

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**Two-Eighteen Press**

**5004 Applewood Circle**

**Carmel, NY 10512-2640**